

Country Life—February 27, 1953

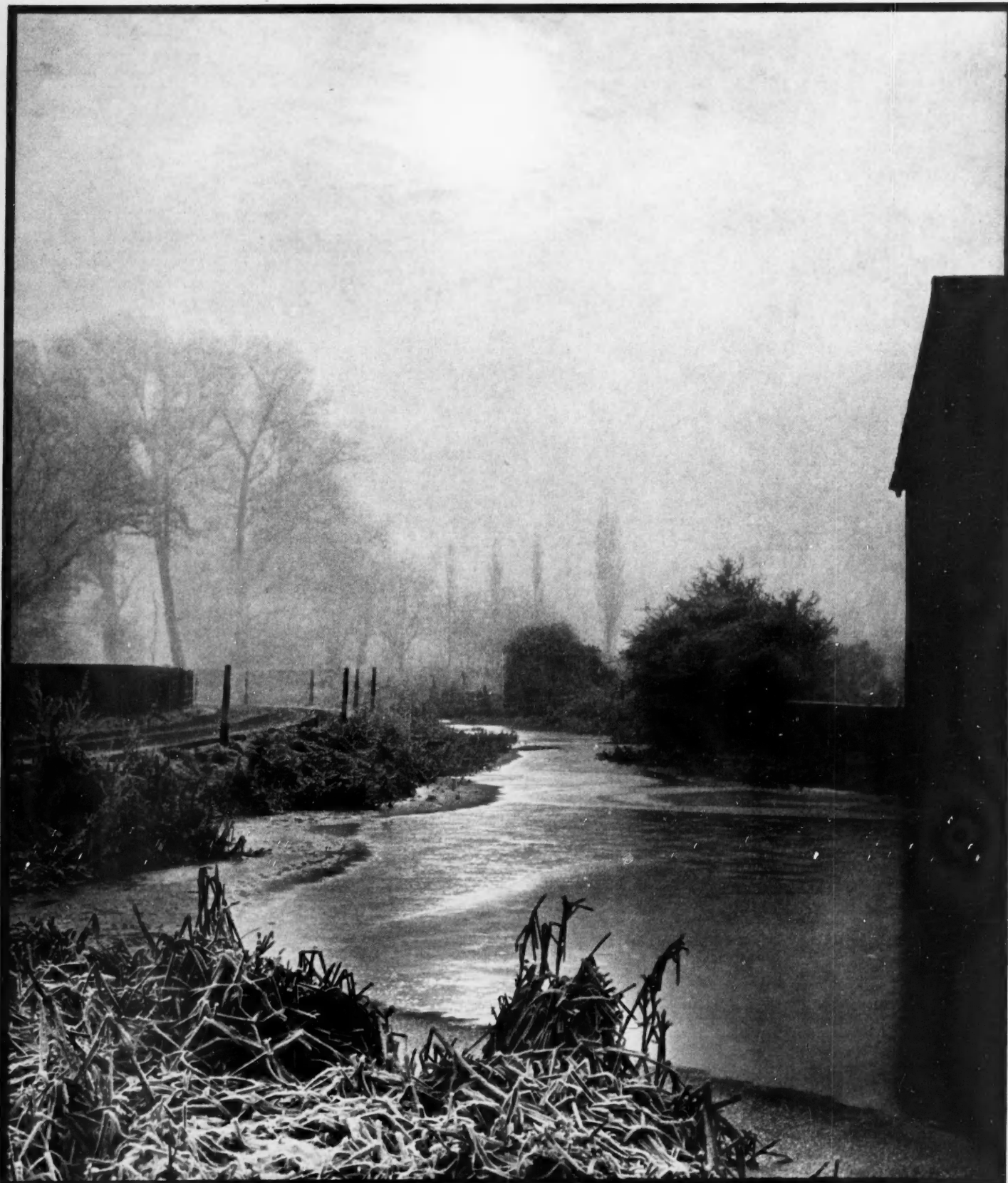
**A BOTANIST'S PARADISE** By TRACY PHILIPPS

# COUNTRY LIFE

On Sale Friday

FEBRUARY 27, 1953

TWO SHILLINGS



THE FROZEN STREAM

Gordon Taylor

# classified properties

## AUCTIONS

By direction of the Rt. Hon. Lord Courthope, M.C., T.D., D.L. First time in the market for over 500 years.

### LITTLE BUTTS AND NEW BARN FARM, WADHURST, SUSSEX

(being a portion of the well-known Whilgh Estate). A capital freehold Fruit and Stock Farm of about 162 acres (15 acres apple orchards in full bearing, 126 acres pasture and arable, remainder woodland and sites), together with a pleasantly situated 10-roomed farmhouse, 2 extensive ranges of farm buildings, 3 cottages. Vacant possession on April 11 next. To be sold by auction at Tunbridge Wells on March 29, 1953. Particulars, plan and conditions of sale may be had of the Vendor's solicitors, Messrs. E. F. TURNER AND SONS, 115, Leadenhall Street, E.C.3, or of the Land Agents, Messrs. R. H. & R. W. CLUTTON, East Grinstead, Sussex, or of the Auctioneers, Messrs. LAMBERT & SYMES, Estate Offices, Faddock Wood, Kent.

### "THE POPLARS," PLUMPTON GREEN, SUSSEX

Detached double-fronted residence with productive market garden of nearly 2 acres. Station nearby. 5 beds, bath, 3 rec., good offices, detached garage, greenhouse. Auction March 4, Old Ship Hotel, Brighton. (Low reserve).

### PHILIP H. INMAN, F.A.I.

5, Bartholomews, Brighton (26464/5).

## FOR SALE

**BETWEEN CIRENCESTER AND OXFORD.** Two small Modernised Residences carefully converted from country mansions in delightful surroundings. Main electricity and gas. Ample water supply. Each having attractive garden. Freehold with vacant possession. Auction in two lots (unless sold privately), April 14.—Joint Auctioneers: JACKSON-STOPS, Cirencester, and MOORE ALLEN & INNOCENT, Lechlade, Glos. 12248.

**BRIGHTON** (Dyke Road Avenue). Luxuriously detached gentleman's Residence, 5 bedrooms, 2 bathrooms, 3 attractive reception rooms. Separate staff accommodation, 3 bedrooms and bathroom. Central heating. Garage. Stabling. 1½ acres of ground. £13,500 freehold. Recommended.—JACKSON'S, Imperial Arcade, Brighton 26039.

**CENTRAL DEVON.** Spacious modern colonial-type Bungalow, architect-designed. Built-in garage, Aga, shower, loggia, dining room, lounge, pine floors, 3 bedrooms. Facing south; magnificent views; secluded but accessible. Mains elec., water.—Box 6646.

**CHORLEY WOOD ON THE BUCKS-HERTS BORDER.** Detached Residence on two floors with 2 reception rooms, modern fitted kitchen, 3 bedrooms, bathroom, etc., part central heated. Garage and easily maintained garden of about 1 acre. The whole recently completely redecorated internally and externally and in a sound and excellent condition. Freehold £4,350.—For further particulars and details, apply: LAY & PARTNERS, Surveyors, 8, Clarges Street, W.1 (GROSVENOR 5080).

**CORNWALL.** A fine Georgian Residence (well modernised), cottages and buildings in 26 acres park and woodland. Truro about 2 miles. Lovely country. Available furnished or unfurnished. Freehold.—Apply: STOCKTON & PLUMSTEAD, Mawgan, Falmouth. Ref. 8137.

**EAST DORSET.** Superior semi-bungalow Residence of character, 7 miles Bournemouth. South aspect. Close shops, buses, golf course. 4 beds (3 fitted basins, h. and c.), lounge, dining room, sun lounge, kitchen, bathroom, boxroom. Main electricity, gas and water. Dual water heating. Double garage. Range of sheds and workshop. Standing in 2½ acres attractively laid out wooded grounds easily maintained. Near main road but absolutely secluded, approached by own tarmac drive. Of interest to the discerning purchaser requiring an ideally situated country residence. Price £4,250 freehold. ADAMS, RENCH & WRIGHT, The Broadway, Broadstone (Tel. 666), Dorset.

**HAMPSTEAD.** For sale, exquisite Bijou House, 35 years lease. Divided into 8 flats. Vac. poss. of one with a large rose garden. Central heating.—Write: Box No. 2899, c/o WHITES, LTD., 72-8, Fleet Street, E.C.4.

**HERTS** and Essex borders. Skillfully renovated 17th-century thatched Cottage and barn, linked by wide passage and modern bathroom, w.c., 2 bed, living, kitchen. Main water, electricity. Telephone. 15 miles London. Vacant possession. £2,750 or near.—FELL, Parsonage House, Newport, Essex.

**IRELAND.** BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

**KENT.** Between Ashford and Maidstone. The North Wing of Calcutti Mansion, suitable for conversion into a small country residence. 3 rec., 3 bed, bath. Main services. Large walled-in garden, 5 teak greenhouses. Heavily timbered parkland, 15½ acres. Low figure entertained.—Further particulars from HUBERT F. FINN-KELCEY, Estate Offices, Lyminge, Kent.

## FOR SALE—contd.

**LAKE DISTRICT.** Eskdale, close river, fells. Attract. granite Cottage, in village, on bus route. Large living rm., 3 beds., kit. (Color gas cooker), bathroom with w.c., efficient hot-water system. Orchard, garden. Mountain views. Price £1,750 freehold. V.P. on completion. Details CHURCH & CROSSKE, Solicitors, Southernhay, Exeter.

**MARDEN.** A downland village a few miles to the north of Chichester. A tastefully modernised Cottage comprising: 2 reception rooms, 3 bedrooms, bathroom and w.c., fitted kitchen, pleasant garden. Freehold £2,750. For full details and other available properties in Chichester and district, apply BEWORTH AND UPTON, 24, Southgate, Chichester. Tel. 3866.

**NEAR STORRINGTON.** Picturesque Cottage, 4 bedrooms, 3 bathrooms. All mod. con. 4 acres. Garages.—Box 6645.

**NEAR WEYBRIDGE** on high ground, an attractive freehold Country Residence, standing in timbered ground of about 1 acre. 4 bed., 3 with basins (h. and c.), 2 bathrooms, spacious hall, 3 rec., breakfast room with bfr. kitchen, sink units, fuel stores, double garage. Central htg., all services, in good order. £8,750 freehold. Vacant possession.—WATKINS, 3, London St., Chertsey, 3107.

**NR. IPSWICH.** Imposing Country Residence (10 bed., 3 bath, 3 rec., etc.); delightful grounds 25 acres, outbuildings and 2 cottages, the whole excellently maintained. Every modern comfort. Only £7,750 freehold (Ref. 1904).—H. J. TURNER & SON, F.A.I., Sudbury, Suffolk. Tel. 2833/4.

**NORFOLK.** Outskirts pleasant village, about 7 miles north-west from Norwich. Sheltered position on high ground, with magnificent southerly views over the Wensum Valley. Attractive modern (1938) Country Residence, 5 bedrooms, 2 reception rooms, bathroom. Mains e.l., hot water installation. Garden and grounds, 5 or 20 acres. Freehold. Early vac. poss.—Price, etc., from Sole Agents W. VINCENT & SONS, F.A.I.P.A., 9, Upper King Street, Norwich.

**OLD WINDSOR.** near Eton and Beaumont Colleges. Complete unit of beautiful old Georgian Mansion in exquisite setting. 4/6 beds, 3 rec., hall, 2 baths. Aga cooker. All mains. Garage. 1 acre. Freehold, reduced to £6,950. No offers.—Ring Windsor 782, or write Box 6544.

**SARRATT, HERTS.** Family Residence adjoining green, 5 principal bedrooms, 3 reception rooms, 2 bathrooms. Compact domestic offices, chauffeur's quarters, cottage and stabling. Delightful gardens and paddock, 3½ acres.—Apply: SEDGWICK, WEALL AND BECK, 18-20, High Street, Watford. Tel. 4275.

**SHERBORNE AND YEOVIL** 2½ miles. Attractive long low stone and tiled Residence facing south in pretty country setting. 3 rec., 5 bed., bath, cloak, modern kitchen, etc. Main electricity, Aga, radiators, outbuildings. Delightful garden, deep light soil. £6,350 freehold.—Sole Agents: PETER SHERSTON & WYLLAM, Sherborne (Tel. 61).

**SOUTH CORNWALL.** 2 miles St. Austell. Unspoiled coastal situation. Architect-designed modern Residence in matured grounds of 1.2 acres. 3 reception, 6 bed., 2 bath, garage for 2. Aga. Charming unobstructed sea views. Main services. £7,250.—Details and photos, apply N. H. MAY AND Co., LTD., Auctioneers and Valuers, Tregonissey House, St. Austell.

**SOUTH DEVON, SALDON.** With perfect views and setting. Rural yet close village. Det. Bungalow of character. All modern appointments. 4 beds., 2 baths., 3 rec., kitchen, "Aga," etc. Standing in approx. 5 acres.—LEWIS & ROWDEN, Teignmouth. Tel. 133.

**SURBITON, SURREY** (Waterloo 10 minutes non-stop). Handsome, beautifully appointed detached modern Res. of individual character. Exclusive district. Permanent open aspect. Panelled hall, cloakroom, 2 imposing recep. rooms, 4 excellent beds, luxury bathroom, beautiful labour-saving kitchen, garage. Central heating. Delightful, well-stocked gardens. Immaculate decorative order. Exceptional value at only £5,500 freehold. Substantial mortgage available.—KENNETH BIRD, Co., LTD., Auctioneers, Surbiton. Elmbridge 7971, 3848.

**SURREY, CHEAM.** Stone's throw station, 30 mins. London. Gentleman's magnificent Residence. Perfect condition throughout. Oak panelled hall, 24 ft. by 13 ft.; cloakroom, fine drawing and dining rooms, oak-panelled billiards room, 25 ft. by 20 ft. Oak floors. Up-to-date domestic offices. Maid's sitting room, 5 double bedrooms (basins), 2 bathrooms, etc. Central heating. Garage, 21 ft. by 11 ft. Laid-out grounds. Freehold £11,000 (offers). R.V. £130. Recommended.—PARKINS & Co., 1, Ewell Road, Cheam. (VIGILANT 4408/9).

**SUSSEX.** Delightful situation near Arundel. Charming old-world Cottage, completely modernised. 2 living rooms, 3 bedrooms, bathroom, modern kitchen. ½-acre walled garden, garage. Main services. Central heating. Freehold £4,500. Entire contents can be purchased if required. Strongly recommended.—J. Ewart Gilkes & Partners, 2, Hans Road, S.W.3. KEN. 0066.

## FOR SALE—contd.

**TEIGNMOUTH, S. DEVON.** Charmingly situated freehold det. Residence, distant sea views. Spacious lofty rooms. Hall, cloakroom, 3 rec., 4 bed., bath, det. garage. Good garden. Main services, vac. poss. For auction in March if previously sold.—Agents: LEWIS & ROWDEN, Station Rd., Teignmouth.

**TONBRIDGE.** Good residential district with open views. Well-built modern detached Residence. 4 bed., bath., 2 rec., usual offices. Nice garden ½ acre. Garage. All main services. Freehold £5,350. Recommended.—BROOKS, Auctioneers, Tonbridge.

## ESTATES, FARMS AND SMALL HOLDINGS FOR SALE

**EIRE.** Farm of 200 acres with gentleman's residence for sale, Co. Kilkenny. Good land. Inspection invited.—Box 4005, EASON'S ADVERTISING SERVICE, Dublin.

By direction of the Trustees.  
**LEICESTERSHIRE** (Market Harborough and Rugby 8 miles, Leicester 13 miles, Coventry and Northampton 17 miles). On the borders of the Fernie, Pychley and Atherstone hunts. A valuable agricultural investment: the Kilworth House Estate of about 600 acres. Excellent residence, stabling, gardens, woodlands and pleasure grounds and lodges, comprising about 66 acres with possession, together with parklands and farms subject to existing tenancies. To be sold privately as a whole, or in parts. For particulars and permits to view apply to the Auctioneers, TOWN, HACKNEY & SONS, Nuneaton and Hinckley.

**LYME REGIS.** Of interest to estate developers, builders, investors or anyone seeking a small Residential Holding on the South Coast. Magnificent situation with uninterrupted sea views. Bungalow residence, farm buildings (T.T. licensed), 2 garages and pasture land, in all about 36 acres, over 10 acres of which is zoned for residential development at four to the acre, and includes some highly valuable building sites. Long road frontage. All main services. For sale as whole with vacant possession. Additional 27½ acres pasture within ½ mile if required.—WILLIAM COWLIN & SON, LTD., Estate Agents, Clifton, Bristol 8. Tel. 33044.

**NEWMARKET 12 MILES.** A compact Stud or Stock Farm of 80 acres in excellent heart. Attested licence. Gentleman's residence, modern buildings, including new automatic milk parlour complete. Electricity and main water throughout. And newly erected cottage. All in ring fence. Vac. poss.—Agents: GRAIN & CHALK, 8, Rose Crescent, Cambridge (58331/2).

**SOUTH CAERNARVONSHIRE.** Definitely one of the choicest Farms in the Llyn Peninsula, comprising a well-arranged house, up-to-date buildings (T.T. milk sold), all modern amenities. 150 acres well-watered, flat, fertile land (mechanised). A gentleman's select holding (Attested herd, and a fine selection of modern agricultural implements optional). Vacant possession. Private treaty.—Apply: ROBERT PARRY & SONS, Auctioneers, Pwllheli.

## BUSINESSES AND HOTELS FOR SALE

**DORSET, DEVON COAST.** Very attractive Hotel facing sea; 13 bed., dining, lounge, games room; spacious lawns, good flower and vegetable garden, about 2½ acres. Good garage and outbuildings. Good bookings for coming season.—For particulars, apply owner, Box 6635.

## LAND FOR SALE

**BUILDING PLOT** in well known estate at Esher for sale. Corner site with two frontages of 94 ft. All services. Plans for a house have already been prepared and passed, and would be available if required.—Apply: SHIRES, 342, Abbey House, Victoria Street, S.W.1. Tel.: ABbey 4909.

**THREE-ACRE** Plot of Land, including ½ acre approved building site of approximately 150ft. frontage situated Chorley Wood in ideal position on gravel and chalk sub-soil, bounded on two sides by good hard roads, with water laid in and all services available. For sale as a whole at £1,800.—For further details, apply: LAY & PARTNERS, Surveyors, 8, Clarges Street, W.1 (GROSVENOR 5080).

## WANTED

**WILTS OR SOUTH GLOS.** Stone-built Res. 3 rec., 5 bed., 2 bath, no attics. Main elec. and water. Small garden. Garage. £3,000-£3,500.—Box 6652.

**300-400 ACRES** of land as soon as possible; within 70-80 miles of Warwickshire; with or without buildings.—Box 6606.

**300-500 ACRES** in hand required in Herts, Bucks, Northants or Cotswolds for special applicant with business interests in London. House of character (manor type) in pleasant situation essential; also good blds. and cottages. Up to £60,000 or so paid. All information treated in confidence but usual commission required where sale effected. This is a very genuine and urgent enquiry.—Reply: "F.S." c/o LEAR & LEAR, Land Agents, Promenade, Cheltenham. Tel. 3548.

## LAND WANTED

**WITHIN 25 MILES OF A TOWN** in the S.E., S., or S.W. of England. Hundreds of acres rough land to rent or lease, in wild state or partly growing. Moderate terms. Must have drinking water near. With or without buildings, in good repair or otherwise.—Box 6655.

## TO LET

### Furnished

**S. CORNWALL.** Delightful furn. Cottage to let, May-September, between Truro and Falmouth, near Feock and Fal valley. Adults only. Accommodate 5. All mod. con. Garage.—Piper's Barn, Penpol, Devonian.

**S. HANTS.** Beautifully situated, well furnished Country Residence at Drox-ford, 14 hours London. 5 bed., bath., 3 rec., kitchen, garage, garden. Rent £6 p.w. for 2 years or shorter period.—Apply: AUSTIN AND WYATT, Chartered Surveyors, Bishop's Waltham, Hants.

**SOUTHERN IRELAND.** To let, Residence, furnished, all modern conveniences, 5 bedrooms, 2 reception, telephone. Tennis courts, private salmon and trout fishing, excellent hunting centre, loose boxes, land if required. Within 20 miles of Shannon Airport.—Particulars from LOUIS DE COURCY, Auctioneer, Limerick.

### Unfurnished

**NEAR DORCHESTER, DORSET.** Self-contained wing of small Country House, beautifully sit. Main services.—Box 6654.

**WAVERLEY ABBEY, FARNHAM, SURREY.** Large unfur. grd. fl. service Suite. Full board, suit four persons or would divide. Runfold 248.

## WANTED TO RENT

**IN DORSET** or Hampshire region. Unfurnished Flat in well established hotel, with all services; 2 bedrooms, sitting room.—Reply, Box 6642.

## FURNITURE REMOVERS AND DEPOSITORIES

**HAMPTONS** of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

**HOULTS, LTD.** Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel. PALmer Green 1167). Also at Newcastle, Carlisle, Glasgow.

**JOSEPH MAY, LTD.,** the firm with the splendid reputation, cut removal costs with their Return Lads.—Whitfield Street, W.1. Tel.: MUSEum 2411.

**PICKFORDS.** Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. CAN. 4444.

## MORTGAGES

**AGRICULTURAL MORTGAGES.** Large funds available for Mortgages on agricultural properties. Minimum advance, £5,000. Redeemable, but not callable if interest paid promptly. First mortgage or bank overdraft settled.—Write in confidence to Messrs. YOUNG & CLARK, 1, Norwich Road, Ipswich. Tel. 550963.

**MAXIMUM MORTGAGES** at minimum rates on farm and residential properties.—E. T. FORSTER, 2, Denman Street, W.1.

## OVERSEAS

### Farms for Sale

**SOUTHERN RHODESIA.** Well-known Tobacco, Maize and Cattle Farm in healthy district. In extent 8,814 acres. Eight tobacco-curing barns, grading and packing sheds, stables, etc. Well-wooded and watered large gum tree plantations. Good house, own electric light. Manager's house. Large range of implements and 300 head of cattle could be taken over at book valuation. 90 acres tobacco and 76 acres maize planted this year. This farm is for sale as a whole or as two farms, one of 5,000 acres and one of 3,814 acres. Last season's balance sheet and valuator's report will be forwarded to all interested.—Further particulars, apply J. N. SMITH, Wychwood, P.O. Concession, S. Rhodesia.

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
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Pages 609-611—All other classified advertisements.  
**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 609**



# COUNTRY LIFE

Vol. CXIII No. 2928

FEBRUARY 27, 1953

## KNIGHT, FRANK & RUTLEY

BY DIRECTION OF THE EARL BEATTY, D.S.C.

### ASTROP PARK ESTATE

Banbury 4 miles, Oxford 20 miles, London 70 miles

#### ABOUT 700 ACRES IN HAND

The Estate is in a ring fence and includes a fine

STONE BUILT GEORGIAN HOUSE, LUXURIOUSLY FITTED AND IN FIRST-CLASS ORDER THROUGHOUT



The house occupies a beautiful situation in an undulating and well timbered park with lawns sloping to ornamental lake of over 5 acres. Entrance hall, fine suite of well-proportioned reception rooms, 4 suites (each with bedroom, dressing room and bathroom), nursery suite and staff bedrooms and 4 further bathrooms.

Central heating. Main electricity and power. Excellent water supply. Modern drainage.

First-class stabling and garage accommodation around a yard with 2 cottages and 3 flats all with bathroom.

Well-timbered grounds economically laid out. Excellent walled kitchen garden, 2 further cottages each with bathroom.

2 FIRST-CLASS FARMS EACH WITH FARM HOUSE, ONE OF WHICH IS A PERIOD SECONDARY RESIDENCE. Each farm has a fine set of buildings. 4 further cottages, 3 of which have bathrooms. Woodlands of over 50 acres.

#### FOR SALE FREEHOLD WITH POSSESSION

In a splendid Hunting Centre.

Sole Agents: Messrs. ESCRITT & BARRELL (Grantham 1035), and Messrs. KNIGHT, FRANK & RUTLEY.

### WEST SUSSEX COAST

Direct access to private beach.

#### AN EXCEPTIONAL MARINE RESIDENCE

With every modern convenience.

3 reception rooms, 8 bed and dressing rooms, 3 bathrooms.

ALL MAIN SERVICES.

Double garage. Staff flat.

Inexpensive and attractive gardens and grounds.

#### FOR SALE FREEHOLD



Joint Sole Agents: Messrs. TREGAR & SONS, Bognor Regis (Tel. 1771 and 2327), and Messrs. KNIGHT, FRANK & RUTLEY. (35,124)

### IN THE ARUNDEL—HORSHAM—BRIGHTON TRIANGLE A COMMERCIAL DAIRY AND MIXED GRADE "A" FARM OF 140 ACRES

#### SMALL HOUSE OF CHARACTER

2 reception, 3 bedrooms, bathroom.

PRIVATE ELECTRICITY AND WATER (mains available).

Two sets of Farm Buildings



Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,464)

Cow houses for 26. BARN.

2 modernised Detached Cottages.

Main Electric Light and Water.

#### FREEHOLD

Vacant Possession on completion.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
\*\* Galleries, Wesdo, London \*\*



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316 7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of A. V. Nicolle, Esq.

## NORTHAMPTONSHIRE

Banbury 8 miles, Daventry 9 miles.

### LOT 1. WITH VACANT POSSESSION

#### The Residential and Agricultural Estate SOLDEN HILL, BYFIELD

Handsome stone-built house standing 600 ft. up with magnificent views to the south.

Hall, 8 bedrooms, 3 bathrooms, 4 reception rooms, 2 dressing rooms and schoolroom. Complete domestic offices. Main electric light. Garage for 3 cars, 4 cottages.

MODERN FARM BUILDINGS including cow-house for 10 and 6-unit milking parlour.

Productive farm land

IN ALL 80 ACRES

By direction of Mrs. M. A. Orchard.

### THE ATTRACTIVE FREEHOLD SMALL LATE GEORGIAN RESIDENCE, HOPE HOUSE, CHALFORD HILL, GLOS

Stroud 4½ miles.



Substantially constructed of stone with a slate roof, standing high with fine views. South aspect.

Hall, 3 reception rooms, cloakroom, kitchen, etc., 3-5 bedrooms, bathroom.

MAIN ELECTRICITY, GAS AND WATER.

GARAGE.

Old-world and vegetable gardens.

### LOT 2. The Adjoining Farm RED HILL FARM

occupying a convenient position with a long road frontage.

#### Substantial House. RANGE OF FARM BUILDINGS.

The land lies in a ring fence and extends to about 218 ACRES.

Let to Mr. W. Gregory on an annual September 29 tenancy.

Which will be offered by AUCTION (unless previously sold privately) at the WHITE LION HOTEL, BANBURY, on THURSDAY, MARCH 12, 1953, at 2.30 p.m.

Solicitors: Messrs. HERBERT SMITH AND CO., 62, London Wall, London, E.C.2. Particulars from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990 1), and at London, Leeds, Cirencester, Yeovil, Chichester, Chester, Newmarket and Dublin.

### IN A SUPERB POSITION

#### MORNEY CROSS, FOWNHOPE

Hereford 5½ miles.



15½ ACRES (6 LET)

AUCTION (unless sold) MARCH 6

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334 5).

#### A VERY CHARMING HOUSE

Hall, cloakroom, 3 reception rooms, 5 bed and 2 dressing rooms, 3 bathrooms.

Electricity. Central heating.

Good water supply.

COTTAGE (let), 2 FLATS  
GARAGE, etc.

## DORSET

Bridport 3 miles, Dorchester 12 miles.

### A Freehold Attested Dairy Farm, MATRAVERS, UPLUDERS, BRIDPORT

comprising:  
LOT 1. GENTLEMAN'S SMALL PERIOD HOUSE—2 reception rooms, study, 4 main bedrooms, bathroom, kitchen. Charming garden. Cottage. About 9 ACRES.

LOT 2. DAIRY FARM with MODERN HOUSE—sitting room, living room, 3 bedrooms, bathroom, kitchen, office. Excellent buildings including cow-house (25), barn, stabling, garage. About 53 ACRES. Main electricity. Good water supply and drainage.

TOTAL AREA ABOUT 62 ACRES. VACANT POSSESSION AUCTION IN BRIDPORT, WEDNESDAY, MARCH 25, 1953, as a whole or in 2 lots (unless previously sold privately).

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), London and Provinces. Land Agents: I. J. MORGAN & VAUGHAN READ, Midland Bank Chambers, Taunton (Tel. 4064), and at Ilminster.

(Continued on page 543)

Tel. GROsvenor 3121  
(3 lines)

# WINKWORTH & CO.

48, CURZON STREET,  
LONDON, W.1

### QUITE EXCEPTIONAL

#### SURREY—WITHIN 20 MILES OF LONDON

#### A MODEL RESIDENTIAL FARM OF 90 ACRES



#### T.T. and ATTESTED HOME FARM

At present carrying an established pedigree herd.

#### PERFECTLY CHARMING HOUSE OF CHARACTER

6 bed and dressing rooms, 3 bathrooms, staff suite, hall and 3 reception rooms. Carefully modernised with meticulous care.

All main services.

SOUTH PAVED TERRACE; EASILY KEPT GROUNDS.

EXCELLENT BAILIFF'S HOUSE AND COTTAGE.

Owner's Sole Agents, WINKWORTH & Co., 48, Curzon Street, London, W.1.  
(Tel. GRO. 3121)

### SMALL COUNTRY ESTATE

#### HANTS—1¼ HOURS FROM LONDON

#### A MODERNISED SMALL GEORGIAN HOUSE WITH LATER WING

#### UP-TO-DATE SERVICES INSTALLED ENSURING EASY MANAGEMENT

6 bedrooms and 2 bathrooms, nursery and 3rd bathroom, 4 reception rooms, staff suite adjoining.

Oil-fired heating.

2 COTTAGES.



LOVELY WALLED GARDEN WITH BROOK AND MINIATURE PARK.

PRICE £12,500 WITH 30 ACRES FOR QUICK SALE

All enquiries to WINKWORTH & Co., 48, Curzon Street, London, W.1.  
(Tel. GRO. 3121)



# KNIGHT, FRANK & RUTLEY

## BETWEEN SEVENOAKS AND MAIDSTONE

LONDON UNDER ONE HOUR BY FAST TRAIN



Close to village and bus route.

Attractive Modern House built of brick and tile, facing south and standing on high ground in rural position.

3 reception, 6 bedrooms, 2 bathrooms. Main gas and water, modern drainage.

GARAGE FOR 2 CARS.

Well laid out gardens, productive kitchen garden, orchard, pasture and woodland.

ABOUT 18 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (34366)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

## 16 MILES NORTH WEST OF LONDON

Secluded position, 300 ft. up, commanding delightful views.

A well-appointed modern House, in good order throughout.

Galleried hall, 3 reception rooms, 5 bed and dressing rooms, 2 bathrooms. Self-contained flat with bathroom. Part central heating. Main electricity and water.

Modern drainage.

Garages for 3 cottages.

Delightful gardens. Productive orchard and kitchen garden with large heated greenhouse.



ABOUT 3½ ACRES. FOR SALE FREEHOLD

Would be sold excluding the cottages or with one cottage only, if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (16323)

Telegrams:

"Galleries, Wesdo, London"

(Established 1882)  
Telephones:  
Reading 4441-2-3  
REGent 1184 (3 lines)

## NICHOLAS

(INCORPORATING MESSRS. EDWARD SYMONS & PARTNERS)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1.

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

Owner gone abroad.

### SULHAMSTEAD, BERKSHIRE

In this favourite unspoilt country 6½ miles west of Reading and 11½ miles from Newbury.

#### A PLEASANT SMALL COUNTRY HOUSE



(originally a pair of cottages).

3 RECEPTION ROOMS, EXCELLENT KITCHEN, 5 BEDROOMS, BATHROOM.

Main electricity.

GARAGE.

Stable. Slightly over

2 ACRES

including a paddock.

OWNER PREPARED TO SACRIFICE FREEHOLD AT £4,150 OWING TO RETURN ABROAD

Sole Agents, Messrs. NICHOLAS.

### ATTRACTIVE SMALL FARM

#### BERKS.

A PLEASANTLY PLACED SMALL ATTESTED STOCK FARM known as

REIDS FARM, SPENCERS WOOD, Near READING

extending to 41 ACRES, bounded by a stream.

THE HOUSE has 3 reception rooms, outside office room, 4 bedrooms, bathroom, etc.

MAIN ELECTRIC LIGHT. MAIN WATER TO HOUSE, BUILDINGS AND LAND.

Useful buildings. Several loose boxes.

#### VACANT POSSESSION

WILL BE SOLD BY AUCTION ON MARCH 26

Sole Agents: Messrs. NICHOLAS.

### BETWEEN READING AND HENLEY

#### FREEHOLD FAMILY RESIDENCE

in miniature park, 10¾ ACRES

Magnificently built and appointed. 4 reception, billiards room, 7 master bedrooms, 4 bathrooms, staff flat and attic bedroom. 3 cottages. Central heating (gas). Main electricity and water.

#### FRESH IN THE MARKET FOR SALE

### HAMPSHIRE 35 MILES LONDON

Naval captain posted abroad wishes to sell HOUSE, 5 beds., 2 reception, 2 baths, 1 ACRE including hard tennis court, pinewood and orchard. All mains.

£4,950 FREEHOLD FOR IMMEDIATE SALE

### BERE COURT, PANGBOURNE

THIS BEAUTIFUL QUEEN ANNE COUNTRY HOUSE

With 9 principal bed and dressing rooms, 7 bathrooms and staff rooms. Farmery, 4 cottages. Grandly timbered park, in all 74 ACRES

TO BE SOLD FREEHOLD

### WANTED

Messrs. Nicholas have applicants anxious to purchase properties approximating the following:

#### WEST BERKS

Newbury, Kintbury, Wantage.

#### A COUNTRY HOUSE

with 9 bedrooms, a "one-man" garden and a little grazing.

PRICE UP TO £12,000—no hurry for possession.

Write, Mrs. P., c/o NICHOLAS, Reading.

#### OXON-BUCKS-CHILTERN

A FARMHOUSE OF CHARACTER WITH AT LEAST 30 ACRES

Prepared to pay a good price. No hurry for possession.

Write, K., c/o NICHOLAS, Reading.

No commission required in this case.

### READING

Within 7 miles, preferably west.

A 4-5 BEDROOMED HOUSE ABOUT £6,000

Write, Mrs. N., c/o NICHOLAS, Reading.

### CAMBERLEY, SURREY

#### MAGNIFICENTLY APPOINTED HOUSE

3 large reception, 4 master bed and dressing rooms, further rooms as part of house or lettable as separate unit. Central heating. 8¼ ACRES, mostly natural grounds.

£7,850. BARGAIN

### LONG CRENDON, BUCKS

SEVENTEENTH CENTURY (originally 3 Cottages)

3 reception, 4-5 bedrooms (basins). Central heating.

1 ACRE with orchard. Tiny cottage in garden.

£5,950 OR OFFER. EXOR'S SALE

### CHILTERN HILLS

Reading 3¼ miles.

#### 25-ACRE MODEL FARM

with enchanting small Regency house.

£13,000. OFFERS CONSIDERED

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:

Turloran, Audley, London

### BUCKINGHAMSHIRE

#### ATTRACTIVE, EASILY-RUN RESIDENCE

In wooded grounds.

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, good offices.

BARN WITH STUDIO

GARAGE

SUPERIOR COTTAGE RESIDENCE

ALSO COTTAGE

FARMERY, Paddock

16 ACRES. FREEHOLD

or would be sold with grounds only.

AUCTION IN SPRING, IF NOT SOLD BEFORE

### FOR SALE

#### THIS EXCEPTIONALLY ATTRACTIVE RESIDENCE



LIGHT, SUNNY ROOMS. EASILY RUN.

#### SOUTH DORSET

2 miles main line station. Easy reach Dorchester, Bournemouth, etc.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, 6-7 BEDROOMS, 3 BATHROOMS, MODERN OFFICES, SERVANTS' SITTING ROOM

CENTRAL HEATING. HOT WATER.

MAIN ELECTRICITY.

DOUBLE GARAGE. STABLE. FLAT.

CHARMING GARDEN, Paddock, ORCHARD, Etc.

7 ACRES. FREEHOLD £7,600



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)

Telegrams: "Belanlet, Piccy, London"



## ONE OF THE FINEST OF THE "LESSER" COUNTRY HOUSES

WITHIN 20 MILES OF LONDON. Delightful situation in Surrey, close to golf course.

### CHOICE MODERN HOUSE ON GEORGIAN LINES

Designed by eminent architect.  
Beautifully appointed and in exceptional order.

2 FLOORS ONLY.

Hall and cloakroom, fine panelled lounge and 3 other reception rooms.

Labour-saving offices with staff sitting room. PRINCIPAL SUITE of bedroom, dressing and bathroom.

5 other bedrooms with basins

2 BATHROOMS.



Main services. Complete central heating.

Oak joinery.

2 GARAGES WITH FLAT OVER

Inexpensive grounds, artistically-planned garden, fine trees and shrubs, about

2 ACRES

**FREEHOLD**  
**AT VERY REASONABLE PRICE**

Confidently recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57,123)

## WEST SUSSEX

About 3 miles from the main line station of Pulborough.

### FOR SALE

#### A SMALL LUXURY FARM OF ABOUT 85 ACRES



with a beautifully fitted and labour-saving house.

LOUNGE about 26 ft. by 18 ft., DINING ROOM, STUDY, 4 BEDROOMS, 3 BATHROOMS.

Central heating throughout. Co.'s electric light and water.

2 VERY GOOD COTTAGES.

Model set of farm buildings—T.T. and Attested. Land in excellent heart.

#### VACANT POSSESSION OF THE WHOLE

Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.59,630)

## HAMPSHIRE

Alton 7 miles, Winchester 10 miles

### A PICTURESQUE VILLAGE RESIDENCE THE OLD POST HOUSE, ROPLEY

Reputedly over 300 years old and skilfully modernised.

5 bedrooms, day nursery, 2 bathrooms, lounge-hall, drawing and dining rooms, study, cloakroom and compactly arranged offices, s.c. stall flat.

Central heating.

Main electricity and water.

Garage for 2.  
Attractive grounds of 3 ACRES

**FREEHOLD**

With Vacant Possession.

FOR SALE BY AUCTION at the St. James Estate Rooms, S.W.1, on WEDNESDAY, APRIL 22, 1953, at 2.30 p.m. (unless previously sold).  
Solicitors: Messrs. LONG & GARDINER, 8, Lincoln's Inn Fields, London, W.C.2.  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



AS A WHOLE OR IN LOTS

## SURREY HILLS

Reithill 4 miles, Reigate 6 miles, Merstham Station 2 1/2 miles, London 20 miles. 550 ft. above sea level.

### THE YEWS, WHITE HILL, BLETCHINGLEY

#### A Country Residence with superb views

5 principal bedrooms, dressing room, 2 main bathrooms, 2 fine reception rooms, ample staff quarters, complete domestic offices.

Main electricity and water.

COTTAGE—GARAGE BLOCK with excellent accommodation, garaging for two cars and about 3/4 acre garden.

Paddock of about 8 acres.

VALUABLE BUILDING FRONTAGES.

Charming wooded grounds.

IN ALL ABOUT 12 ACRES

#### THE WHOLE FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION at the St. James Estate Rooms, S.W.1, on WEDNESDAY, APRIL 22, 1953 (unless sold previously).

Solicitors: Messrs. SMALLPIECE & MERRIMAN, 188, High Street, Guildford.  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



## HISTORICAL ELIZABETHAN RESIDENCE

Centre of picturesque Devonshire village.



**FREEHOLD**

Inspected and recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27,273)

Containing many interesting period features with panelled walls, scrolled ceilings, etc.

5 bedrooms, 2 bathrooms, cloakroom, 4 reception rooms, modern domestic offices.

GARAGE. Spacious brick outbuildings, and servants' accommodation.

Delightful walled gardens  
1 1/2 ACRES

## SURREY, KINGSWOOD

High position with a good outlook. Easy reach of station. Golf at Walton Heath  
AN ATTRACTIVELY DESIGNED RESIDENCE

In splendid order. Hall and cloakroom, 3 reception rooms, 5 best bedrooms, 2 bathrooms, good offices with staff sitting room.

All main services.

2 LARGE GARAGES

Tastefully laid out gardens of 1 ACRE



**FREEHOLD £8,500**

Recommended by  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47,935)  
Continued on page 547



REGENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

## NORTH DEVON

A finely equipped small Residential and Farming  
Property splendidly situated in lovely country.  
**THE CHARMING GEORGIAN RESIDENCE**Facing south and west, and standing in park-like  
land.3 reception, billiards room, 12 beds, 2 baths. Large garage.  
Stabling. Splendid farm buildings. Well-timbered  
grounds, woodland, arable and pasture, extending to  
46 Acres. **FREEHOLD**. (2 cottages available if desired.)  
Agents: OSBORN & MERCER, as above. (20,007)

## RICKMANSWORTH AND CHORLEYWOOD

Occupying a splendid position some 350 ft. above sea level  
in charming rural surroundings.

## THE DELIGHTFUL FREEHOLD PROPERTY

**THE FIRS, HERONSGATE**  
brick built with tiled roof standing back from a  
quiet road with well-arranged accommodation.  
2 reception rooms, 5 bedrooms, playroom, 2 bathrooms.  
Central heating. Main services.Brick-built garage.  
Lovely gardens with flowering trees and shrubs, tennis  
lawn, kitchen garden, orchard, etc., in all about  
1½ ACRES**FOR SALE PRIVATELY OR BY AUCTION LATER**  
Auctioneers: Messrs. CORRY & CORRY, 4, Odeon  
Parade, Rickmansworth (Tel. 3610), and Messrs.  
OSBORN & MERCER, as above.

## EAST SUSSEX

On the outskirts of a village with excellent bus services to  
Tunbridge Wells, Uckfield and the coast.

## PICTURESQUE 16th-CENTURY RESIDENCE

3 reception rooms, 5 bedrooms, bathroom. Main ser-  
vices. Garage. Formal gardens, paddock and small  
stream, in all ABOUT 3½ ACRES  
**PRICE FREEHOLD, ONLY £6,250**  
Agents: OSBORN & MERCER, as above. (20,009)

## OUTSKIRTS OF CANTERBURY

Splendidly situated on high ground, commanding lovely views.  
**A CHARMING PROPERTY WITH LATE  
GEORGIAN CHARACTERISTICS**Brick built and approached by a short drive.  
3 reception rooms, billiards room, 8 bedrooms, 2 bath-  
rooms, games room.Main Services. Central Heating. Garage.  
Well-timbered, secluded gardens of about 2 ACRES  
**FOR SALE FREEHOLD**  
Agents: OSBORN & MERCER, as above. (19,004)3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

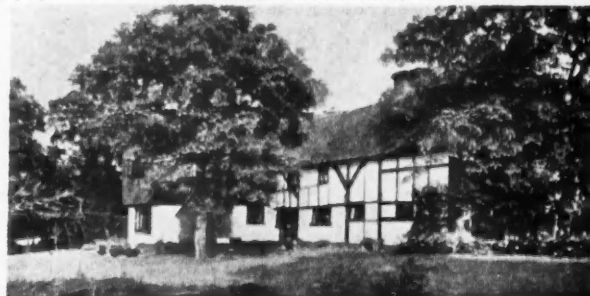
GROsvenor  
1032-33-34

## NEAR SUSSEX COAST

LOVELY SITUATION ENJOYING MAGNIFICENT VIEWS  
Close to historical market town.**A DELIGHTFUL HOUSE OF CHARM AND CHARACTER**, up-to-date in  
every detail, labour saving and easy to run. 8 bedrooms, 3 bathrooms, 3 reception,  
playroom or billiards room. Main electricity and water. Central heating. Garages.  
2 loose boxes. Cottage. Matured and fully stocked GARDENS inexpensive of  
 upkeep and in perfect order.ABOUT 6½ ACRES. **FREEHOLD £12,000**

## BETWEEN REIGATE AND HORSHAM

High position midst unspoilt country. FINE VIEWS, 40 MINUTES LONDON

**CHARMING 16th-CENTURY RESIDENCE**. 5 bedrooms, 2 bathrooms,  
3 reception rooms and hall. Polished oak and parquet floors. Up-to-date offices.  
All in perfect order. Main electricity and water. Garage. **SMALL RANGE OF  
FARM BUILDINGS. LOVELY GARDENS**, productive kitchen garden, orchard  
with Cox's Orange and Laxton's Superb in bearing, large arable field,  
IN ALL ABOUT 12 ACRES. **FREEHOLD FOR SALE**50, BROOK STREET,  
MAYFAIR, LONDON,  
W.1.

## COLLINS &amp; COLLINS

Telephone:  
MAYfair 6248**AUCTION AT THE ROYAL ASCOT HOTEL, ASCOT, WEDNESDAY,  
MARCH 4, AT 3 P.M.**

## TOONAGH, Winkfield Near Windsor, BERKS

**CHARMINGLY SITUATED FREEHOLD RESIDENCE**, 10 bedrooms,  
5 BATHROOMS, 4 reception rooms. Main services. Suitable for occupation or  
conversion into 2 residences with **Vacant Possession**. DELIGHTFULLY  
TIMBERED GROUNDS, 4 cottages, several enclosures of pasture and arable land,  
in all about 39 ACRESAuctioneers: COLLINS & COLLINS, and BARTON WYATT & BOWEN, London Road,  
Sunningdale, Berks. Solicitors: MARTINEAU & REID, 8, Prince's St., London, E.C.2.**AGRICULTURAL LAND WANTED FOR INVESTMENT**  
**TRUSTEE FUND OF £60,000** is available for the purchase of a compact **BLOCK  
OF FARMS** as a permanent investment to return 4 per cent. to 4½ per cent. net.  
OWNER OCCUPIER or Sitting Tenants will not be disturbed.**Good quality land, equipped with well-maintained buildings and cottages  
essential.**Particulars, which will be treated in confidence if desired, to Messrs. COLLINS AND  
COLLINS, Estate Agents, 50, Brook Street, Mayfair, London, W.1.

## PERIOD HOUSE REQUIRED TO PURCHASE

in or close to a village.  
**NORTH HAMPSHIRE, WEST SUSSEX, BERKSHIRE (NEWBURY  
DISTRICT) £12,000 to £20,000 WILL BE PAID**For a **REALLY CHOICE PROPERTY**, with vacant possession. **A WILLIAM  
AND MARY, QUEEN ANNE, GEORGIAN OR REGENCY HOUSE** of real  
architectural merit is required, containing 5-7 bed., 2-3 baths, 3 reception rooms.  
Land from 6-25 ACRES. Also a Cottage. Fullest particulars to "S." COLLINS AND  
COLLINS, 50, Brook Street, Mayfair, London, W.1.

## SUSSEX

Within easy reach of the South Coast.

**DELIGHTFUL OLD CHARACTER RESIDENCE**, south aspect, 3 rec., 6 bed.,  
2 bath, and staff suite of 2 bed., bath. **CENTRAL HEATING**. Main water and  
electricity. 2 modern cottages. **RANGE OF COWSHEDS**. This **ATTRACTIVE  
RESIDENTIAL AND FARMING ESTATE OF OVER 50 ACRES** for sale  
with possession. Vol. 24762.

## RAWLENCE &amp; SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

## JUST IN THE MARKET

## HAMPSHIRE—WILTSHIRE BORDER

12 miles south of Salisbury, 20 miles from Bournemouth.  
200 ft. ABOVE SEA LEVEL. VIEWS OVER AVON VALLEY

Pleasure and kitchen garden. 10½ acres arable land (let).

**IN ALL ABOUT 19 ACRES. FREEHOLD WITH POSSESSION**  
Sole Agents, RAWLENCE & SQUAREY, Salisbury. Tel. 2467-8.Comfortable Family  
Residence on two floors.Lounge hall (35 ft. 6 in. by  
17 ft. 6 in.), 2 other recep-  
tion rooms, domestic offices  
with Aga cooker, 6 bed-  
rooms, dressing room, 2  
bathrooms.Main electricity and water.  
Central heating.GARDENER'S  
COTTAGEGARAGE FOR 2 CARS  
STABLING

## DORSET

Sherborne 3½ miles, Yeovil 5 miles.  
**PYT HOUSE, THORNFORD**An attractive Jacobean  
Village Residence.Comprising 2-3 reception  
rooms, 3 bedrooms, box-  
room, bathroom.Main electricity.  
Estate water.GARAGE AND  
OUTBUILDINGS

½ ACRE

**FREEHOLD WITH VACANT POSSESSION UPON COMPLETION  
TO BE OFFERED FOR SALE BY PUBLIC AUCTION**  
(unless previously sold).  
**DURING APRIL**

By RAWLENCE &amp; SQUAREY, Sherborne, Dorset. Tel. 597-8.

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1

## LOVELY EARLY 18th-CENTURY RESIDENCE

WITH GEORGIAN ELEVATION. In beautiful wooded undulating Sussex country.  
Two miles main-line station, 4 miles from coast.



6 bedrooms, 3 bathrooms,  
3 fine panelled reception  
rooms, plus 3 bedrooms  
and bathroom as staff  
rooms of cottage.

Main water and electricity.  
Excellent central heating  
system.

Fitted basins in all  
bedrooms.

GARAGES 4 CARS

Lovely grounds, including  
hard tennis court, kitchen  
gardens, fine lawns.

**FOR SALE FREEHOLD WITH 30 ACRES**

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
(D.2,537)

## REPUTED TO DATE FROM HENRY VIII'S REIGN

4 miles Huntingdon. 1 mile main-line station.

**DELIGHTFUL PERIOD HOUSE**

Mellow brick and tiled, in  
historic village. 4 bed. plus  
4 attic rooms, 2 bath.,  
lounge hall, 2 rec. rooms.

Modern offices.

Main water and  
electric light.

Garage. Stabling. Lodge.



**4 ACRES (13 acres more available)**

Recommended by S. V. EKINS & SON, St. Neots, in conjunction with GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (6,298)

## WEST SOMERSET

Secluded position, with lovely views, between Dunster and Minehead.

Comprising 2 wings adaptable for use as 2 self-contained houses.

Complete accommodation: 7 bedrooms, 2 bathrooms,  
3-4 reception rooms, plus staff flat.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.

DOUBLE GARAGE.

Garden, 3 paddocks.

**IN ALL ABOUT 17 ACRES**

**FOR SALE FREEHOLD**

**READY FOR IMMEDIATE OCCUPATION**

GEORGE TROLLOPE & SONS, 25, Mount Street,  
London, W.1. (A.7,703)

## KINGSWOOD, SURREY

Within a few minutes' walk of station. (London  
35 minutes.)



**SMALL MODERN HOUSE**, in very good order,  
4 bedrooms, bathroom, hall with cloakroom, 2 reception  
rooms. Main gas, water and electricity.  
Garage, garden of 1/2 acre.

**FOR SALE FREEHOLD**

GEORGE TROLLOPE & SONS, 25, Mount Street, London,  
W.1. (D.1,623)

## 1 MILE WEST OF CANTERBURY

Situated on high ground with extensive views. Approached  
by drive from the A.2 road.

**SOLIDLY BUILT RESIDENCE WITH LATE  
GEORGIAN CHARACTERISTICS**

4 principal bedrooms, 3 reception rooms, billiards room,  
2 bathrooms, 4 secondary bedrooms, labour-saving  
kitchen.

CENTRAL HEATING. MAIN SERVICES.

GARAGE FOR 2 CARS.

Grounds of about 2 ACRES

**FOR SALE FREEHOLD £8,750**

(£3,750 MAY BE LEFT ON MORTGAGE)

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount  
Street, London, W.1. (2,017)

Tel. MAYfair  
0023-4

# R. C. KNIGHT & SONS

130, MOUNT STREET,  
LONDON, W.1

## RESIDENTIAL AND AGRICULTURAL PROPERTIES REQUIRED

BY BONA FIDE PURCHASERS WHO WILL INSPECT SUITABLE PLACES IMMEDIATELY

### WANTED. AN OUTSTANDING RESIDENTIAL FARM

**OF BETWEEN 200 AND 500 ACRES. GENTLEMAN'S SMALL RESI-  
DENCE** with about 6 bedrooms, etc. Baliff's house and adequate number of  
cottages essential. Must be situated between London and Kettering within 40 miles  
of former or in Surrey, Sussex or Berkshire. **UP TO £50,000 WILL BE PAID  
FOR SUITABLE PROPERTY.**

Please send details in confidence to R. C. KNIGHT & SONS, Agricultural Auctioneers  
and Land Agents, 130, Mount Street, W.1. (Ref. S.J.S.) Usual commission required.

### AGRICULTURIST IS KEEN TO PURCHASE

**A LARGE FARM BETWEEN 600 AND 1,200 ACRES**, situated within 100 miles  
S.W. of London. Residence with 5-7 bedrooms, etc. Land should be capable of  
producing first-class corn and root crops as well as providing feed for large beef herd.

Please send details to R. C. KNIGHT & SONS, Agricultural Auctioneers and Land  
Agents, 130, Mount Street, W.1. (Ref. F.A.) Usual commission required.

### NO COMMISSION REQUIRED FROM VENDOR

Messrs. R. C. KNIGHT & SONS are acting in an advisory capacity for a client seeking a  
**RESIDENTIAL AND AGRICULTURAL PROPERTY** in Surrey or Sussex,  
within 14 hours of London by rail. Well appointed Georgian, Queen Anne or other  
period residence (no low ceilings or oak beams), 3 reception rooms, 6-8 bedrooms,  
2-4 bathrooms, etc. 75 to 150 acres of land. Farmbuildings suitable for pedigree  
T.T. herd. **UP TO £25,000 WILL BE PAID FOR SUITABLE PROPERTY.**

Will Owners, Solicitors or Agents please send details in confidence to R. C. KNIGHT  
AND SONS, 130, Mount Street, W.1, marked "For attention of Principal."

### WANTED IN HAMPSHIRE

**A SMALL COUNTRY PROPERTY** comprising house of character with 5-7 bed-  
rooms, etc. **20 TO 100 ACRES** of land. **FISHING AN ATTRACTION.**

Details to R. C. KNIGHT & SONS, 130, Mount Street, W.1 (Ref. E.F.).

Usual commission required.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

Tel.  
GERRARDS CROSS  
2094 and 2510

# HETHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5

BEACONSFIELD 249  
EALING 2648-9

## SOUTH BUCKINGHAMSHIRE

London 22 miles.

### A MODERN DETACHED HOUSE

In one of the premier positions in GERRARDS CROSS,  
5 minutes of station (Marglebone 35 minutes).

Planned on 2 floors only are

3 RECEPTION ROOMS, KITCHEN AND  
SCULLERY, 6 BEDROOMS, 2 BATHROOMS

Gas-fired central heating and domestic water. Main services.

Secluded garden of 1 1/2 ACRES with 2 garages.

**VACANT POSSESSION**

**PRICE £7,850. FREEHOLD**

Owner's Agents: HETHERINGTON & SECRETT, F.A.I., as  
above.

## SOUTH BUCKINGHAMSHIRE

London 20 miles.

### A FINE MODERN GEORGIAN COUNTRY HOUSE



In delightful rural surrounds. 3 reception rooms, kitchen  
with AGA, 6 bedrooms, dressing rooms, 2 bathrooms,  
S/C staff quarters of living room, kitchen, 2 bedrooms,  
bathroom, 2 garages and loose box in lovely grounds of  
**NEARLY 2 ACRES**. Main services. **FREEHOLD  
AND WITH VACANT POSSESSION**. Owner's  
Agents: HETHERINGTON & SECRETT, F.A.I., as above.

## SOUTH BUCKINGHAMSHIRE

London 24 miles.

### A WELL PLANNED DETACHED HOUSE

adjoining National Trust woodland in BEACONSFIELD.

10 minutes of station (Marglebone 40 minutes).

LARGE ENTRANCE HALL,  
2 RECEPTION ROOMS, KITCHEN,  
4 BEDROOMS AND TILED BATHROOM  
GARAGE in small easily run garden.

RATEABLE VALUE £48.

Main services.

**VACANT POSSESSION**

**PRICE £4,950. FREEHOLD**

Owner's Agents: HETHERINGTON & SECRETT, F.A.I., as  
above.



5, MOUNT STREET,  
LONDON, W.1

## CURTIS & HENSON

GROAvenor 3131 (3 lines)  
Established 1875

### UNIQUE POSITION ON BEAULIEU RIVER

WITH LONG RIVER FRONTAGE AND SPLENDID VIEWS. EASY REACH OF THE NEW FOREST

**MOST ATTRACTIVE COMPACTLY  
ARRANGED AND LABOUR-SAVING**

#### MODERN HOUSE

In excellent order throughout, with many special features,

including

CENTRAL HEATING AND FINE OAK  
FLOORING

practically throughout.



Comprises:

Entrance hall with cloakroom, 3-4 reception rooms (2 communicating), 6 bedrooms, dressing room and 3 bathrooms.

Excellent well-equipped modern offices with Esse cooker.

GARAGE 2-3 cars.

#### EXCELLENT MODERN COTTAGE

One-man gardens and 6 acres of paddock.

#### ABOUT 9 ACRES

Agents: CURTIS & HENSON, as above.

### SOUTH CORNWALL

With magnificent views over the Fal River, 4½ miles from Falmouth.

#### MOST ATTRACTIVE MODERN PROPERTY OF THE SEMI-BUNGALOW TYPE



containing:

Entrance hall, 2 reception rooms, sun lounge, cocktail bar, kitchen, 2 staff sitting rooms, 5 bedrooms, staff bedroom and 2 bathrooms.

Main electricity.

DOUBLE GARAGE.

Piggery, etc. Long fore-shore with boathouse.

ABOUT 6½ ACRES

#### FOR SALE FREEHOLD

Joint Agents: GUNTON & EDWARDS, Port Navas, Falmouth, and CURTIS & HENSON, as above.

### OXFORDSHIRE CHILTERN

In an exceptional position on the edge of the Green Belt near Bleddow ridge, high up, with magnificent views over unspoilt country.

#### A MODERN AND UNUSUAL PROPERTY



built round an open courtyard, rather in the Spanish style and containing:

Hall, cloakroom, 3 reception rooms, kitchen, 4-5 bedrooms with dressing room, bathroom, etc.

GARAGE.

Strip flooring.

Complete central heating.

Beautifully laid out but easily maintained gardens and 15 ACRES of woodland.

ABOUT 17 ACRES. PRICE £5,500 FREEHOLD

Sole Agents: CURTIS & HENSON, as above.

### SOUTH OF FRANCE

Near Roquefort-les-Pins. Nice 20 km., Cannes 15 km.

#### A CHARMING "MAS PROVENÇAL," COMPLETELY MODERNISED, RATHER ON ENGLISH LINES

comprises:

3 reception rooms, 5 bedrooms with 5 bathrooms, domestic offices and 2 staff rooms.

Central heating.

FARMHOUSE containing 3 rooms and kitchen.

Large garage and other outbuildings. Hard tennis court.

ABOUT 150 ACRES

Mainly woodland.



#### FOR SALE FURNISHED. PAYABLE IN STERLING

Agents: CURTIS & HENSON, as above.

### WEST BERKSHIRE DOWNS

In an old unspoiled village in a fold of the Downs.

#### DELIGHTFUL OLD COTTAGE OF 17th-CENTURY CHARACTER built of mellowed red brick with Cotswold stone roof and comprising

Hall with cloakroom, 3 reception rooms, 4 bedrooms, modernised kitchen and bathroom.

Main water and electricity.

GARAGE and other outbuildings. Garden and paddock.

ABOUT 1 ACRE



#### FOR SALE FREEHOLD to include valuable fitted carpets curtains, etc.

Sole Agents: CURTIS & HENSON, as above.

Telephone  
Elmbridge 4141

### GASCOIGNE-PEES

Charter House,  
Surbiton, Surrey

#### DELIGHTFUL ENVIRONMENT

Around old Thames Ditton village, has made the area one which is particularly sought after. One house in this part just available merits the utmost consideration. **DETACHED, WELL DESIGNED AND LABOUR-SAVING**, it provides 3 excellent bedrooms (one with basin), charming lounge, good-sized dining room, exceptionally fine spacious kitchen and off the hall a cloakroom. Garden is laid out for ease of upkeep, and at the side of the house is full-size brick garage. **£4,500 IS BEING ASKED FOR THE FREEHOLD**, but executor realises that rather nearer £4,000 may have to be entertained.

#### PERFECTLY POSITIONED

on chosen corner site in Surrey.

Amid high-class residential property and only 14 miles of London, a beautifully appointed **DOUBLE-FRONTED GEORGIAN STYLE MODERN RESIDENCE** with complete central heating, 5 bedrooms, 2 bathrooms, handsome 23 ft. lounge, dining room, spacious hall, cloakroom, American-style kitchen with breakfast alcove. Charming garden with mature fruit trees, whilst at the side of the property is very fine garage. 3 bedrooms, 2 reception rooms, well appointed tiled offices. Precincts of Surbiton, not many minutes' walk of shops, schools, buses and station. **OFFERS INVITED FOR FREEHOLD.**

#### NOT TOO EASY TO FIND

at under £3,500 a modern house entirely detached.

But overlooking "green belt" reserve is one very **CHARMING LABOUR-SAVING RESIDENCE** in excellent decorative order and having attractively laid-out garden with mature fruit trees, whilst at the side of the property is very fine garage. 3 bedrooms, 2 reception rooms, well appointed tiled offices. Precincts of Surbiton, not many minutes' walk of shops, schools, buses and station.

6, Imperial Square,  
CHELTENHAM  
(Tel. 2641).

**ENGALL, COX & CO.** Old Bank Chambers,  
BRECON, S. WALES  
(Established 1841) (Tel. 67).  
CHARTERED SURVEYORS, AUCTIONEERS, LAND AGENTS and VALUERS

#### NEAR CHELTENHAM

Good hunting and sporting country.

#### SMALL RESIDENTIAL AND AGRICULTURAL ESTATE OF 40 ACRES

WELL CONSTRUCTED RESIDENCE, 3 rears, modern kitchen, 5 principal bedrooms, 2 secondary bedrooms, bathroom, separate w.c., cloakroom. ALL MAIN SERVICES

EXCELLENT BUILDINGS INCLUDING 13 LOOSE BOXES  
FOR SALE AS A WHOLE OR IN LOTS

#### NEAR EVESHAM VALE

5 miles Cheltenham in favoured district.

#### CHARMING OLD FARMHOUSE RESIDENCE

with Cotswold stone roof, enjoying delightful views, tastefully modernised, having a wealth of old oak timbering, and containing 3 reception rooms, modern kitchen, 4 bedrooms, bathroom.

MAIN ELECTRICITY, GAS AND WATER

SMALL FARMERY AND 8½ ACRES PASTURE

VACANT POSSESSION ON COMPLETION

SELECTED LISTS OF AVAILABLE COUNTRY PROPERTIES, FARMS AND ESTATES in GLOUCESTER, BORDER COUNTIES and SOUTH WALES, post free on request to the Estate Offices as above.

23, MOUNT STREET  
GROSVENOR SQUARE, LONDON, W.1

### SUFFOLK CLOSE TO NEWMARKET

#### SMALL RESIDENTIAL ESTATE WITH 60 ACRES

BEAUTIFULLY FITTED HOUSE WITH MAIN SERVICES. 4 reception, 7 bed- and dressing rooms, 4 bathrooms, 3 staff bedrooms. Playroom.

Garage block with modernised flat.  
Excellent cottage.

Matured gardens and woodland.

**FOR SALE FREEHOLD AT A REASONABLE PRICE**

WILSON & Co., as above.

### SMALL PERIOD HOUSE IN SURREY

In that beautiful unspoilt country between Eghurst and Oakley.

5 bedrooms (3 with basins h. and c.), 3 reception, music room (32 ft. by 20 ft.) with polished strip oak floor. Main services. First class central heating throughout. Ease. Useful outbuildings. Large barn/garage for 3 cars.

OLD-WORLD GARDENS AND ORCHARD.

**PRICE FREEHOLD £8,500. RATES £46 P.A.**

## WILSON & CO.

GROsvenor  
1441

### 25 MILES S.W. OF LONDON

Splendid service to Waterloo in 32 minutes from Woking Station (10 minutes walk). Secluded position on private estate. Excellent bus service close by.



#### LOVELY TUDOR STYLE RESIDENCE

Beautifully fitted throughout with oak joinery, etc. Hall, 3 reception, excellent offices, 5 bedrooms, dressing room, 2 bathrooms. Mains, gas fired central heating. Large garage for 2. Delightful matured gardens.

**PRICE FREEHOLD £7,850 WITH 1 1/4 ACRES**

Highly recommended by the Agents, WILSON & Co.

### KENT 1 Hour London

Outskirts of village. Easy reach Tonbridge and Tunbridge Wells.

#### CHARMING COUNTRY HOME WITH GEORGIAN FRONT

8 beds (7 basins), 3 baths, 4 reception, 2 garages. Superior cottage. Main services. Central heating.

**£8,500 FREEHOLD WITH 3 ACRES**

Offer considered without cottage.

### WEST SUSSEX

Facing due south with views to Downs.

**FINE MODERN HOUSE IN GEORGIAN STYLE**  
In excellent order and labour saving, with oak strip floors, oil fired central heating and main services. 7 beds, 3 baths, 3 reception, playroom. Offices with Aga.

Garage for 2.

**FOR SALE FREEHOLD. NEARLY 20 ACRES**

### HAMPSHIRE 1 1/4 Hours London

**LONG LOW WHITE GEORGIAN HOUSE** with pretty garden of 1 1/2 acres.

7 bedrooms, 2 bathrooms, 3 reception. Garage for 2 cars. Main services and radiators.

IDEAL FOR 2 FAMILIES.

**PRICE FREEHOLD £7,250 OPEN TO OFFER**

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen, London"

### CHILTERN HILLS

Easy reach Reading and Henley. 360 ft. up.



**CHARMING HOUSE (PART QUEEN ANNE PERIOD).** Hall, 3 reception, bathroom, 4 bedrooms (h. and c.). Central heating. Aga. Main water and electricity. Phone. Garages. Piggery. Gardens and 4 acres soft fruit, also field. **IN ALL 12 ACRES.** Rated as a horticultural holding. **FOR SALE FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,259)

### EAST GRINSTEAD 3 MILES

Rural but accessible, mile station (hour London).

#### PICTURESQUE COUNTRY HOUSE

3 reception, billiards, 2 bathrooms, 6 bedrooms (h. and c.). STAFF FLAT. COTTAGE. GARAGES. DELIGHTFUL GROUNDS. **LARGE LAKE** Kitchen garden, orchard, paddock and woodland.

**24 ACRES. £8,750**

Inspected and recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (13,246)

### WEST SURREY

Favourite district, easy daily access to London.

#### DELIGHTFUL MODERN HOUSE

8 bedrooms (6 fitted basins, h. and c.), 2 bathrooms, 3 good reception rooms, lounge hall, compact offices with sitting room. All main services.

**GARAGE, LOOSE BOX, ETC.**

Well timbered garden, profusion of rhododendrons and azaleas, completely secluded, tennis lawn, kitchen garden, etc. In all about **2 1/2 ACRES**

**FREEHOLD £8,250**

TRESIDDER & Co., 77, South Audley Street, W.1. (25,347)

### WEST SUSSEX

Convenient for Billingshurst and Horsham.



**PICTURESQUE CREEPER-CLAD RESIDENCE,** approached by a lane about 200 yds. from main road. 4 bedrooms, bathroom, 2 reception rooms, square hall. Main electric light and water. Modern drainage. Garage, stabling, cowhouse, piggery. Pleasant garden and meadowland with a small amount of arable, in all about **20 ACRES.**

**REASONABLE PRICE FOR QUICK SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (15,902)

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

## TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

### URGENTLY REQUIRED FOR SPECIAL APPLICANTS WITH POSSESSION IN THE SPRING

#### SOUTH-WEST WILTS—SOMERSET BORDERS

#### DETACHED GEORGIAN RESIDENCE

to contain:

3 RECEPTION ROOMS, 5 BEDROOMS, USUAL

OFFICES.

MAIN SERVICES.

GARAGE AND GOOD GARDEN ESSENTIAL.

"S/J."

#### WITHIN 7 MILES BATH SPA

UP TO £14,000 PAID

#### MODERN RESIDENCE OF MERIT WITH GARDENS

2-3 RECEPTION ROOMS, 4-5 BEDROOMS,

2 BATHROOMS, USUAL OFFICES.

Property must be thoroughly well-appointed and planned for the minimum of upkeep.

"G/C."

#### PREFERABLY IN NEIGHBOURING VILLAGE TO BATH

#### COMFORTABLE DETACHED RESIDENCE OF CHARACTER

3 RECEPTION ROOMS,  
5 BEDROOMS SUFFICIENT, BUT MUST BE ON  
TWO FLOORS ONLY AND FULLY MODERNISED.

GOOD PRICE PAID FOR SELECTED  
PROPERTY

"O/C."

5, GRAFTON STREET, MAYFAIR, W.1  
(REGent 4685)

## MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, W.1  
(EUSon 7000)

### HERTS AND BUCKS BORDERS

On high ground with magnificent views.



2 minutes bus and Green Line service; 1 1/2 miles Metropolitan line station.

#### COUNTRY RESIDENCE

4 bedrooms, 2 bathrooms, dining/lounge hall (25 ft. by 20 ft.), lounge, kitchen.

Garage.

1/2 ACRE. Tennis lawn.

**£6,000 FREEHOLD**

Inspected and strongly recommended by MAPLE & Co. Regent 4685.

### AMERSHAM, BUCKS

Near to station for Baker Street or Marylebone.

#### MODERN ARCHITECT-DESIGNED RESIDENCE

With open views.

4 bedrooms, bathroom, lounge, dining room, morning room, cloakroom, kitchen. Central heating.

Garage 2 cars.

3/4 ACRE

**£7,500 FREEHOLD**

For further particulars apply MAPLE & Co. Regent 4685.





# JOHN D. WOOD & CO.

AN OUTSTANDING RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

## DORSET—SOMERSET BORDERS

ABOUT 750 ACRES. FREEHOLD

INCLUDING

THE ATTRACTIVE 17th-CENTURY MANOR HOUSE

5 RECEPTION ROOMS, 8 PRINCIPAL AND 10 SECONDARY BEDROOMS

MAIN ELECTRICITY. CENTRAL HEATING

PARKLAND, ABOUT 63 ACRES, WITH VACANT POSSESSION AND 2 MILES OF FISHING, 75 ACRES OF WOODLAND WITH A QUANTITY OF MATURE TIMBER

THE AGRICULTURAL PORTION LET TO PRODUCE NEARLY £2,000 PER ANNUM

COMPRISES 4 T.T. ATTESTED FARMS, A SMALLHOLDING AND COTTAGE PROPERTIES

TO BE SOLD AS A WHOLE OR EITHER THE MANOR HOUSE OR THE AGRICULTURAL PORTION WOULD BE SOLD SEPARATELY

Further particulars and plan from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.7.470)

By direction of L. F. Easterbrook, Esq., O.B.E.

### IN THE HEART OF WEST SUSSEX—BY THE DOWNS

Not far from bus route to Midhurst (5 miles) and Petersfield (8 miles).

DELIGHTFUL SMALL PERIOD HOUSE WITH MODERN IMPROVEMENTS AND CLOSE TO AN UNSPOILT SUSSEX VILLAGE



3-4 reception rooms, 6 bed and dressing rooms, 2 bathrooms.

Central heating.

Main electric light.

GARAGE FOR 3 CARS

Lovely gardens of convenient size with orchard and woodland.

About 2 ACRES

FREEHOLD £7,500

Joint Sole Agents: JOHN DOWLER & CO., Petersfield (Tel. Petersfield 359) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.33.758)

### AT A VERY REDUCED PRICE

OWNER HAS PURCHASED ANOTHER HOUSE

In a village between East Grinstead and Tunbridge Wells. On a bus route and easily accessible to London.

4 RECEPTION ROOMS  
7 BEDROOMS  
2 BATHROOMS  
(affording a servants' self-contained flat if desired).

Main services.

Central heating.

Aga cooker.

2 GARAGES and OUTBUILDINGS

Secluded, old-world gardens of over 1 ACRE



FOR SALE BY PRIVATE TREATY

Joint Agents: EVES & THAIR, East Grinstead (Tel. 1288), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.33.351)

## SOUTH DEVON

### BETWEEN TOTNES AND KINGSBRIDGE

Near the sea. In the noted SOUTH HAMS DAIRY DISTRICT

SALMON AND TROUT FISHING ON THE PROPERTY

T.T. ATTESTED DAIRY FARM OF 124 ACRES



Charming Georgian House

pleasantly situated and in good order.

3 RECEPTION  
8 BEDROOMS  
BATHROOM

Electric light and power.

Cottage and excellent range of buildings.

The land is well watered and roaded and in good heart.

WITH VACANT POSSESSION. £16,000 FREEHOLD

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.73.137)

### NEAR SIDMOUTH

CHARMING MODERNISED STONE AND THATCHED FARMHOUSE

WITH ATTESTED DAIRY AND MIXED FARM

Hall, drawing room, dining room, study, sitting room, modern kitchen with Aga. 7 bedrooms, 3 bathrooms.

Central heating.

Gardens with tennis court.

GARAGE

BAILIFF'S SUPERIOR COTTAGE

Excellent buildings, including cowsheds for 20 to T.T. standard. Ample water.



ELECTRICITY TO HOUSE AND BUILDINGS from first-class new plant.

98 ACRES. FOR SALE WITH VACANT POSSESSION (or the farm would be sold separately)

Inspected by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.73.127)

## WESTER ROSS

FOR SALE BY PRIVATE BARGAIN

ATTRACTIVE MODERN COTTAGE RESIDENCE

With uninterrupted sea views in

ARDMAIR BAY, ULLAPOOL

2 PUBLIC ROOMS, 2 LARGE BEDROOMS, BATHROOM, etc.

Main electric light.

SMALL GARDEN. GARAGE. FISHING AND SHOOTING FACILITIES AVAILABLE NEARBY

Particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.5.297)

FOR SALE BY PRIVATE BARGAIN

ATTRACTIVE SMALL SPORTING ESTATE

In lovely West Highland scenery.

ON LOCH BROOM

SHOOTING AND STALKING OVER 8,880 ACRES OR THEREBY

NO MAINTENANCE COMMITMENTS AND LOW OUTGOINGS

GROSS INCOME FROM SUBJECTS LET OF £347

2 COTTAGE RESIDENCES WITH VACANT POSSESSION

For further particulars apply JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent  
2481 and 2295

### CHARMING 16th Century COTTAGE RESIDENCE OF CHARACTER

With oak beams and oak panelling.  
*On Essex and Suffolk borders in Constable's country.*  
Lounge hall, 2 reception rooms, 5 bedrooms, bathroom.  
Main services. Large barn garage. Old-world gardens.

#### NEARLY 1 ACRE

Useful cottage with 3 rooms and bathroom.

ONLY £4,500 OR NEAR OFFER

### BEST RESIDENTIAL PART OF TONBRIDGE, KENT

*Few minutes walk main line station.*

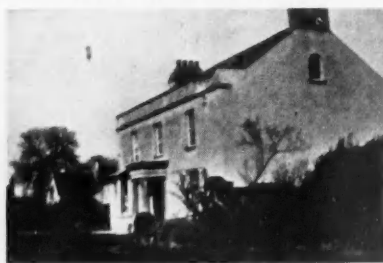
*Daily access London and easy reach Tunbridge Wells.*

### COMFORTABLY APPOINTED RESIDENCE

3 reception rooms, 5 bedrooms, bathroom and dressing room. All mains. 2 garages. Small well-kept garden.  
 $\frac{1}{4}$  ACRE

FOR SALE AT £4,350

### NORTH SOMERSET



#### ONLY £5,500 WITH 7 ACRES

CHARMING GEORGIAN HOUSE in pleasant village 6 miles Bridgewater. Nice countryside between Quantock and Mendip Hills. 3 reception rooms, 5 bedrooms, bathroom. Main services. Garage. Garden and large paddock.  
Agents: F. L. MERCER & Co., 40, Piccadilly, W.1.  
Tel.: REGent 2481.

### SURREY AND SUSSEX BORDERS

*Between Horley and East Grinstead.*

**SUBSTANTIAL MODERNISED HOUSE** with partial central heating. Main water, electric light and power. 3 reception rooms, 4 bedrooms, 2 dressing rooms, bathroom. Excellent range of buildings (also small cottage at present let). Well laid out grounds, paddock and arable fields.

FOR SALE WITH 23 ACRES

### SUSSEX COAST

*1 mile sandy beach and close to open country.*

**MODERN HOUSE WITH  $\frac{1}{2}$  ACRE ATTRACTIVE GARDEN. FREEHOLD £4,750**

2 reception rooms, breakfast room, 5 bedrooms, bathroom. Mains. Garage. Tennis court. Near station with electric trains to Victoria and handy for Bexhill, Eastbourne and Lewes.

20, HIGH STREET,  
HASLEMERE  
(Tel. 1297-8)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,  
FARNHAM  
(Tel. 5274-5)

### GUILDFORD 4 MILES

*Very accessible situation in a favourable village, on bus route to Guildford, 4 miles. Waterloo 40 minutes.*

### SMALL MODERN HOUSE OF GEORGIAN CHARACTER

*In most attractive order.*

4 bedrooms, bathroom, 3 reception rooms, cloakroom, offices, garage. All main services. Partly walled garden about **ONE-THIRD ACRE**

**FREEHOLD. VACANT POSSESSION**  
Godalming Office.

### NEAR BUSBRIDGE CHURCH, GODALMING

*Best residential locality, walking distance of the town and main line station. Waterloo 50 minutes.*

### DELIGHTFUL MODERN HOUSE Ideally planned and labour-saving.

4 bedrooms (2 basins), bathroom, 2 reception rooms, hall and cloakroom, kitchen/breakfast room. All main services. Garage. Charming garden of about  $\frac{1}{4}$  ACRE

**FREEHOLD. £4,950 POSSESSION**  
Godalming Office.

### FARNHAM, SURREY

*Adjacent to village green. Town and station  $\frac{1}{2}$  miles.*



**CREAM-WASHED COUNTRY COTTAGE.** 3 bedrooms (2 basins), bathroom, 2 reception rooms, with oak strip floors, breakfast room/kitchen. All main services. Garage. Children's playroom (or studio). Greenhouse and outbuildings. Garden and grassland  $\frac{1}{4}$  ACRES

**FREEHOLD. £4,550 WITH POSSESSION**  
Farnham Office.

### HASLEMERE

*In first-class residential area. Occupying a picked site 600 ft. above sea level.*

### CHARMING COTTAGE-STYLE HOUSE In excellent order.

3 bedrooms (1 basin), bathroom, 2 reception rooms, entrance hall, cloakroom. All main services. Immersion heater. Built-in garage. About  $\frac{1}{4}$  ACRE

**FREEHOLD. £4,550 WITH POSSESSION**  
Haslemere Office.

### SURREY/HAMPSHIRE BORDERS

*About 500 ft. above sea level. Within easy reach of village shops, churches, etc. On bus route for main line station.*

### DETACHED HOUSE OF UNUSUAL CHARACTER with a sunny atmosphere.

4-5 bedrooms (1 basin), boxroom, bathroom. Immersion heater. 3 reception rooms. Main services. Central heating. Modern drainage. Double garage and useful outbuildings. About  $\frac{1}{2}$  ACRE

**FREEHOLD. £4,650 WITH POSSESSION**  
Haslemere Office.

BOURNEMOUTH  
AND 12 BRANCH OFFICES

## RUMSEY & RUMSEY

AND IN THE  
CHANNEL ISLANDS

### POOLE PARK—DORSET

*Abutting on the lovely 40-acre park with county cricket ground, boating lake, tennis courts and greens and close to shopping, transport and yachting facilities at Poole Harbour. Bournemouth 4 miles.*

### AN ATTRACTIVE, SOUNDLY BUILT RESIDENCE



Conservatory, hall, 2 spacious reception rooms, breakfast room and offices, 5 bedrooms, bathroom, sep. w.c.

*All main services.*

Garage and stores. Over half an acre of delightful matured garden and grounds including sunken rose garden and fruit trees.

**AUCTION MARCH 16, 1953 (unless sold previously).**

Illustrated particulars and conditions of sale from Parkstone Office, Station Corner Chambers. Tel. Parkstone 78.

### NEW FOREST BORDERS

*In a pretty hamlet only  $\frac{3}{4}$  miles from the old priory town of Christchurch, with excellent sailing and fishing facilities, and 8 $\frac{1}{2}$  miles from Bournemouth. Hunting with two parks 4 golf courses nearby.*

### A SECLUDED MEDIUM-SIZED COUNTRY RESIDENCE

with accommodation on two floors only comprising: 3 principal bedrooms, 2 dressing rooms, 2 sec. bedrooms, bathroom, w.c., lounge/hall, 2 fine rec. rooms, study and offices. Double garage, stabling for 5. Capital range of brick kennels and outbuildings. Main electricity and water. Modern drainage. Secluded grounds, orchard and pretty woodland, in all about 10 acres with very little maintenance.



**AUCTION APRIL 20, 1953 (or privately beforehand).**

Illustrated particulars, plan and conditions of sale from Joint Auctioneers: RUMSEY AND RUMSEY, Country Dept., 111, Old Christchurch Road, Bournemouth (Tel. 7080), and C. G. BULSTRODE & SONS, 13, Stour Road, Christchurch (Tel. 64).

## GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS  
WENTWORTH, VIRGINIA WATER (Tel. Wentworth 2277)  
and 8, LOWER GROSVENOR PLACE, S.W.1 (Tel. Victoria 3634).

### VIRGINIA WATER

*One of the best positions, in delightful woodland setting. Station under one mile*  
**SMALL DETACHED HOUSE OF CHARACTER**



Hall, 2 reception rooms  
4 bedrooms, bathroom,  
kitchen, etc.

2 Garages with room over.

#### ALL SERVICES

Particularly attractive garden inexpensive of upkeep.  
**1 ACRE**, with additional land available.

**FREEHOLD. VACANT POSSESSION**

**TWO MINS. WENTWORTH GOLF CLUB. UNSPOILT POSITION WITH RURAL OUTLOOK. ATTRACTIVE RED BRICK COTTAGE.** 3 reception rooms, 3 bedrooms, bath-dressing room. Co.'s water. Electric light and power. Modern drainage. Garage. Partly walled garden about **HALF AN ACRE.**

**FREEHOLD £5,250 OR OFFER**

Further details from the Agents, GOSLING & MILNER as above.

AUCTIONEERS,  
SURVEYORS,  
VALUERS

## JORDAN & COOK

Tel.  
Worthing 700

33, SOUTH STREET, WORTHING, AND AT LITTLEHAMPTON.

### WORTHING

*Immediately overlooking the sea.*

### CHARMING AND WELL-APPOINTED MARINE RESIDENCE

8 bedrooms (4 h. and c.), 2 bathrooms, lounge hall, cloakroom, 3 reception rooms, billiard room, sun loggia, maids' sitting room, kitchen.

*Part central heating.*

DOUBLE GARAGE.

ATTRACTIVE GARDEN



**PRICE £11,500 FREEHOLD**

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REgent  
2481 and 2295

## KENT. Beautiful position between Ashford and Folkstone IN A FINE HEALTHY LOCALITY COMMANDING LOVELY VIEWS

Amidst charming rural surroundings with bus service passing entrance gate. About 300 feet above sea level, with views to the sea at Dymchurch.



Singularly charming Georgian type Residence of distinctive character.

Entrance hall and cloakroom. 2 splendid reception rooms, breakfast room. 7 bedrooms fitted basins, 2 bathrooms.

GARAGE FOR 3 CARS. EXCELLENT DETACHED COTTAGE Main services.

Well-laid-out gardens and grounds registered as a market garden. About 4 ACRES.

FOR SALE AT A REASONABLE PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REgent 2481.

## BUCKS. 16 MILES WEST OF LONDON

In charming rural surroundings adjacent to farmlands in Green Belt area. Main line and Metropolitan stations each about 2½ miles. Frequent bus service.

## CHARMING MODERN HOUSE IN THE GEORGIAN STYLE OF ARCHITECTURE

With Self-contained Staff Accommodation Entrance hall and cloakroom, 3 reception rooms, 4 principal bedrooms, dressing room and 2 bathrooms. 2 other bedrooms and self-contained or married quarters consisting of living room, kitchen, 2 bedrooms and bathroom.

2 GARAGES. LOOSE BOX. Main services.

Well laid-out gardens and grounds in all about 1¼ ACRES.



FOR SALE AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REgent 2481.

## CHARMING HOME OF CHARACTER WITH SMALL FARM MOSTLY FRUIT



KENT AND SUSSEX BORDERS. On a ridge between Hawkhurst and Rye.

17th-century Cottage Residence, with main electricity and water. 3 reception rooms, 4 bedrooms, bathroom. Land highly cultivated and fully planted. Includes paddock and valuable woodland (mostly oaks).

GENUINE BARGAIN AT £5,750 with 10½ ACRES

Agents: F. L. MERCER & Co., as above.

## HAMPSHIRE IN THE LOVELY MEON VALLEY

Easy reach Winchester, Petersfield and Portsmouth. Outskirts charming unspoilt village.

## DELIGHTFUL RESIDENCE

In excellent condition, with well-planned interior.

ENTRANCE HALL and CLOAKROOM, 3 RECEPTION ROOMS, 4 BEDROOMS, DRESSING ROOM, BATHROOM.

MAIN SERVICES.

2 GARAGES.

Inexpensive gardens with orchard and paddock bounded by River Meon with trout fishing.

ONLY £5,950 WITH 3 ACRES

Agents: F. L. MERCER & Co., as above.

## BERKS AND HAMPSHIRE BORDERS ON THE DOWNS

Rural position over 550 feet up; 6 miles south of Hungerford.

Modernised cottage-home (early 18th century), enlarged under architect's supervision; 2 sitting rooms, 3 bedrooms, bathroom and dressing room. Main water, electric light and power; double garage; semi-wild garden with over 100 beautiful trees, well sheltered.

FOR SALE WITH 1 ACRE £3,750

## NEAR THE SUSSEX COAST

Lovely view over Rye Bay.

## CHARMING SMALL MODERNISED HOUSE, ABOUT 100 YEARS OLD

Lounge hall, 2 reception rooms, 4 bedrooms, bathroom. Central heating, main services. Garage. Well laid-out garden and small paddock about 1 ACRE.

PRICE £4,750

Agents: F. L. MERCER & Co., as above.

## AT PYRFORD, SURREY

Between Byfleet and Woking.



FOR SALE WITH 2 ACRES (part woodland).

A COMMODIOUS HOUSE lending itself to division into two units. Panelled lounge hall, 2 reception, 6 bedrooms, 2 baths, billiards or playroom on the top floor. All main services are connected. Detached, double garage. Vendor has just purchased another house in Berkshire and will make sacrifice for prompt sale.

£6,750 OR BEST OFFER

Agents: F. L. MERCER & Co., as above.

## ESSEX AND HERTS BORDERS

Between Bishop's Stortford and Saffron Walden. Daily access London via Newport main line station.



## PICTURESQUE COTTAGE-RESIDENCE

Completely modernised and in excellent order. Attractive position on edge of old-world village. Lounge hall, lounge and dining room with parquet floors, modern kitchen, 3 bedrooms, bathroom. Mains. Easily maintained garden, with fruit trees.

HALF AN ACRE. £3,750 FREEHOLD

Agents: F. L. MERCER & Co., as above.

## A HOME AND INVESTMENT EMINENTLY SUITABLE FOR RETIRED PEOPLE

## ISLE OF WIGHT

## UNIQUE STONE-BUILT HOUSE

Set in Charming Gardens of ABOUT 2½ ACRES

Overlooking Sea with Path to Bathing Beach. Site mentioned in Domesday Book

THE CHARMING, WELL-PLANNED HOUSE, HAS BEEN DIVIDED INTO FIVE FLATS, Four of which are let to good tenants.

NEARLY ALL ROOMS FACE SOUTH

A Purchaser would have Occupation of an extremely Beautiful Flat and Garden, Garage, etc., and receive Rents from other Four Flats amounting to nearly £300 PER ANNUM net after paying rates on whole property.

Agents: F. L. MERCER & Co., as above.

## ON THE OUTSKIRTS OF A VILLAGE IN NORTH BUCKS

Within easy reach of Bletchley Junction with fast main line trains to Euston. About 15 miles from Northampton, 16 from Bedford and 53 from Coventry.

## CHARMING QUEEN ANNE RESIDENCE OF DIGNIFIED CHARACTER



Well built in mellowed red brick having characteristic features. Entrance hall, with Queen Anne staircase, 3 reception rooms, study, kitchen with Aga cooker and usual offices, 6 or 7 bedrooms, 2 bathrooms.

Central heating, main electric light and power. Company's water. Modern drainage.

PAIR OF ATTRACTIVE COTTAGES and useful range of buildings including double garage, stabling for 3, tool and store sheds.

SELF-CONTAINED SMALL HOLDING ABOUT 6 ACRES run as market garden. In addition is a useful grazing meadow and charming partly-walled gardens with two ornamental ponds.

IN ALL ABOUT 17 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REgent 2481.

## THE HERMITAGE, HORTON, BUCKS

Delightful rural setting 19 miles west of London. On the outskirts of the village. Well away from main roads and within easy reach of Windsor, Ascot and Sunningdale.

## FASCINATING PERIOD RESIDENCE

Part 300 years old.

3 reception rooms, 4 principal bedrooms, dressing room, 3 bathrooms.

ANNEXE with 3 large rooms with parquet floors.

Central heating.

Main services.

GARAGE

Secluded gardens bounded by stream and woodland, in all about 3½ ACRES



FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REgent 2481.



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

By direction of the executors of Mrs. D. St. Quinton-Fordham deed.

## HAMPSHIRE COAST

Only a short distance from the sea, 4 miles from Christchurch, 9 miles from Bournemouth. The picturesque and charming Freehold Residence of character. "MILL HOUSE" Chewton Glen, Highcliffe-on-Sea (Part of which was at one time an old Mill House.)



8 bedrooms, terrace room, 2 dressing rooms, 2 bathrooms, 3 reception rooms, entrance hall-dining room, gallery landing, staff sitting room, kitchen, offices, Garage 2 cars. Main electricity and water. Part central heating. Beautifully timbered grounds intersected by the running Mill stream, delightful woodland walks with a profusion of bulbs of many varieties. Total area of ABOUT 2½ ACRES. Vacant Possession.

TO BE SOLD BY AUCTION ON THE PREMISES ON APRIL 21, 1953, (unless previously sold by private treaty).

Solicitors: Messrs. LEWIS & LEWIS & GIBBONS & CO., 10, 11 and 12 Ely Place, Holborn, London E.C.1. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; Messrs. HARRODS LTD., 32, 34, 36, Hans Crescent, Knightsbridge, London, S.W.1.

## "Yew Tree Cottage," HURST, NEAR PETERSFIELD

In a convenient position overlooking downland country between Petersfield and Midhurst.



WITH OAK BEAMS AND MODERN CONVENIENCES. 4 bedrooms (all with basins), bathroom, 3 spacious reception rooms, cloakroom, kitchen. Main electricity. Electrically pumped water. DOUBLE GARAGE. LOOSE BOX. Pleasant garden of about 1 ACRE. AUCTION at THE WELCOME INN, PETERSFIELD, on MARCH 5, 1953 (unless previously sold).

Solicitors: Messrs. LAZARUS & SON, 10, Queen Street, London, W.1. Joint Auctioneers: JOHN DOWLER & CO., 2, High Street, Petersfield (Tel. 359); FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

## CLOSE TO FONTWELL RACECOURSE

Delightfully situated in a favoured part of West Sussex, 1½ miles from main line station and within easy reach of Chichester and the coast.



FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

## PICTURESQUE DETACHED MODERN RESIDENCE OF CHARACTER

4 bedrooms, half-tiled bathroom, separate w.c., charming lounge (19 ft. by 19 ft.), dining room, modern kitchen. Central heating. Garage, studio, barn and workshop. Delightfully secluded and well laid out grounds of ABOUT 2 ACRES. PRICE £6,000 FREEHOLD.

## HANTS—SUSSEX BORDERS

Pleasantly situated overlooking open country, about 2 miles Chichester and Bosham. Portsmouth 16 miles.



Sole Agents: FOX & SONS, 32, London Road, Southampton (Tel. 3941/2).

## CHARACTER FARMHOUSE RESIDENCE

Completely modernised and in first-class decorative order. 5 bedrooms and dressing room (4 with basins), panelled bathroom, linen room, 3 excellent reception rooms with modern fireplaces, kitchen with "Aga" cooker and boiler. Outbuildings. Efficient services. Charming garden of over 1 ACRE. PRICE £5,500 FREEHOLD.

## ROTTINGDEAN, SUSSEX

Occupying a magnificent position on the main coast road in this well-known old-world village, 4 miles from Brighton.



## AN ATTRACTIVE MODERN DETACHED MARINE RESIDENCE

Enjoying uninterrupted sea and downland views. 5 bedrooms (1 h. and c.), 2 bathrooms, fine lounge (with balcony), dining room, morning room, kitchen (ideal boiler), tiled scullery, sun loggia. DOUBLE GARAGE. Charming garden with summer house.

TO BE SOLD BY AUCTION (unless previously sold by Private Treaty) at THE OLD SHIP HOTEL, BRIGHTON, on THURSDAY, APRIL 9, 1953. FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## SOUTH HAMPSHIRE

Delightfully secluded and sunny position close to excellent shopping facilities. 6 miles Christchurch, 11 miles Bournemouth, 20 miles Southampton. The architect-designed Modern Freehold Residential Property "DANEWOOD COURT," ASHLEY ROAD, NEW MILTON



6 bedrooms, boxroom, 2 bathrooms, 3 reception rooms, hall, cloak, kitchen and offices. Also separate suite comprising bedroom, bath, and sitting room. All mains services. Central heating. Double garage. Tastefully laid-out garden and beautifully wooded grounds, also paddock. Total area, about 33½ ACRES. Vacant Possession (excepting the 1½-acre paddock) on completion.

TO BE SOLD BY AUCTION at ST. PETER'S HALL, HINTON ROAD, BOURNEMOUTH, on MARCH 19, 1953 (unless previously sold by Private Treaty).

Solicitors: Messrs. HEPPENSTALL, RUSTON & ROWBOTHAM, New Milton, Hants. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

## MID-SUSSEX

Haywards Heath Station 4½ miles. Brighton 13 miles. AN EXCEPTIONALLY ATTRACTIVE PERIOD RESIDENCE In good decorative order and ready for immediate occupation.

THE PROPERTY is constructed of brick and stone with Horsesham stone roof, and commands magnificent views over unspoilt country to the South Downs.

4 bedrooms, dressing room, 2 bathrooms, lounge, study, dining room, sun room, cloakroom, kitchen, work-room.

Main electricity and water. Central heating. Modern drainage.

Two detached garages.

Pleasant easily maintained gardens, about 1 ACRE. Swimming pool. Cottage. PRICE £8,750 FREEHOLD. VACANT POSSESSION. FOX & SONS, 117 and 118 Western Road, Brighton. Tel.: Hove 39201 (7 lines).



## SOUTH HAMPSHIRE

Only a short distance from the coast, village and excellent yachting facilities in the Solent. BEAUTIFULLY DESIGNED AND DISTINCTIVE RESIDENCE

Occupying a pleasant position amidst ideal wooded surroundings. 6 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, cloak room, maid's sitting room, kitchen and offices. 2 garages. Electrically-heated greenhouse. Main electricity and water. Beautifully matured grounds, excellent productive kitchen garden, undulating woodland, etc. 31½ ACRES. PRICE £8,000 FREEHOLD.

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



## FREEHOLD T.T. FARM

## "Swineham Farm" WAREHAM, DORSET

With farmhouse of 4 bedrooms, bathroom, 2 sitting rooms, kitchen. Cottage with 4 rooms and bathroom. T.T. stalls with tyings for 40 cows, 3 calving boxes, barn, dairy, fodder store, etc. ARABLE and PASTURE LANDS OF ABOUT 221 ACRES. Vacant Possession. To be sold by Auction at the Red Lion Hotel, Wareham on March 26, 1953 (unless previously sold by Private Treaty).

Solicitors: Messrs. PRESTON, REDMAN, NEVILLE JONES & HOWIE, 12, North Street, Wareham. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



## SUSSEX

On the slopes of the South Downs only six miles from Brighton, and commanding magnificent views.

## AN ATTRACTIVE COUNTRY RESIDENCE

Set in 37 acres of well-timbered downland. Fine principal suite of bedroom, dressing room and bathroom, six other bedrooms, gallery lounge hall, drawing room, library, study, dining room, kitchen and maids' accommodation. Main electricity and water. ENTRANCE LODGE WITH GARAGES FOR 3. Delightful grounds.

PRICE £10,500 FREEHOLD. VACANT POSSESSION. FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## HIGH IN THE SURREY HILLS

*4 miles from Dorking and with magnificent views to the south.*



The well appointed Family Residence contains lounge hall with gallery and capable of accommodating 100 dancers, 4 other reception rooms, cloakroom, house-keeper's room, staff sitting room, domestic offices, 10 bedrooms, dressing room, 2 bathrooms.

Main electricity. Spring water (main available). Central heating.

A SUPERIOR VILLA, 2 other COTTAGES, and STABLING and GARAGES.

Terraced garden, tennis lawn, paddocks and woodlands.

**ABOUT 18 ACRES  
FOR SALE FREEHOLD**



Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7)

AUCTION, MARCH 6, 1953. IRELAND

## BALHEARY DEMESNE, SWORDS, CO. DUBLIN

163 ACRES. 8 MILES CITY. VALUABLE DEVELOPMENT POTENTIAL

GEORGIAN ESTATE, completely walled and surrounded by roads on all sides. 2½ miles road frontage, including 1 mile adjoining Swords on main north (Belfast) road.

Excellent FATTENING LAND. TWO RIVERS. LOW RAINFALL.

RESIDENCE: 3 reception, 4 bedrooms, bathroom, etc. Domestic offices and staff rooms. Modernised and decorated.

EXTENSIVE STABLE and FARM-YARDS, 10 LOOSE BOXES, 24 DAIRY TIES.



WALL GARDEN, 2 GATE LODGES, 2 COTTAGES.

MAIN LIGHT. TEL.

FEE SIMPLE, L.C.A. £46 15s. Rateable Value £228 5s.

JACKSON-STOPS & McCABE, 30, College Green, Dublin. Tel. 71177 (4 lines)

## SOMERSET

*Only 10 miles from Bath.*

### STONE-BUILT TUDOR RESIDENCE

CONTAINING 3 RECEPTION ROOMS, 4 BED-ROOMS, 2 BATHROOMS, CLOAKROOM, KITCHEN.

*All main services.*

*Partial central heating.*

SMALL ATTRACTIVE GARDEN.

**FREEHOLD  
WITH VACANT POSSESSION**

JACKSON-STOPS & STAFF, 30, Handford, Yeovil (Tel. 1066).

## EDENBRIDGE DISTRICT. 30 MILES FROM LONDON

COLONIAL-STYLE ONE-FLOOR HOUSE IN A SECLUDED POSITION

IN A WOODLAND SETTING WITH OPEN VIEWS TO THE ASHDOWN FOREST.

THREE SUITES EACH COMPRISING 2 BEDROOMS and BATHROOM. 2 STAFF BEDROOMS and BATHROOM. LOUNGE and DINING ROOM.



*Main water and electricity.*

*Central heating.*

GOOD DETACHED COTTAGE.

GARAGE.

**ABOUT 7 ACRES** of VERY EASILY MAINTAINED GARDEN.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316/7)

## AN ARCHÆOLOGIST'S DELIGHT

*3 miles from Canterbury.*

### A GEORGIAN HOUSE BUILT WITHIN THE REMAINS OF A FORTIFIED MANOR HOUSE

The original gateway is standing.

THE RESIDENCE CONTAINS HALL, 3 RECEPTION ROOMS, KITCHEN WITH FINE FIREPLACE AND STONE MULLIONED WINDOWS (AN IDEAL DINING ROOM), 6 BEDROOMS, BATHROOM, 3 ATTIC BEDROOMS.

MAIN ELECTRICITY.



OUTBUILDINGS

**6 ACRES**

Whilst providing a comfortable house at once, there is endless scope for restoring the property into a showpiece of English architecture.

**PRICE £5,750 FREEHOLD**

Sole Agents: JACKSON-STOPS & STAFF, 8 Hanover Street, W.1 (MAYfair 3316/7).

41, BERKELEY SQ.  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
And ANDOVER

### HERTFORDSHIRE, NEAR BERKHAMSTED

#### AN EXCEPTIONALLY ATTRACTIVE PROPERTY

*In a lovely situation within a short distance of Berkhamsted.*



3 reception, 6 bedrooms  
and a dressing room  
(2 attics), 2 bathrooms.

Main water, electricity and  
gas. Modern fittings and  
equipment.

In very good order through-  
out. Most charming and  
inexpensive garden.

GARAGE FOR 3 CARS

4 GREENHOUSES

**IN ALL 3 ACRES. FOR SALE AT REASONABLE PRICE**

Highly recommended. Sole Agents: LOFTS & WARNER, (6074.)

### WILTS—HANTS BORDERS

*Ten miles from Salisbury.*

#### A FINE CAROLEAN HOUSE AND 28 ACRES

ALL WITH VACANT  
POSSESSION, 10 ACRES  
in addition if required.

Also a FARM (let) with  
over 200 ACRES.

The house contains hall,  
4 reception, 5 principal  
bedrooms, 2 bathrooms  
and staff quarters. Special  
features are the Queen  
Anne staircase, the fine  
old fireplaces and original  
panelling.



CENTRAL HEATING, MAIN WATER AND ELECTRICITY.  
COTTAGE and lovely walled garden.  
FARM BUILDINGS—licensed for T.T. herd (pedigree Jersey herd kept).

**FOR SALE**

Sole Agents, LOFTS & WARNER, as above. (5678.)

### SUSSEX

*Close to a nice village, only 8 miles from Tunbridge Wells*

#### COMFORTABLE COUNTRY HOUSE

3 reception, 7 bedrooms, 2 bathrooms.

MAIN WATER, ELECTRICITY AND GAS.

CENTRAL HEATING.

USEFUL OUTBUILDINGS.

Walled garden.

**3 ACRES**

**£8,750**

LOFTS & WARNER, as above. (6091.)

### TAPLOW, BUCKS.



On high ground with extensive views towards Windsor.  
**WELL-PLANNED HOUSE** of 8 bedrooms, 3 reception  
and 5 bathrooms; central heating, with self-contained  
annexe of 4 rooms and bathroom. Main services.  
Also 4-roomed COTTAGE, LARGE BARN with  
GARAGE for 4 cars. Attractive gardens, tennis court,  
about **2 1/4 ACRES**

**FOR SALE FREEHOLD**

Sole Agents, LOFTS & WARNER, as above. (5985.)

### HAMPSHIRE

*Longparish, near Andover.*

#### ATTRACTIVE FREEHOLD RESIDENCE

of outstanding merit, pleasantly situated in open country  
adjoining the village.

HALL, 3 RECEPTION, 4 PRINCIPAL and 2 SECON-  
DARY BEDROOMS, BATHROOM.

Main electricity. Excellent water supply.

GARAGE.

Outbuildings, lovely old garden.

**JUST OVER ONE ACRE**

**£7,590 OR OFFER**

Sole Agents: LOFTS & WARNER, 4, New Street,  
Andover (Tel. 2433), and as above. (6044.)

17, BLAGRAVE STREET,  
READING.

## WELLESLEY-SMITH & CO.

READING. Tel.: 2920 and 4112

### HIGH HAMPSHIRE. BASINGSTOKE TO FLEET FASCINATING AND UNIQUE HOME EXTREMELY WELL FITTED



Parquet floors. Central  
heating. Esse cooker.  
Main services. Basins in  
bedrooms, lounge, hall,  
cloaks, 3 sitting, sun par-  
lour, 6 bedrooms, 3 baths,  
good offices. Double gar-  
age. The garden contains  
many beautiful specimen  
trees. Orchard. Paddock  
and woodland.

**FREEHOLD.  
ABOUT 6 1/4 ACRES  
AND WITH EXCEL-  
LENT COTTAGE.  
£8,550**

Another cottage if wanted. All with possession.

Sole Agents: WELLESLEY-SMITH & Co., as above.

**WEST HERTS. 500 FT. UP.** 40 minutes London. Choice situation on the  
hills. **A FINE MODERN HOUSE** in exceptional condition. 3 reception,  
6-7 bedrooms (several with basins), 3 bathrooms. Main services. Central  
heating. Splendid cottage. Garages. Stabling, etc. **NEARLY 5 ACRES.**  
**FREEHOLD £9,000.**

*FOR SALE BY AUCTION IN MARCH unless previously sold.*

### "A SMALL FAIRY BOOK PLACE MELLOWED BY HUNDREDS OF SUMMERS"

*In an Oxon-Bucks border village 12 miles from the University.*

Many stopped to stare at the wonderful picture through the wrought-iron grille  
set in its stone archway so the owner bought the fronting land to obtain privacy.  
**This little gem of the early 17th century** was restored by a well-known actor  
and is in exquisite condition. Small lounge hall, 2 sitting, 4 bedrooms, bath. Main  
services. Separate detached cottage (let). Garage. Cowhouse, etc. Small but lovely  
garden partly walled, paddock, nearly **2 ACRES FREEHOLD**. Offers invited as  
owner bought larger house.

Sole Agents: WELLESLEY-SMITH & Co., as above.

*FOR SALE BY AUCTION IN APRIL unless previously sold.*

**POSSIBLY THE LOVELIEST POSITION ON THE HANTS-BERKS  
BORDER.** A small but dignified and extremely comfortable House bounded  
by extensive commons. On high ground with fine southern views. Planned to afford  
few but good rooms and being on 2 floors only, it is easily run. Oak and parquet  
floors, brick fireplaces. 3 reception, cloak, 4 main bedrooms (basins), 2 principal  
bathrooms. Shut off are 2 bedrooms and bathroom (ideal for married couple or  
nurses). Main electricity and power. Central heating. Double garages. Simple  
garden and woodland, **OVER 3 ACRES FREEHOLD**. A very moderate price  
will be accepted. Sole Agents: WELLESLEY-SMITH & Co., as above.

CHICHESTER  
PULBOROUGH

## WHITEHEAD & WHITEHEAD

BOGNOR REGIS

WEST SUSSEX PROPERTIES

### Old Bosham, CHICHESTER HARBOUR

*With open views and 200 ft. water frontage.*



**LUXURIOUSLY APPOINTED AND WITH OAK  
JOINERY THROUGHOUT.** 3 reception rooms, cloak-  
room, well-fitted kitchen, 4 bedrooms, 2 bathrooms,  
2 garages. Central heating throughout. Modern services.  
**ABOUT 1 1/2 ACRES** carefully maintained and attrac-  
tive gardens. **PRICE £4,750 FREEHOLD**

Illustrated particulars, South Street, Chichester.  
Tel. 2478-9.

### REQUIRED FOR TITLED CLIENT

**NO COMMISSION REQUIRED**

**FARM OF 300-500 ACRES**

(smaller acreage not considered)

in

**WEST SUSSEX**

or

**IMMEDIATE NEIGHBOURHOOD**

GOOD BUILDINGS FOR PEDIGREE HERD

ALL SUITABLE FARMS PROMPTLY INSPECTED

All information supplied will be treated with strict con-  
fidence by clients personal Agents:

WHITEHEAD & WHITEHEAD, South Street, Chichester.

Tel. 2478-9.

### CHICHESTER HARBOUR

*With fine views across the water.*



In excellent order throughout. Loggia, 2 large reception  
rooms, kitchen, 4 bedrooms, bathroom, sep. w.c. Garage.  
Outside w.c. Attractive garden. Modern services.

**PRICE £4,850 FREEHOLD**

Particulars, South Street, Chichester. Tel. 2478-9.



44, ST. JAMES'S  
PLACE, S.W.1

## JAMES STYLES & WHITLOCK

REgent 0911  
2958 and 0577

### THIS BEAUTIFUL AND HISTORICAL MANOR HOUSE IS SITUATED NEAR SALISBURY

Part dates from the 12th century, a portion from the 17th century and principally of the Queen Anne period.

Modernised and in beautiful order.



**TOTAL AREA, ABOUT 10½ ACRES  
ALSO ABOUT 170 YARDS OF TROUT FISHING**

Thoroughly recommended from personal knowledge by the Joint Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491), and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,868)

Main electricity and power,  
Gas, Co.'s water.  
CENTRAL HEATING  
(oil-fired boiler).

Bus service passes property.

HALL AND 4 SITTING  
ROOMS, CLOAKROOM

Excellent offices, including  
kitchen with Aga cooker

7 bedrooms, 3 bathrooms,  
large attic, 2 garages and  
other outbuildings. Well-  
timbered gardens and  
grounds, 3 paddocks.

Cottage.

By order of Executors.

### IN A LOVELY PART OF WEST SURREY

About 40 miles from London and convenient for Guildford, Haslemere and Horsham.

**THE RESIDENCE IS PROBABLY 16th CENTURY, BUT MODERNISED  
AND NOW IN SPLENDID ORDER**

Near village and in rural surroundings.

HALL AND 3 SITTING  
ROOMS, 8 BEDROOMS  
(bathrooms), 3 BATHROOMS

Main electricity and power

Co.'s water. Central  
heating, etc.

2 cottages. Most attractive  
gardens and pasture,  
woodland.



**IN ALL ABOUT 20 ACRES**

Thoroughly recommended after inspection by the Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 17,824)

### KENT—SUSSEX BORDERS

Commanding magnificent views. Close to Bodiam Castle,  
Hastings 11 miles.

#### QUEEN ANNE-STYLE RESIDENCE

Tastefully and excellently appointed, in very good order.

LOUNGE, 25 ft. by 15 ft. 6 ins., DINING ROOM,  
STUDY, SUN LOGGIA, 6 PRINCIPAL BEDROOMS,  
2 MAIDS' BEDROOMS, 2 BATHROOMS.

WELL-PLANNED DOMESTIC QUARTERS.

GARAGE AND STABLING BLOCK WITH FLAT  
OVER.

LODGE, SIMPLE GARDENS.

SMALL FARMERY OF ABOUT 40 ACRES.

MAIN ELECTRICITY, OWN WATER, CESSPOOL  
DRAINAGE.

**Would be sold with 43 acres or the house, lodge and  
grounds of about 3 acres.**

Inspected and recommended by JAMES STYLES AND  
WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,300)

### NEAR SEVENOAKS AND TONBRIDGE

#### CHARMING SMALL 17th-CENTURY HOUSE

On the outskirts of one of Kent's prettiest and oldest villages.

Lounge, 2 reception rooms, schoolroom, 5 bedrooms, 2  
bathrooms. Oak floors. Main services. Garage. Out-  
buildings.

Delightful garden of **ABOUT 1.3rd ACRE** with small  
swimming pool.

#### FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's  
Place, London, S.W.1.

### WEST COUNTRY ESTATE FIRST-CLASS RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

including a

**BEAUTIFUL PERIOD HOUSE**  
Home farm in hand, several farms let off and valuable  
woodlands.

**IN ALL ABOUT 800 ACRES  
FOR SALE FREEHOLD**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's  
Place, S.W.1.

### NEAR DENHAM, BUCKS

Very accessible to London 14 miles away.

#### DELIGHTFUL HISTORICAL HOUSE

In rural surroundings.

3 RECEPTION ROOMS (one 38 ft. by 21 ft.)

8 BEDROOMS, 3 BATHROOMS.

Main services. Central heating.

AGA. GARAGES. BUNGALOW.

#### VERY FINE 16th-CENTURY BARN

with dance floor, recreation rooms and flat, housing  
a flourishing Club which can be continued or not, as  
required.

In all **8 ACRES** with paddock and hard tennis court.  
Swimming pool.

**PRICE FREEHOLD £9,250**

**as a whole or with a smaller area and excluding the  
Barn.**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's  
Place, S.W.1. (L.R.23,341)

CHARTERED AUCTIONEERS  
AND ESTATE AGENTS

## EGGAR & CO.

74, CASTLE STREET, FARNHAM,  
SURREY. Tel.: Farnham 6221-2

### FARNHAM, SURREY

On high ground, in a first-class residential district, within  
walking distance of Farnham Station.

#### FREEHOLD DETACHED RESIDENCE

Large entrance hall, cloakroom and w.c., 2 reception  
rooms, kitchen, 3 principal bedrooms, maids' bedroom,  
bathroom, sep. w.c. Garage.

ALL SERVICES. PART CENTRAL HEATING

GARDEN ¾ ACRE

**FREEHOLD WITH POSSESSION**

BETWEEN

### FARNHAM & FRENTHAM

In attractive country surroundings. Farnham 3 miles.

#### COUNTRY HOUSE WITH Paddock

Hall, 3 reception rooms, 5 bedrooms, bathroom. Garage.

MAIN SERVICES. MODERN DRAINAGE

Pleasant garden. Excellent paddock.

**IN ALL ABOUT 2 ACRES**

### ALTON, HANTS

Close to town centre and station (Waterloo 70 minutes).



#### CHARMING GEORGIAN RESIDENCE

In first-class order. Entrance hall, cloakroom and w.c.,  
drawing room (25 ft. by 15 ft.), dining room, study, etc.,  
7 bed and dressing rooms, bathroom. Double garage.  
All services. Central heating system. SECLUDED  
GARDEN, 1½ ACRES. Plans approved for simple  
division into 2 individual residences.

**POSSESSION. FREEHOLD**

BETWEEN

### FARNHAM & GUILDFORD

South of the Hogs Back.

#### MODERN COUNTRY RESIDENCE

Entrance hall, 2 reception rooms, kitchen, etc., w.c.,  
4 bedrooms (2 h. and c.), bathroom, sep. w.c. Garage.

ALL SERVICES. MODERN DRAINAGE

PLEASANT GARDEN OF ¾ ACRE

**FREEHOLD WITH POSSESSION**

BETWEEN

### FARNHAM & ODIHAM CHARMING MODERNISED COTTAGE RESIDENCE OF CHARACTER

In open country close to village.

2 reception rooms, cloakroom, w.c., etc., 3 bedrooms,  
dressing room, bathroom. Garage.

MAIN SERVICES. MODERN DRAINAGE

ATTRACTIVE GARDEN

**POSSESSION. FREEHOLD**

MAIDENHEAD  
SUNNINGDALE

Mrs. K. M. Moore, deed.

### COOKHAM DEAN, BERKS

Adjacent to Winter Hill adjoining and overlooking National  
Trust lands with views due south.



Originally dating from the 16th century. On 2 floors with  
7 beds., 4 baths (in suites), lounge hall, 3 reception, etc.  
Central heating. Double garage and stabling. Timbered  
grounds with beech woods, about **7½ ACRES**  
**FOR SALE Privately or by AUCTION MARCH 17**  
Sole Agents: GIDDY & GIDDY, Maidenhead. Tel. 53

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

### ENGLEFIELD GREEN

High up overlooking a village green, adjacent to Windsor  
Great Park.



**A SMALL GEORGIAN HOUSE**, 4-5 bedrooms,  
3 bathrooms, lounge (48 ft. by 38 ft.), 2 reception rooms.  
Central heating. Double garage and staff flat.

**ABOUT 1 ACRE**

**FOR SALE FREEHOLD**

GIDDY & GIDDY, Windsor. Tel. 73.

### STOKE POGES

In a pleasantly secluded position with an open outlook.



**A CHARMING REPRODUCTION TUDOR  
COTTAGE**, genuine materials.

3 bedrooms, bathroom, 2 reception rooms. 2 garages.

Gardens of ¾ ACRE.

**FOR SALE FREEHOLD**

GIDDY & GIDDY, Gerrards Cross. Tel. 3987.

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

## JAMES STYLES & WHITLOCK

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39

### NORTH OXFORDSHIRE

*Banbury 4 miles.*

#### A CHARMING SMALL MODERNISED GEORGIAN FARMHOUSE

constructed of stone, with a blue slated roof,  
and occupying a peaceful position, facing due  
south, in a pretty little village.

It contains, briefly:

3 sitting rooms, compact domestic offices, with  
Esse cooker, 5 bedrooms (one with small dressing  
room adjoining), and a well-fitted bathroom.



Recommended by the Sole Agents, JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

MAIN ELECTRIC LIGHT AND POWER.

MAIN WATER SUPPLY.

EXCELLENT SMALL RANGE OF GARAGE  
AND STABLING, with loft over.

Easily maintained pretty flower garden, orchard  
and walled kitchen garden, in all nearly

**ONE ACRE**

**FOR SALE FREEHOLD**

**WITH VACANT POSSESSION**

And at  
FLEET ROAD,  
FLEET

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388) HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at  
ALDERSHOT and  
FARNBOROUGH

### WINCHESTER 3 MILES

*On Compton Down, 300 feet above sea level.*

#### A SPLENDID FREEHOLD RESIDENTIAL PROPERTY



4 principal and 2 secondary  
bedrooms, 2 bathrooms,  
sun loggia, 2 reception  
rooms.

DOUBLE GARAGE

Tool sheds.

Main services.

Modern drainage.

Delightful grounds, includ-  
ing tennis lawn and pad-  
dock.

**ABOUT 2 3/4 ACRES**  
(2 could be sold off)

**FREEHOLD £7,500 (OR OFFER).**

Winchester Office.

### ON THE BORDERS OF BERKSHIRE AND HAMPSHIRE

*In a delightful situation facing south. Under a mile from village, on a frequent bus  
route, and 3 miles excellent shopping town and station (electric line to Waterloo).*

#### A CHARMING LITTLE CHARACTER COTTAGE in splendid condition throughout and ideal for retirement.

3 BEDROOMS (2 h. & c.), BATHROOM, 2 RECEPTION ROOMS AND KITCHEN  
Main electricity, gas and water.

GARAGE AND USEFUL OUTHOUSES

The garden has been planned for easy maintenance and is partly in its natural  
woodland state. 1/2 ACRE

**FREEHOLD £4,200 (reasonable offer)**

### REQUIRED IN NORTH HAMPSHIRE

*and within a radius of 15 miles of Basingstoke.*

#### GENTLEMAN'S RESIDENCE

Enjoying reasonable seclusion and having fairly large rooms, 4 bedrooms (or  
possibly 5) are needed with 2 good reception rooms, usual offices and manageable  
garden.

**Applicant will inspect likely properties immediately.** (Ref. H.W.)

Hartley Wintney Office.

49, RUSSELL SQUARE,  
LONDON, W.C.1

## STRUTT & PARKER

Also at CHELMSFORD, LEWES, PLYMOUTH, BUILTH WELLS AND IPSWICH

MUSEUM 5625

### SOUTH ESSEX

*London 22 miles.*

**MAGNIFICENT COUNTRY HOUSE BUILT IN RED BRICK in 1655**  
Fully modernised with many rooms panelled and two fine 17th-century plaster  
ceilings, comprising 3 reception rooms, usual domestic offices, 8 bedrooms and  
dressing rooms and 4 bathrooms. Main electricity, water and gas; cesspool drainage  
and gas central heating. AMPLE GARAGES AND OUTBUILDINGS,  
GARDENER'S COTTAGE, walled garden and small attractive pleasure garden  
with lake. Shooting available and hunting with the Essex Union Hounds.

**TO BE LET ON LEASE FROM MARCH 29, 1953**

Apply as above, or Coval Hall, Chelmsford, Essex (Tel. Chelmsford 2159).

### BERKSHIRE

*In the beautiful Lambourn Valley, only 10 miles from Newbury.*

**A CHARMING OLD FARMHOUSE**, beautifully restored and modernised, with  
sitting hall, 3 reception rooms, cloakroom, labour-saving domestic offices, 6 bed-  
rooms, bathroom. Partial central heating, main electricity and water, septic tank  
drainage. GARAGE AND OUTBUILDINGS. Well-maintained garden, vegetable  
and orchard amounting to about 2 ACRES.

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars, apply STRUTT & PARKER as above, or Messrs.  
THAKE & PAGINTON, 23, Bartholomew Street, Newbury.

### ESSEX

*Near Maldon.*

**FARM EXTENDING TO SOME 170 ACRES** of arable land with ample farm  
buildings and 1,950 feet of available road frontage for housing development.

**THE ATTRACTIVE TUDOR FARMHOUSE** comprising 3 reception rooms,  
6 bedrooms and bathroom. PAIR SEMI-DETACHED BUNGALOWS at the  
north-western corner of the farm. Main electricity and water; cesspool drainage.

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars, apply Joint Sole Agents, Messrs. ROBSON & CRAYFORD,  
9, New Parade, Goodmayes Road, Essex; or STRUTT & PARKER as above, or  
Coval Hall, Chelmsford, Essex (Tel. Chelmsford 2159).

### NORTH WALES

*Near Corwen.*

**A T.T. ATTESTED DAIRY FARM EXTENDING TO SOME 107 ACRES**,  
with ATTRACTIVE FARMHOUSE comprising 2 reception rooms, 5 bedrooms,  
kitchen and bathroom. Electricity, good water supply, modern drainage.

**TWO GOOD COTTAGES AND EXCELLENT FARM BUILDINGS**

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

For further particulars, apply STRUTT & PARKER as above, or Ceris, Broadway,  
Builth Wells, Brecon (Tel. Builth Wells 3135).

6, CHURCH ST., REIGATE  
4, BRIDGE ST., LEATHERHEAD  
31, SOUTH ST., DORKING

## A. R. & J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3  
Tel.: LEATHERHEAD 4133-4  
Tel.: DORKING 4071-2

### HIGHER DORKING

**A DETACHED MODERN HOUSE OF QUALITY.**

Architect-designed with cavity walls and boarded roof.  
Cloakroom, through lounge (18 ft. by 13 ft.), dining room,  
sun room, tiled kitchen, 3 double bedrooms, modern  
bathroom. Brick garage. Neat garden with 50 ft.  
frontage. **FREEHOLD £4,500.**

Apply: Dorking Office.

### SHAMLEY GREEN, SURREY

In a quiet backwater of this lovely village. **A MODERN  
DETACHED COTTAGE-STYLE HOUSE** offering  
2 reception rooms with brick fireplaces, 3 bedrooms, bath-  
room, sep. w.c., large kitchen. 1/2 ACRE garden. Garage.  
All main services. Business move forces quick sale.  
**FREEHOLD £3,500 OR OFFER**

Apply: Dorking Office.

### ABINGER COMMON

**IDEAL FOR CONVERTING** into two country pro-  
perties of character. A fascinating 8-bedroomed Cottage  
set in lovely wild countryside. 4 reception rooms, cloak-  
room, Fine farmhouse kitchen (21 ft. by 14 ft.), modern  
bathroom. Numerous outbuildings. Garage for 4 cars.  
**2 1/2 ACRES. FREEHOLD £5,750 OR OFFER**

Apply: Dorking Office.

For photographs and full particulars of all the above  
apply Dorking Office.

### 13 1/4 ACRES OF LOVELY GARDEN

*Surrounds this charming modern House.  
On high ground at Caterham with panoramic views and just  
5 minutes walk from the station.*



Built 1930 and containing many special features. Large  
hall, downstairs cloakroom, attractive drawing room with  
elegant archway to large dining room, comfortable study,  
4 bedrooms, boxroom, superb all-white kitchen, tiled  
bathroom. Part central heating. Brick garage.

**PRICE £6,250 FREEHOLD**

For full particulars apply Reigate Office.

### BUNGALOW WITH 4 ACRES

*Close village and buses to Guildford 3 1/2 miles.*

#### SUITABLE FOR SMALLHOLDING OR KENNELS

**ATTRACTIVE STYLE BUNGALOW** of modern brick  
construction and in excellent order. 3 reception rooms,  
4 bedrooms (2 above), modern kitchen and bathroom.  
Garage.

**FREEHOLD £4,450**

Further particulars from Leatherhead Office.

### CHOICE SMALL HOME OF CHARACTER

**WITH COMPLETE CENTRAL HEATING**

*Pleasant countryside position only short walk across Surrey  
Common to station. Waterloo 40 mins.*

**DESIGNED BY AN ARCHITECT** for present owner.  
Charming 20-ft. lounge, dining room, study, loggia, good  
kitchen, maid's sitting room, 3 double bedrooms, 2 bath-  
rooms. Complete central heating. Detached garage.

Well detached in lovely secluded garden of  
**1 ACRE. FREEHOLD £5,750**

Further particulars from Leatherhead office.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## HERTFORDSHIRE

*Between Watford and Tring.*

A VALUABLE SMALL ESTATE OF 17 ACRES



**FREEHOLD £10,250**

*Recommended from personal inspection.*

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M14,196)

CONVENIENT POSITION IN THE FAVOURED

## WEYBRIDGE DISTRICT

*1 mile station (under 30 minutes Waterloo).*

DELIGHTFUL SMALL RESIDENCE



**FREEHOLD £5,500 OR CLOSE OFFER**

*An unusual opportunity. Recommended by*

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51356)

### ATTRACTIVE RESIDENCE

with 6 PRINCIPAL BED-ROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, etc.

*Company's services.*

2 COTTAGES.

Garages and other out-buildings. Small formal garden, remainder paddocks.

## HOOK HEATH—WOKING

*On high ground adjoining and with private gate to Woking Golf Course.*

A SINGULARLY CHARMING AND BEAUTIFULLY APPOINTED MODERN HOUSE

Labour-saving and in first-class decorative order throughout.

3 fine reception rooms, study, excellent offices, 7 bedrooms (basins), 3 well equipped bathrooms.

*Complete oil-burning central heating.*

*All main services.*

COTTAGE.

GARAGE for 2 cars.

Lovely gardens finely timbered of 2 ACRES



**FREEHOLD FOR SALE**

*Inspected and highly recommended by*

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.26,101)

## HAMPSHIRE-SUSSEX BORDERS

*Petersfield 7 miles, Alton 9 miles, and the South Coast 16 miles.*

HAWKLEY PLACE, HAWKLEY, NEAR LISS

Commodious Country Residence high on the Downs.

with 6 bedrooms, dressing, bathroom, 3 reception, complete domestic offices.

*Main electricity and water.*

SELF-CONTAINED FLAT

*Double garage. Stabling. Other useful outbuildings.*

DETACHED COTTAGE with 5 rooms and garden. SECLUDED GROUNDS of about 3 ACRES

**FREEHOLD with Vacant Possession.**

**FOR SALE PRIVATELY or by AUCTION (as a whole or in 2 lots), on WEDNESDAY, APRIL 15, 1953**

*Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.*



BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### DORKING, SURREY

*Secluded yet open position, 3 mins. High Street.*

MEDIUM-SIZED RESIDENCE



Entrance hall, cloakroom, 3 reception rooms, compact offices, 5 principal bedrooms, bathroom. All mains. Part central heating.

BRICK-BUILT DOUBLE GARAGE

Laid out and matured garden of 1½ ACRES.

Also

AN EXCELLENT BUILDING PLOT  
**FREEHOLD WITH POSSESSION**

**FOR SALE BY AUCTION IN LOTS (UNLESS SOLD PREVIOUSLY) MONDAY, MARCH 16, 1953**

*Sale of the Contents, Wednesday, March 18, 1953.*

*Particulars from CUBITT & WEST, Dorking Office. (D.358.)*

### FACING BOOKHAM COMMON

*Easy walking distance of station.*

AN IMPOSING DETACHED HOUSE

SUBSTANTIALLY BUILT AND IN GOOD DECORATIVE ORDER

Well fitted to provide every modern convenience.

Situated in a choice position facing the National Trust Commons.

4 principal bedrooms, 3 secondary bedrooms, modern bathroom, separate w.c., hall, lounge with panelled walls and beamed ceiling, dining room, excellent kitchen, breakfast room, scullery.



*All main services. Attractive garden of ½ ACRE*

**PRICE £6,450 FREEHOLD**

*CUBITT & WEST, Bookham Office. (B.X.43)*

56, BAKER STREET,  
LONDON, W.1.

## DRUCE & Co., Ltd.

ESTABLISHED 1922  
WELbeck 4488 (20 lines)

OWNER LEAVING ENGLAND

### RURAL WINDSOR

HEAVILY BEAMED TUDOR RESIDENCE OF GREAT CHARM  
*in a delightful setting.*



Entrance hall with cloakroom, lounge 28 ft. 6 in. by 12 ft., morning room 16 ft. by 15 ft., dining room 21 ft. by 15 ft. 6 in., large kitchen, bathroom, 4 bedrooms.

Garage. Summer house.

*Central heating. Southern aspect.*

Lovely partly wooded grounds with massed rhododendrons. Some good shooting. Rose garden. Greenhouse. Kitchen garden, in all

3½ ACRES

ALL MAIN SERVICES

**FOR SALE NOW BY PRIVATE TREATY OR LATER BY AUCTION. Contents at valuation if required. FREEHOLD WITH POSSESSION** Details from the Sole Agents as above. C.2609

### HERONSGATE

*OPEN ASPECT. In a quiet private road 40 minutes*

*West End by fast trains.*

SECLUDED COTTAGE-STYLE RESIDENCE OF UNIQUE CHARM 1 ACRE with established orchard.

3-4 bedrooms, 2 reception rooms, kitchen, bathroom.

LARGE STUDIO DOUBLE GARAGE AND OUTBUILDINGS

**RECOMMENDED AT £4,850 FREEHOLD C.2593**

**HARE STREET, GREAT HORMEAD, HERTS**

*29 miles London.*

3 PARTIALLY CONVERTED HALF-TIMBERED COTTAGES on main road with 3½ acres.

Accommodation will provide: Lounge hall and cloakroom,

lounge 17 ft. by 14 ft., dining room 12 ft. by 12 ft.,

kitchen, bathroom, 3 bedrooms and dressing room.

Stabling and outbuildings.

**EXCEPTIONAL OPPORTUNITY AT £2,000**

**FREEHOLD.** Sole Agents. C.2604

*Druce & Co. specialise in the sale of*

**PERIOD HOUSES AND COTTAGES**

**WITHIN EASY ACCESS OF THE WEST END**

and have numerous applicants for this type of property.

Vendors are invited to send details of their properties

*for early inspection.*



82, QUEEN STREET,  
EXETER**RICKEARD, GREEN & MICHELMORE**Phones: 3934 and 3645  
Grams: "Conrie," Exeter**A MINIATURE ESTATE IN SOUTH DEVON***Choice position with exceptional views; 8 miles from Newton Abbot (W.R. main line junction), 14 miles from coast at Torquay and 18 miles from Exeter.***MODERNISED  
CHARACTER HOUSE**

of modest dimensions, suitable occupation as a whole or, without structural alteration, in three or four completely self-contained entities.

CENTRAL HEATING  
MAIN ELECTRICITY AND WATER  
**LODGE, COTTAGE, FARMERY AND STABLING**

CHARMINGLY MATURED AND WELL-TIMBERED GROUNDS with nearly 100 acres agricultural land and about 150 acres rough grazing and woodland, in all about

**250 ACRES**

1 mile exclusive sea-trout and trout fishing.

**FOR SALE FREEHOLD WITH VACANT POSSESSION**

Inspected and recommended by Joint Sole Agents:

Messrs. LOFTS &amp; WARNER, 41, Berkeley Square, London, W.1, and Messrs. RICKEARD, GREEN &amp; MICHELMORE, 82, Queen Street, Exeter. (Ref. D.9868)

8, QUARRY STREET,  
GUILDFORD, Tel. 2992/4**MESSENGER, MORGAN & MAY**

EAST HORSLEY, Tel. 2992/3

**BETWEEN GUILDFORD AND DORKING**

Suitable for residential and business occupation.

**DELIGHTFUL STONE BUILT MILL HOUSE**

partly modernised and  
connected main services

WATER MILL and extensive  
buildings.

Suitable for many purposes.

GARDENS  
INTERSECTED BY  
RIVER.

**FOR SALE BY AUCTION IN MARCH**

Full particulars of the Auctioneers.

**BETWEEN COBHAM AND RIPLEY****A CHARMING COTTAGE RESIDENCE, FULLY MODERNISED***Rural but only 1 mile from station.*

Lounge, hall, 2 reception  
rooms, sun room, kitchen/  
breakfast room, 4 bed-  
rooms, bathroom, sep. w.c.

CENTRAL HEATING.

Modern drainage. Private  
electricity, main water.

ATTRACTIVE GARDEN  
**ONE ACRE**

**FREEHOLD PRICE £6,000 POSSESSION**Chartered Auctioneer, Surveyor,  
Valuer and Estate Agent.**EDGAR HORN, F.R.I.C.S., F.A.I.**45-47, CORNFIELD ROAD,  
EASTBOURNE (Tel. 1801-2)**"VALETTA", PARK AVENUE, EASTBOURNE****AN EXTREMELY WELL-BUILT MODERN DETACHED RESIDENCE***In a quiet position on the outskirts of the town and enjoying good views.*

6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, complete domestic offices.

ALL MAIN SERVICES. DETACHED GARAGE

WELL-CULTIVATED GARDEN

**VACANT POSSESSION**

**FOR SALE by AUCTION on MONDAY, MARCH 23 NEXT** (in conjunction  
with **MONTAGUE F. LONG, F.A.I.,** West Norwood).

**EASTBOURNE — 3½ miles***on high ground 1 mile from sea. Distant views.***SMALL DETACHED RESIDENCE WITH A LOVELY GARDEN**

Containing 3 bedrooms, bathroom, 2 reception rooms, large kitchen.

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE.

ABOUT 1 ACRE with lawns, rockery, herbaceous beds and borders, kitchen garden.

SPACE FOR GARAGE.

**FREEHOLD £5,750. VACANT POSSESSION****EASTBOURNE, NEAR WILLINGDON***Sunny position. Close golf course and Downs.***ARCHITECT-DESIGNED MODERN RESIDENCE**

4 bedrooms, dressing room, bathroom, spacious lounge, sun loggia, dining room. Well-fitted domestic offices. Perfect decorative condition.

COLUMBIAN PINE FLOORS THROUGHOUT

DELIGHTFUL GARDEN. DETACHED GARAGE (21 ft.)

**VACANT POSSESSION. FREEHOLD £6,500****EASTBOURNE (BIRLING GAP)***Marvellous position on the Downs, close to the sea, safe bathing, excellent prawning.***AN ATTRACTIVE BUNGALOW RESIDENCE**

Suitable for permanent or holiday occupation.

and containing 6 bedrooms, 3 bathrooms, entrance hall, 2 reception rooms, complete domestic offices and additional staff accommodation. 2-3 car garage.

MAIN WATER AND ELECTRICITY. ABOUT 2¼ ACRES

DOWNLAND GARDEN

**VACANT POSSESSION. FREEHOLD £4,000**CIRENCESTER **HOBBS & CHAMBERS** FARINGDON  
Tel. 62/63 HERKS  
CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND  
ESTATE AGENTS**UNRIVALLED TRAIN SERVICES TO LONDON AND THE WEST  
NORTH WILTS. "HALLIDAYS," PURTON**

An exceptionally  
delightful Old-world  
Residence.

Hall, 3 reception rooms, 4  
bedrooms, bathroom,  
cloakroom, compact  
domestic offices.

ALL MAIN SERVICES.

Attractive garden.

GARAGE.

Outbuildings.

**VACANT  
POSSESSION**

**AUCTION unless sold by private treaty, at GODDARD ARMS HOTEL,  
SWINDON, FRIDAY, MARCH 27, 1953, at 3 p.m.**

Solicitors: Messrs. TOWNSENDS, 42, Cricklade Street, Swindon. Full details from  
HOBBS & CHAMBERS, as above.

**GUDGEON & SONS**

12, SOUTHGATE STREET, WINCHESTER (Tels. 2021 or 2159)

**CITY OF WINCHESTER****EARLY GEORGIAN  
RESIDENCE**

With southern aspect, occupying a charm-  
ing position in the immediate proximity  
of the High Street and with views of the  
Cathedral.

4 RECEPTION ROOMS, 9 BED-  
ROOMS, 2 STAFF BEDROOMS,  
USUAL DOMESTIC OFFICES.

GARAGE FOR 3 CARS

Delightful walled garden with green-  
house.

ALL MAIN SERVICES

Completely redecorated both inside  
and out.

For further particulars and order to  
view, apply to the Sole Agents, as above.



GUILDFORD  
GODALMING

## CLARKE, GAMMON &amp; EMERYS

HINDHEAD  
LIPHOOK

## COMBE FARM, NEAR CHIDDINGFOLD, SURREY

Godalming 6 miles, Witley main line station 1½ miles, London 38 miles. (By fast electric train).



AN EXCEPTIONALLY WELL  
MODERNISED, EQUIPPED AND  
MAINTAINED PERIOD RESIDENCE  
IN UNDULATING COUNTRY

ON RISING GROUND WITH VIEWS

3 reception rooms, 5 bed and dressing rooms  
with private suite, 2 bathrooms, modern  
offices and maids' room.

COMPLETE CENTRAL HEATING.

Main electricity and water.

GARAGE FOR 2-3 CARS

Barn, stabling and attractive buildings.

2 garden shelters.

Delightful gardens, orchard, paddock and  
farm lands, in all

ABOUT 38 ACRES (9 Vacant)



AUCTION AT THE LION HOTEL, GUILDFORD ON 24th MARCH, 1953 at 2.30 p.m.

Illustrated particulars from the Auctioneers, 71, High Street, Guildford (Tel. 2266-7-8), 96, High Street, Godalming, and branches, as above.  
Solicitors: HARRY HOYLE, Esq., 604, Bacup Road, Waterfoot, Rossendale, Lancs.

GRESHAM BUILDINGS, REDHILL  
Tel. 631-2

## HARRIE STACEY &amp; SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2280-7.

and TADWORTH  
Tel. 3128

## REIGATE

Exceptionally pleasant and convenient position, short walking distance of station and  
shops and close to well-known Wray Common.

THE WELL EQUIPPED DETACHED RESIDENCE

"BRIGHTLANDS HOUSE," BRIGHTLANDS ROAD

Hall, 4 reception rooms (including fine oak-panelled dining room), cloakroom,  
kitchen, scullery, 4 principal and 4 other bedrooms, 3 bathrooms. Delightful  
ornamental gardens.

THREE-QUARTERS-OF-AN-ACRE

## REIGATE

Close to station and shopping centre.

FINE STONE HOUSE OF CHARACTER

"STANLEY COTTAGE," BIRKHEADS ROAD

Hall, 2 reception rooms, pantry, kitchen and scullery, 4 bedrooms, bathroom,  
separate w.c. Small secluded garden.

HARRIE STACEY & SON will offer the two above properties for sale by  
Public Auction with Vacant Possession at the MARKET HALL, REDHILL,  
on TUESDAY, MARCH 10, 1953.

Auction particulars and conditions of sale from the Auctioneers, as above.

## OUTWOOD, SURREY

Only about 5 miles from Redhill Station and easy reach of local shops and buses.  
A CAPITAL SMALL FARM, producing peppermint oil but equally suitable for  
other systems of farming. Little labour involved.

FINE MODERN FARM-HOUSE RESIDENCE. Entrance hall, 2 reception  
rooms, kitchen, 4 bedrooms, bathroom. Garage for 3, 2 pigsties. Greenhouse.  
Piggeries. Implement shed. Distillery, etc.

WITH 34 ACRES AND DISTILLERY PLANT £16,000. HOUSE AND  
7 ACRES £9,000

## NORWOOD HILL

Small Estate eminently suitable for scholastic or institutional purposes.  
RESIDENCE: 21 bedrooms, 3 bathrooms, 6 reception rooms. Central heating.  
Basins in principal bedrooms. Entrance lodge. Garage for 5. ABOUT 22 ACRES

PRICE £10,500 FREEHOLD

## MERSTHAM, SURREY

Delightful situation on high grounds, lovely views. About 1 mile station.

FINE MODERN RESIDENCE IN 2¼ ACRES of well laid out ornamental  
gardens, orchard and paddock. Entrance hall, cloakroom, 2 reception rooms,  
kitchen, 3 bedrooms, bathroom, annexe with 1 bedroom, living room-kitchen,  
2 garages.

PRICE £6,500 FREEHOLD

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMES

## MANN &amp; CO.

WEST SURREY

HASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

## NEAR HINDHEAD, SURREY

Pleasantly situated, about 700 ft. above sea level, adjacent  
to the lovely golden valley and National Trust land, with  
Hindhead 18-hole golf links within easy walking distance.



Extremely attractive well appointed modern  
RESIDENCE, secluded, yet within easy reach shops.  
4 bedrooms, dressing room (all fitted h. and c.), half-tiled  
bathroom, 2 reception, cloakroom, sun room, compact  
offices. Garage block. 1¾ ACRES (half woodland). Main  
services. Modern drainage. PRICE £6,250 FREEHOLD  
Haslemere: 68, High Street, Haslemere. Tel.: 1160.

## GUILDFORD

On a spur of the Downs with sweeping views to the south.



Charming modern architect-designed Residence  
erected in 1937 with full south aspect and in perfect  
order throughout. 5-7 bedrooms (basins h. and c.),  
2 bathrooms, delightful lounge (24 ft. by 15 ft.), oak-  
panelled dining room, morning room, compact domestic  
offices, with staff sitting room, hall with gentlemen's  
cloakroom. Central heating. Garages and outbuildings.  
1½ ACRES. PRICE £8,000 FREEHOLD  
Guildford: 22, Epsom Road, Guildford. Tel.: 62911-2.

## ESHER

Favourite residential position, 5 minutes village and shops.



6 bedrooms, bathroom, boarded box room, lounge (22 ft.  
by 15 ft.), dining room, maid's room, lounge hall, cloak-  
room, pantry, large kitchen with Aga cooker and boiler.  
Double garage. ¾ ACRE matured garden. All services.  
Central heating. Oak woodwork. FOR SALE BY  
AUCTION IN APRIL (unless sold previously).  
Esher: 70, High Street, Esher. Tel.: Esher 3537-8.

## CHAMBERLAINE-BROTHERS &amp; EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439).

High Street, SHEPTON-MALLET (Som.) (Phone 357).

18, Southernhay East, EXETER (Phone 2321)

SUTTON COURT,  
NEAR LUDLOW, SOUTH SHROPSHIRE  
A FINE OLD STONE-BUILT MANOR HOUSE  
WITH 5 ACRES

In a lovely country, 5 miles from the beautiful old town,  
drive approach.

THE HOUSE, fully modernised, contains much valuable  
oak panelling. Lounge hall, 3 reception and very fine  
music or dance room, compact offices, 6-8 bed and dress-  
ing rooms, 2 main bathrooms. Staff flat with bathroom.  
Main electricity. Central heating. GARAGE 3 CARS.  
STABLES, ETC. Lovely garden with fine yew hedges  
and orchard-paddock.

FOR SALE PRIVATELY OR BY AUCTION  
Joint Auctioneers: CHAMBERLAINE-BROTHERS AND  
EDWARDS, Cheltenham (as above) and BERNARD  
THORPE & PARTNERS, 129, Mount Street, Berkeley  
Square, London, W.1. Phone GROsvenor 2501.

NEAR SHERBORNE, DORSET  
A GENTLEMAN'S T.T. AND ATTESTED  
FARM OF 164 ACRES  
DELIGHTFUL 17th-CENT. STONE HOUSE OF  
CHARACTER in perfect order, avenue drive approach,  
3 excellent rec., cloakroom, Essee cooker, 4 good main  
bedrooms and bathroom, etc., 4 good attic rooms. Main  
e.l. Ample buildings. Nice garden and productive level  
land. £16,000. Sole Agents: Cheltenham (as above).

LOVELY USK VALLEY, BRECON-MONMOUTH  
BORDERS  
CHOICE SMALL ATTESTED T.T. DAIRY FARM  
TY-YN-Y-WLAD, CRICKHOWELL

Lovely position near the town. Superior, attractive  
Residence, 2 good rec., model labour-saving kitchen and  
offices, 4-5 beds, 2 baths. Main elec. and water. Capital  
set of modernised buildings. Productive land. 35 ACRES.  
Joint Auctioneers: CHAMBERLAINE-BROTHERS AND  
EDWARDS, Cheltenham (as above) and D. ERIC THOMAS  
AND JAMES, Central Chambers, Abergavenny.

GENTLEMAN'S MINIATURE FARM, 14½ Acres  
HEREFORD 6 MILES  
IN LOVELY COUNTRY

Delightful Black and White Tudor House, modern-  
ised, 4 beds., bathroom, Maid's room. Unfailing water,  
3 barns and ample buildings. House could be enlarged.  
£5,750

Sole Agents: Cheltenham (as above).

## "MARETH," PLAIDY BEACH, LOOE

MOST ATTRACTIVE MODERN RESIDENCE  
With delightful views coast/country. Sun loggia, lounge  
with claygate, dining with French window, morning,  
good offices, 4 beds. (basins), luxury bath, etc. First-  
class order. Mains. Garage and garden.

Joint Auctioneers, Exeter; and OLVER & SONS, Looe.

NEAR CREWKERNE,  
12 MILES TAUNTON, SOMERSET

INTERESTING PERIOD-STYLE RESIDENCE  
Quiet village, well modernised. Panelled lounge (French  
window). Good offices, 4 beds., 2 baths, etc. Mullioned  
windows. Delightful gardens. Whole nearly 1 ACRE.  
Garage for 2, etc. Mains. £4,500 OR OFFER

Apply: Exeter



# BERNARD THORPE & PARTNERS

LONDON EDINBURGH OXTED

## BETWEEN LITTLEHAMPTON & WORTHING

With easy access to the beach.



**CHARMING WEEKEND COTTAGE**  
Has 2 reception, 3-4 beds., sun lounge, bathroom, kitchen.  
Garage. Well laid out garden.  
**FREEHOLD. LOW PRICE ACCEPTED**  
Details from West End Office. Tel.: GROsvenor 2501.

BERNARD THORPE & PARTNERS: West End Office: 129, Mount Street, Berkeley Square, W.1 (GROsvenor 2501); Head Office: Millbank, Westminster, S.W.1 (VICTORIA 3012).  
Branches at 21a, Ainslie Place, Edinburgh, and Kenley House, Oxted, Surrey.

**OXTED - SURREY**  
**MODERN DETACHED HOUSE IN QUIET ROAD**  
4 beds., 2 reception, etc. Main services. Nice garden.  
**FOR SALE FREEHOLD**  
Details from Oxted Office. Tel.: Oxted 975 and 1010.

**SUSSEX DOWNS AND COAST**  
*In best residential position with golf and riding nearby.*  
**WELL-BUILT HOUSE** with 7 beds., 3 baths., 3 reception, etc. Central heating. Garage and flat. Main services.  
Attractive grounds of **1½ ACRES**  
**FOR SALE FREEHOLD**  
Details from West End Office. Tel.: GROsvenor 2501.

**REDHILL - SURREY**  
*Standing on high ground with good views.*  
**MODERN HOUSE** having 5 beds., 3 reception, etc. Main services. Garage and delightful terraced garden.  
**FOR SALE FREEHOLD**  
Details from Oxted Office. Tel.: Oxted 975 and 1010.

## IN THE HEYTHROP COUNTRY

*In Gloucestershire. Close to the Oxon border.*



**A LOVELY COTSWOLD VILLAGE HOUSE**  
Stone-built with 6 beds., 2 baths., 4 reception, etc. Charming walled garden. Hunter Stabling.  
**FOR SALE PRIVATELY OR AUCTION LATER**  
Details from West End Office. Tel.: GROsvenor 2501.

**NEWBURY**  
Tel. 304 and 1620

## A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

**HUNGERFORD**  
Tel. 8

**PICTURESQUE  
THATCHED COTTAGE**  
*Close to village and away from development. 6 miles  
Newbury main line station.*  
3 bed, bath., 2 sitting rooms, and domestic offices.  
**LARGE GARAGE AND OUTBUILDINGS AND  
GOOD GARDEN.**  
*Main electricity. Electrically pumped water. Septic tank  
drainage.*  
**FREEHOLD FOR SALE AT £2,500 WITH  
POSSESSION**

**SMALL FARM OF 19 ACRES**  
*On high ground between Newbury and Reading.*  
**SMALL BRICK-BUILT HOUSE, COMPLETELY  
MODERNISED**  
containing 4 bed., luxurious bathroom, 3 sitting rooms,  
and partly tiled domestic offices.  
**GARAGE, AND SMALL SET OF FARM BUILDINGS.**  
*Good garden. Orchard.  
Main electricity and water. Septic tank drainage.*  
**VACANT POSSESSION. FREEHOLD. REASON-  
ABLE PRICE**

**"RAVENSBORNE,"  
TYDEHAMS, NEWBURY**  
**DELIGHTFUL MODERN RESIDENCE**  
on high ground, facing south, in good condition and  
thoroughly modernised. 1 mile from Newbury.  
**5 BEDROOMS** (4 with basins, h. and c.), **2 BATH-  
ROOMS** (h. and c.), **3 RECEPTION ROOMS** AND  
**COMPLETE DOMESTIC OFFICES.**

**MOST ATTRACTIVE AND INEXPENSIVE GARDENS  
GARAGE.**

*Main services. Central heating.*

**EXECUTOR'S SALE BY AUCTION** (can be sold  
privately now).

**FREEHOLD WITH POSSESSION**

**SMALL  
COTTAGE-STYLE RESIDENCE**  
*On a bus route, about 5 miles main line station.*  
**Brick built, facing south with open views.**  
4 bedrooms, 3 sitting rooms and domestic offices. Room  
for bathroom.  
**GARAGE. SMALL GARDEN.**  
*Main electricity.*  
**FREEHOLD, FOR SALE WITH POSSESSION, BY  
AUCTION shortly or privately now.**

**IN A WILTSHIRE VILLAGE**  
*Close to neighbours and suitable for improvement.*  
**LARGE DETACHED BRICK AND TILED  
COTTAGE**  
Containing 4 bed., 2 sitting rooms and domestic offices.  
**GARDEN.**  
*Main electric light.*  
**LOW PRICE FOR THE FREEHOLD, WITH  
POSSESSION**

**SALISBURY**  
(Tel. 2491)

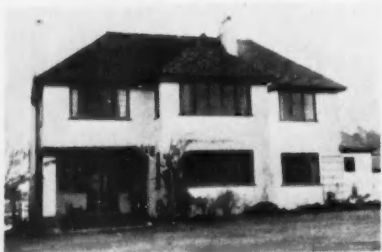
## WOOLLEY & WALLIS

and at RINGWOOD  
and ROMSEY

### NEW FOREST BORDERS

*Occupying a choice site on high ground with extensive views over the Avon Valley.  
1½ miles from Ringwood, 13 miles from Bournemouth.*

#### A WELL-DESIGNED MODERN RESIDENCE



*In charming rural sur-  
roundings.*

**Labour saving and well  
appointed throughout.**

Square hall, lounge, din-  
ing room, cloakroom, good  
domestic offices, 4 bed-  
rooms, bathroom, etc.

**EXCELLENT GARAGE.**

Pleasant garden and  
grounds, with paddock  
extending to

**1½ ACRES**

**MAIN ELECTRICITY, WATER AND GAS. MODERN DRAINAGE**

**VACANT POSSESSION. FOR SALE BY PRIVATE TREATY**

Full particulars from the Ringwood Office. (Tel. 191.)

### WILTS.

*Salisbury 20 miles, Devizes 5 miles. Close to Dauntsey's School and Lavington Station.  
(London 2 hours.)*

#### ATTRACTIVE PERIOD RESIDENCE IN PLEASANT VILLAGE

3 reception, 4 bedrooms, kitchen, bathroom. Main electricity and water. Modern  
drainage. Good garden, garage and outbuildings.

**VACANT POSSESSION**

**FREEHOLD £4,750 OR NEAR OFFER**

### SALISBURY

*Not far removed from the centre of the City.*

#### 18th-CENTURY HOUSE OF CHARACTER WITH LATER ADDITIONS

Very well proportioned rooms, 3 reception, 4 bedrooms, dressing room, kitchen,  
bathroom. All main services. Garage. Garden.

**VACANT POSSESSION**

**FREEHOLD £4,250**

Full particulars from the Salisbury Office.

## G. E. SWORDER & SONS

BISHOP'S STORTFORD, HERTS. Tel. 691 (5 lines)

### HERTS AND ESSEX BORDERS

*Convenient daily travel London.*

#### PERIOD RESIDENCE



6 principal bedrooms, 3  
bathrooms, 4 reception  
rooms.

*All main services.*

Fine range of buildings  
with 200 ft. barn, 16 loose  
boxes. Garages.

**3 COTTAGES**

Pasture land, garden and  
orchard, in all  
**ABOUT 23 ACRES**

**PRICE £9,500 FREEHOLD**

Also

**GEORGIAN RESIDENCE BEST PART BISHOP'S STORTFORD FOR  
SALE OR TO LET UNFURNISHED**

3 bathrooms, 10 bedrooms, 4 reception. All main services.  
Full particulars from G. E. SWORDER & SONS, as above.

## E. J. & R. S. ASHBY

STATION ROAD, WOBURN SANDS, BUCKS (Tel. 3227).  
AND AT NORTHAMPTON AND BEDFORD

### NORTH BUCKINGHAMSHIRE

#### DETACHED FREEHOLD RESIDENCE

*Few minutes' walk of station and shops; 300 feet up, sand soil. ½ mile golf, good  
sporting facilities.*

#### TWO FLOORS ONLY

Lounge/dining room,  
study, cloakroom (h. & c.),  
4 bedrooms, bathroom.

**ALL MAIN SERVICES**

Pleasant garden.

Vinery.

Garage.



**FOR SALE WITH VACANT POSSESSION. PRICE £3,000**

Sole Agents, E. J. & R. S. ASHBY, as above.



ASCOT, BERKSHIRE  
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE  
(ASCOT 818)

BERKSHIRE

27 miles from London, 3½ miles from Ascot, 7 miles from Windsor.



FREEHOLD

Highly recommended by the Sole Agent, Mrs. N. C. TUFNELL, as above.

6 PRINCIPAL BED AND DRESSING  
ROOMS on first floor.

3 guest and adequate staff bedrooms above.

9 BATHROOMS IN ALL

PINE-PANELLED LOUNGE AND  
4 RECEPTION ROOMS

Excellent domestic offices and servants' hall.

EXCELLENT OILMATIC CENTRAL  
HEATING (newly installed)

Main electricity and water. Main drainage.

Garage for 6 cars.

CHAUFFEUR'S FLAT

ENTRANCE LODGE AND 2 COTTAGES  
All with bathrooms.

The GARDENS and GROUNDS extend to  
**ABOUT 40 ACRES** in all, and include well  
timbered parkland, 5-acre lake and walled  
kitchen garden

ESTATE OFFICES  
Tel. 54431-2 and 55405-6

DOUGLAS L. JANUARY

DOWNING STREET,  
CAMBRIDGE

CAMBRIDGESHIRE

About 7 miles south of the University City, 15 miles Newmarket, 40 miles London.  
**A MODERN RESIDENCE OF CHARACTER, built about 1930**



THE LOUNGE

An outstanding property of exceptional merit where the skill of the architect and the quality of workmanship and materials have combined to provide a house of infinite charm.

Descriptive particulars and photographs from the Sole Agent: DOUGLAS L. JANUARY, as above. Tel. 54431 (4 lines).

2 RECEPTION ROOMS,  
4 BEDROOMS, WELL-  
FITTED KITCHEN AND  
BATHROOM.

Unusual garden of just  
under 1 ACRE

Oak panelling throughout  
ground floor.

Immediate possession.  
**FREEHOLD**

For Sale by Public  
Auction at Cambridge  
during April (unless  
previously sold by private treaty).

FOR SALE BY PRIVATE TREATY

ROYSTON, HERTFORDSHIRE

13 miles Cambridge, 38 miles London, 22 miles Newmarket.

The Choice Freehold Residential Property known as  
**"THE BEECHES"**

2 RECEPTION ROOMS,  
6 BED AND DRESSING  
ROOMS, 3 BATHROOMS

Well arranged domestic  
offices.

Range of stabling and  
garage accommodation.

With most attractive garden  
affording

VALUABLE BUILDING  
SITES.

IN ALL  
**ABOUT 3 ACRES**

Full details upon application to MR. DOUGLAS L. JANUARY, Surveyor, 7, Downing Street, Cambridge. Tel. 54431-2 and 55405-6 (4 lines).



THE GARDENS

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
Tel. HORLEY, SURREY, 100-1.

WITH A GLORIOUS GARDEN

2½ miles main line (London 33 mins.). On good bus route.

**AN OUTSTANDING PROPERTY WITH CHARMING MODERN HOUSE**



In Good Order

4 bedrooms, bathroom, 2  
rec. rooms, cloakroom,  
large kitchen, etc.

ATTACHED GARAGE  
(space for 6 cars but  
partly convertible)

Main services.

**3 ACRES** grounds formerly  
part of large estate,  
with pool, many shrubs,  
trees, stream, etc., are an  
outstanding feature.

**FREEHOLD. STRONGLY RECOMMENDED**

JACKMAN & MASTERS

LYMINGTON (Tel. 792), MILFORD-ON-SEA (Tel. 32), LYNDRHURST (Tel. 199)

NEAR LYMINGTON, HAMPSHIRE

Between the New Forest and Solent.

**ATTRACTIVE FULLY MODERNISED RESIDENCE**

In excellent repair. On  
two floors only.

8 bedrooms, 4 bathrooms  
(in suites), 4 reception  
rooms, compact domestic  
offices.

CENTRAL HEATING,  
MAIN ELECTRICITY,  
GAS AND WATER

Septic tank drainage.

LARGE GARAGE



BEAUTIFUL MATURED GARDEN OF 4 ACRES  
**PRICE £7,500 FREEHOLD. VACANT POSSESSION**

3-acre paddock and cottage available.

SOUTHWELL, NOTTINGHAMSHIRE

THE VALUABLE FREEHOLD AGRICULTURAL PROPERTY

known as

HOPYARD FARM

with rich grass and arable fields containing **141 ACRES**

**WITH VACANT POSSESSION**

**WILL BE OFFERED BY AUCTION** (unless sold privately beforehand) by

MESSRS. TURNER, FLETCHER & ESSEX

(Partners: H. B. FLETCHER, F.A.I., T. D. HANSON, F.R.I.C.S., F.A.I., and C. FIRTH, A.A.L.P.A.)

at the CLINTON ARMS HOTEL, NEWARK, on WEDNESDAY, MARCH 11,  
at 3.30 p.m.

**THE FARM** is about one mile east of Southwell, lying in two compact blocks  
north and south of the main Southwell-Newark road. Newark is 7 miles distant and  
Nottingham 15 miles.

The house faces due south and is approached by a good hard road, which runs  
through the centre of the farm. The house accommodation comprises: Hall,  
2 reception rooms, large lobby, kitchen, etc., 4 bedrooms and a bathroom. The  
farm buildings are round a central crew yard and provide accommodation for  
20 cows; in addition there are 4 loose boxes, a large barn, 4-bay implement shed,  
stable for 4 horses. There are about 52 acres of excellent feeding pasture and  
82 acres of very productive arable land.

Further particulars may be obtained from the Auctioneers' offices, Pelham Street,  
Nottingham (Tel. 41528/9), and at Newark Cattle Market on Wednesdays, or from  
the Solicitors, Messrs. JOHNSTONE, WILLIAMS & WALKER, 6, Weekday Cross,  
Nottingham (Tel. 40381).

TRINIDAD, BRITISH WEST INDIES

SMALL COUNTRY ESTATE (APPROX. 37 ACRES)

**FREEHOLD**

Growing grapefruit, oranges, bananas, cocoa, tona beans, etc. Pens for cattle,  
pigs and poultry. Two fenced-in pastures. Small river runs through property.

**COMFORTABLE AND WELL BUILT MODERN RESIDENCE**

ELECTRIC LIGHTING. HOT AND COLD WATER.

Telephone. Outdoor swimming pool, 60 ft. by 24 ft.

GARAGE FOR 2 CARS.

Terraced flower garden and kitchen garden. Glorious scenery.  
Cool and quiet. 12 miles from Port-of-Spain or Trinidad's airport.

Suitable as country retreat or actively run farm.

**PRICE £20,000**  
including furniture and equipment.

For further particulars apply:

DAVIDSON-ARNOTT & CO., LTD., P.O. BOX 345, PORT-OF-SPAIN,  
TRINIDAD, B.W.I. Cables: "DAVARNCO, Port-of-Spain."

# CHARLES J. PARRIS AMALGAMATED WITH ST. JOHN SMITH & SON

THE BROADWAY, CROWBOROUGH (Tel. 7 and 593); And at UCKFIELD (Tel. 280-1) and TUNBRIDGE WELLS (Tel. 272-3)

## ON THE BORDERS OF ASHDOWN FOREST

Standing in secluded grounds with magnificent southern views. Crowborough 2 miles.

**THE STATELY NEO-REGENCY  
FREEHOLD COUNTRY RESIDENCE  
KNOWN AS**

**"THE WARREN HOTEL,"  
CROWBOROUGH, SUSSEX**

At present run as a Country Hotel, but  
equally suitable for private occupation,  
school or convalescent home.

Oak-panelled lounge hall 4 reception rooms  
(2 panelled), study, domestic offices, 12 bed-  
rooms (each with basin h. and c.), 4 bathrooms.

Main water. Private electric plant.  
Septic tank drainage. Central heating.

Furniture and fittings may be taken over  
if desired.

Illustrated particulars and conditions of sale from the Solicitors: IVENS, THOMPSON & GREEN, 7, Royal Crescent, Cheltenham (Tel. 54477-8-9) and at Bristol, or the  
Auctioneers: CHARLES J. PARRIS amalgamated with ST. JOHN SMITH & SON, The Broadway, Crowborough (Tel. 7 and 593), and at Tunbridge Wells and Uckfield.



### TWO EXCELLENT COTTAGES

Garages, Stabling and Riding School.  
Beautiful timbered grounds and woodland.  
Market garden with heated glasshouses,  
in all nearly

13½ ACRES

**VACANT POSSESSION OF THE  
WHOLE UPON COMPLETION**

To be offered for Sale by Auction (unless  
previously sold by private treaty) at the  
Pump Room, Tunbridge Wells, on  
Friday, March 27, at 3 p.m.

166, PARADE,  
LEAMINGTON SPA

## LOCKE & ENGLAND

Tel. 110  
(2 lines)

### LEAMINGTON SPA

**FINE GEORGIAN PERIOD RESIDENCE**

within 10 minutes of town centre.

Ideally suited for residential home or similar use.



Due south aspect.

4 fine reception rooms, 5  
principal, 4 secondary bed-  
rooms, 2 good bathrooms.  
Cloakroom. Ground floor  
domestic offices.

Central heating and all  
services.

GARAGE 3 cars and  
stabling.

DELIGHTFUL  
GROUNDS. Hard and  
grass tennis courts, in all  
3 ACRES

GARDENER'S LODGE.

LOW PRICE OF £8,000 FREEHOLD

### LEAMINGTON SPA

**A DELIGHTFUL MODERN RESIDENCE**

in the most choice position.

Beautifully appointed and in perfect condition.

2 delightful large reception  
rooms, cloakroom, 4 bed-  
rooms (h. and c.), modern  
bathroom (h. and c.), very  
compact and modern  
domestic offices.

2 car GARAGE.

Central heating and domestic  
hot water by electricity.

DELIGHTFUL  
MODERATE-SIZED  
GARDEN with tennis  
court.



PRICE £7,500. FREEHOLD WITH POSSESSION

32, ST. JAMES'S STREET, LONDON, S.W.1  
CASTLE CHAMBERS, ROCHESTER

## H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS & AUCTIONEERS

138, HIGH STREET, SEVENOAKS  
7, ASHFORD ROAD, MAIDSTONE

FOR SALE BY PRIVATE TREATY

### MID HIGHAM, NEAR ROCHESTER, KENT



Situate in an excellent position, convenient to  
Higham Station within an hour's journey from  
London, 3½ miles from Rochester and 5 miles  
from Gravesend.

The freehold substantially built Ragstone  
Residence known as

**THE KNOWLE**

containing 3 reception rooms, study, 6 bed-  
rooms, dressing room, 2 bathrooms, domestic  
offices.

GARAGE

and fruit store with flat over, well laid out  
and timbered grounds and garden.

ABOUT 3¼ ACRES

MAIN WATER AND ELECTRICITY, CESSPOOL DRAINAGE AND TELEPHONE INSTALLED

**VACANT POSSESSION ON COMPLETION**

Together with the option of purchasing APPROX. 13 ACRES of valuable fruit plantations adjoining.

For particulars apply Agents at Castle Chambers, Rochester, and Messrs. PORTER PUTT & FLETCHER, 178-181, Parrock  
Street, Gravesend.

### KENT—EAST MALLING

5 miles from Maidstone.

**RESIDENTIAL AND AGRICULTURAL  
PROPERTY**

known as

**CLARE PARK ESTATE**

comprising

2 ATTRACTIVE COUNTRY RESIDENCES, one  
with Vacant Possession. 2 FARMS, 22 COTTAGES  
AND WOODLAND

Covering a total area of  
**ABOUT 235 ACRES**

Producing gross rentals amounting to £1,057 per annum,  
excluding woodlands and vacant residence.

**FOR SALE BY AUCTION AS A WHOLE AT AN  
EARLY DATE (unless previously sold by private  
treaty).**

For further particulars apply Auctioneers, at Castle  
Chambers.

### G. H. BAYLEY & SONS, F.A.I.

Chartered Auctioneers and Estate Agents.  
27, PROMENADE, CHELTENHAM (Tel. 2102 and 54145).

### IDEAL RESIDENTIAL AND SMALL AGRICULTURAL ESTATE

Close to Cheltenham.

**VERY COMFORTABLE HOUSE**



6 BEDROOMS,  
3 BATHROOMS,  
3 RECEPTION ROOMS,  
EXCELLENT OFFICES

Main services and  
central heating.

2 excellent cottages, build-  
ings and 7 ACRES in hand.

2 good farms let and pro-  
ducing net £300 p.a.

£13,000 FREEHOLD (OR WOULD DIVIDE)

Particulars of Joint Sole Agents as above, or Messrs. BRUTON, KNOWLES & Co.,  
Ablon Chambers, Gloucester.

### TO CLOSE AN ESTATE.

### POSSESSION

### ON THE OUTSKIRTS OF THE HISTORIC BOROUGH OF LUDLOW, SOUTH SHROPSHIRE

Noted for its comprehensive Sporting Facilities in Beautiful Country.

Build by a Master Builder  
for his personal occupation.

3 reception and billiards  
room, 6-8 bedrooms, 2  
bathrooms, w.c.

ALL SERVICES.

CENTRAL HEATING.

Lovely garden. Also pad-  
dock of 1½ ACRES



**BY AUCTION ON MONDAY, MARCH 16, AT 4 P.M.**

Joint Auctioneers: MORRIS, BARKER & POOLE, and JOHN NORTON.  
Both of Ludlow.

## ESTATE

KENington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

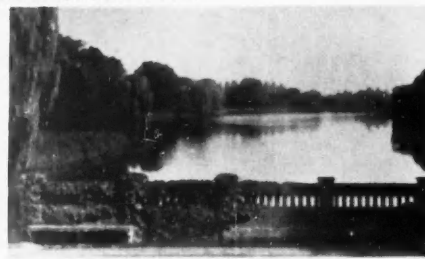
## OFFICES

Southampton,  
West Byfleet  
and Haslemere

## A REALLY BEAUTIFUL PROPERTY

IN AN UNSPOILT STRETCH OF COUNTRY BETWEEN GODALMING AND HASLEMERE  
FASCINATING 17th CENTURY RESIDENCE OF THE LOW MANOR HOUSE TYPE

in splendid repair and affording the acme of comfort and luxury at a minimum cost of upkeep. Good entrance hall, suite of 4 fine reception rooms, 8 principal bedrooms, 4 bathrooms, staff suite of sitting room, 2 bedrooms and bathroom. Gardener's flat. Chauffeur's Cottage. Lavatory basins in bedrooms. Co.'s mains. Efficient central heating. Built-in wardrobes. Oak beams and oak timbering throughout. DOUBLE GARAGE. Small home farm (T.T. attested). First-rate buildings. BEAUTIFUL PLEASURE GROUNDS, hard tennis courts, herbaceous borders, rose garden, productive kitchen garden, rich pasture land, in all about 16½ ACRES. An additional 20 acres at present rented. The Property adjoins famous trout lake of 40 acres enjoying first-rate fishing.



## FOR SALE FREEHOLD

Illustrated particulars from the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 806) and Haslemere, Surrey. (Tel.: Haslemere 953-954).

## GEORGIAN RESIDENCE IN KENT

On the outskirts of a picturesque village, about 6 miles Rochester. Wonderful views over Thames estuary.



3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms.

Modern drainage.

Co.'s electric light and water.

2 GARAGES

The grounds with orchards, kitchen garden, meadows, extend to about

4½ ACRES

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807).

## CHOICE PART OF SEVENOAKS

On high ground with splendid views, only about 40 minutes from Town.

PICTURESQUE MODERN RESIDENCE DESIGNED IN GEORGIAN STYLE



3 reception rooms, 7 bedrooms, 2 bathrooms, staff flat.

Main services. Radiators.

Garage for 3 cars. Secluded pleasure gardens with tennis and other lawns, shady trees, kitchen garden, in all

ABOUT 3 ACRES

MODERATE PRICE

FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENington 1490. Extn. 807).

## AUCTION MARCH 18 (if not sold privately)

SEVEN STEPS, LANGENHOE, NR. COLCHESTER, ESSEX

On bus route to Colchester and Mersea Island with its yachting.



A well modernised late Georgian Residence.

Lounge hall, 3 reception rooms, 6 bedrooms (2 h. and c.), 2 bathrooms.

Main electric light, power and water.

DOUBLE GARAGE

Barn and useful buildings. Pleasant gardens and grounds and large paddock in all about 10 ACRES

FREEHOLD. POSSESSION

Solicitors: Messrs. ELWES, SMITH & JACKSON, Colchester, Essex. Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENington 1490. Extn. 806)

1hr. SOUTH OF LONDON, LEITH AND HOLMBURY HILLS  
A DREAM HOUSE ON A SURREY HILLSIDE



With one of the loveliest views in the south of England.

Small lounge hall with cloakroom, an L-shaped sitting room with a study annexe, dining room, 5 bedrooms, 2 bathrooms, compact office, maids' sitting room.

Full central heating. Electric radiators. Co.'s electric light, power and water. Modern drainage.

First-rate garage accommodation. Useful outbuildings. Delightful grounds with paved courtyard, terraces, lawns, many prize rhododendrons and other flowering shrubs, woodlands, etc., in all 5 ACRES. Fishing, boating, etc., in a 7-acre lake.

ONLY £9,000 FREEHOLD

Recommended as something exceptional by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENington 1490. Extn. 806).

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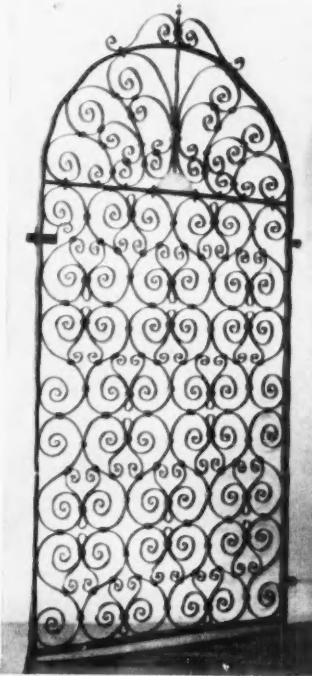
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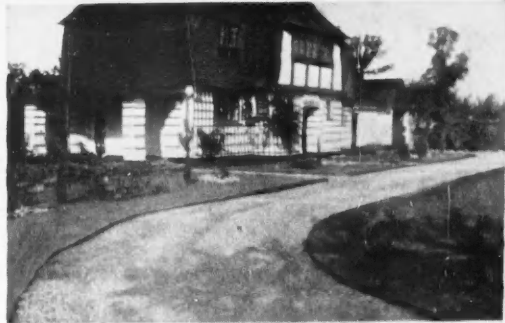
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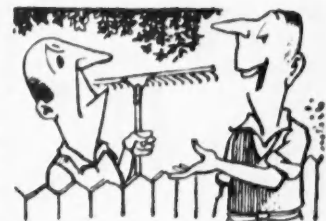
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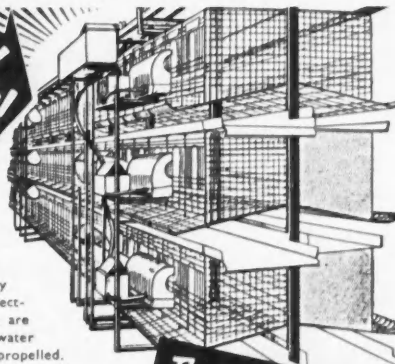
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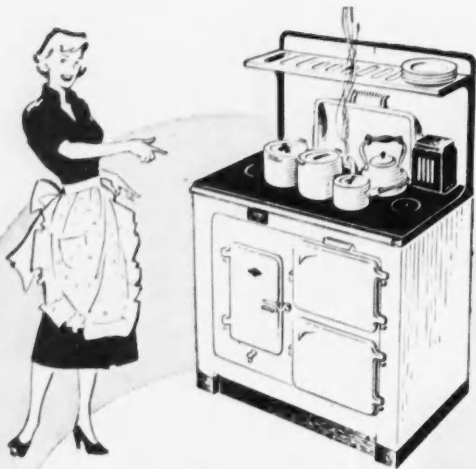
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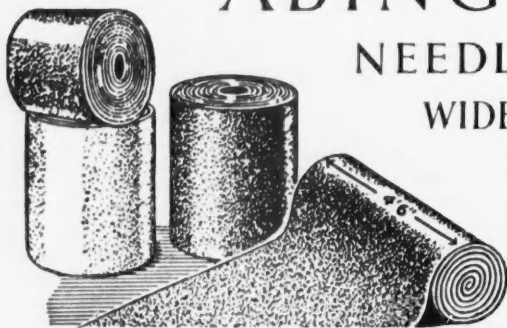
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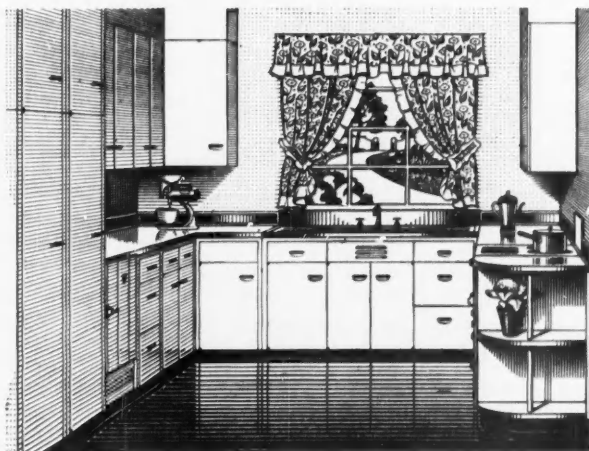


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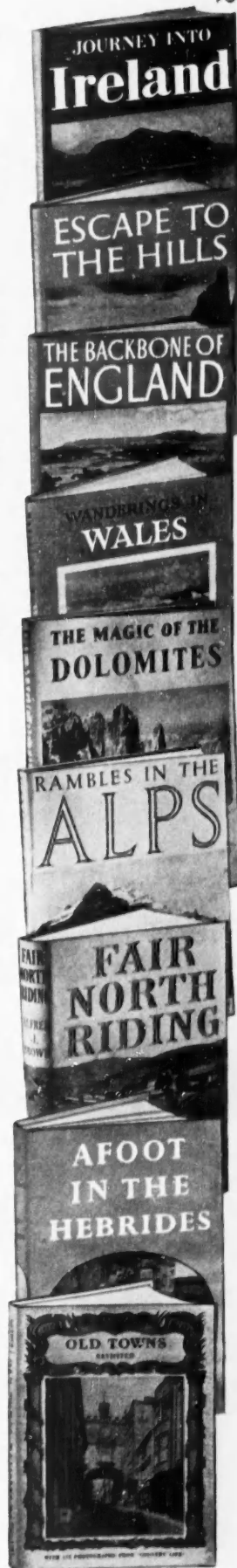
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Vol. CXIII No. 2928

FEBRUARY 27, 1953



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## GUARANTEED EGG PRICES

A COMPROMISE scheme, half way to a free market for eggs, has now been adopted by the Government, and from March 26 onwards producers will be covered by a price guarantee and consumers will pay the price for eggs decided by supply and demand. The supply will to some extent be controlled by the Ministry of Food, which will regulate imports of eggs, and the supply of imported eggs will obviously be a key factor in determining retail prices next autumn and spring in the season when home production falls. The pre-war import of eggs, mainly from Denmark, amounted to 7,477,000 boxes, 360 in a box, and the 1952 import was 3,962,000 boxes. Holland has now dropped out altogether. Meanwhile home production, after falling sharply towards the end of the war, rose from the pre-war 18,767,000 boxes to 22,930,000 boxes in 1952. Altogether the supply last year allowed 191 eggs per head of the population, that is, two more than before the war. It does not require an astute politician to expect that the Government will seek to increase the total supply of eggs in 1953 so that everyone may see that the first steps to decontrol result in more eggs in the shops at prices that housewives can afford, despite the removal of the egg subsidy that has cost £20,000,000 a year.

The poultry farmers, numbering 350,000 all told in Great Britain, have been anxious to see their way in this twilight between control and freedom. Thanks to the bluntness of the N.F.U. and the good sense of the Minister of Agriculture, the Government have agreed to guaranteed graduated basic prices payable at the packing stations through the year. These prices may not add up to the total of 4s. 7d. a dozen, the average of the fixed guaranteed prices operating in the year now ending, but even if the average of the basic price to be settled at the annual price review now in progress proves to be no more than 4s. a dozen, producers will have the benefit of any additional price that the packing stations are able to make in the wholesale market. A thoroughly efficient packing station in the Home Counties close to London may be able to give its suppliers 1d. or 2d. a dozen more than one in Wales or Devon. The producer is free to choose his packing station and there will be competition in this field, which is all to the good. If retail prices fall so low that the packing stations cannot pay the statutory minimum price for a time the difference will be made good by the Exchequer. Here there is a possible liability for subsidy, but it is most unlikely to amount to a large sum, certainly not to £20,000,000 a year.

All producers will be required to sell eggs to packing stations except in so far as they consider it worth while to develop direct sales to domestic consumers. It will be a condition of the

egg business that all trade, except these direct sales to consumers, must be in graded eggs that have passed through a licensed packing station. It will be an offence for a retailer or hotel keeper to sell an egg that he has purchased unless it carries a packing station stamp. The National Farmers' Union believes that producers are so anxious to maintain stability in egg prices that they will adopt an egg marketing scheme when proposals are put before them. The present arrangement holds the ring, and the future lies as much with producers as with the Government. As the Prime Minister told the N.F.U. at their annual dinner last week: "Don't lean too much on this or any other Government. It is your industry."

## THE COST OF THE FLOODS

THE Home Secretary's estimate of the losses caused by the floods as "of the order of forty or fifty millions" has come as a great and additional shock. It is not that we question for a moment our duty as a nation to shoulder the losses, however great, and to give every possible

## NIGHT PLOUGHING

OVER the frosty field the light advances;  
The steady throbbing of the tractor drums  
Towards our cottage; the two headlamps' lances  
Pierce through the curtains as it slowly comes  
To the sharp edge above the lane, then turning  
Beats like a ship across a darkened sea  
That glistens gold and bronze before those burning  
Great hungry eyes, while at the window we  
Think how this plough that cuts the sleeping soil  
Is the first sign that winter's barricades  
Will soon be fallen, and this night's long toil  
The prelude to the spring's green fusillades.

DOUGLAS GIBSON.

help to those who have suffered. It is rather that we felt that, even after all we had heard, we fell far short of appreciating the magnitude of the calamity. Not all this gigantic burden will fall on the Exchequer, but it is clear that we shall all to some extent, and that rightly, feel it in our individual finances. As the amount of the destruction involved has only just begun to penetrate to us who have not seen it, so we shall gradually hear more of the many brave, helpful and neighbourly deeds it has produced. It is certain that we cannot hear anything finer than the achievement of the young American airman Reis Leming at Hunstanton, who, though unable to swim, waded through the water up to his neck and made one valiant expedition after another to save people in a rubber dinghy until he at last collapsed in utter exhaustion. Never has the Queen more surely shown her understanding of all her people than by conferring on this young hero the George Medal.

## IN THE STAINLESS AGE

A BABY born nowadays with a silver spoon in its mouth incurs, of course, a social stigma, and for its parents 100 per cent. purchase tax, and also the problem of keeping the spoon clean. Assay Masters have called attention to the deplorable repercussions on silversmiths caused by this decline in the metal's attraction, and even expressed concern for the survival of a noble craft. But in adducing purchase tax as the chief deterrent to buying silverware, they seem to overlook an equally, if not more potent reason: the disappearance of domestic servants, with all that that implies. Who has not hesitated to give a godchild, or bridegroom, a piece of silver because of the reflection that it will be either not used or a nuisance? Yet silver that is not frequently handled can be shellacked to prevent tarnish, and there are quite simple ways of keeping silver spoons and forks, at any rate, as clean as "plate." We wonder whether the trade have done as much as they might to overcome this practical reluctance to using silver. Too much, however, can be made of the utilitarian aspect. Silver's traditional and aesthetic value is ultimately its decorative beauty, and whatever the social trend, handsome silver pieces will be

favoured for trophies. Modern designers in the precious metal have too readily yielded to the "functional" fallacy, and forgotten its intrinsic character of not only being, but appearing to be, decorative, malleable, and precious. Consequently, nearly all covetable trophies now are Georgian copies. It is true and sad that we lack to-day an idiom of ornament. But if more designers and craftsmen would go for decorative charm rather than serious purpose, with more grace and fewer angles, a contemporary style of enrichment is conceivable, and the desire of possession might well overcome the inhibitions of a Stainless Age in the matter of silver spoons.

## HOUSING COSTS

BUILDING costs are three times as high as before the war. High house-building costs mean high subsidies from taxes and rates and high rents which are rising beyond the means of the tenants. Productivity is still low as compared with pre-war. In these circumstances there should be a warm welcome for the constructive proposals contained in the report of the Bailey Committee on *Quicker Completion of House Interiors* (H.M.S.O., 3s. 6d.). The report covers much new ground, for most of the recent research into new building methods has been mainly concerned with the shell of the house. The potential saving that might be achieved by following the Committee's recommendations for standardising materials and fittings and simplifying the design of house interiors is indeed considerable. The aim is increased speed and efficiency both in the factory and on the site. The urgent need for this is underlined by the Committee's statement that if three months are required to build the exterior of the typical council house, it may take a further six months to complete the interior, although it requires only about a third of the man-hours of the whole house. Nobody wants to see what the Committee themselves describe as "the drab monotony of long lines of uninspired and identical houses." There appears no reason to fear that the Committee's proposals will have that effect. Uniformity of exterior may well be abhorrent to many people, but so far as the interior is concerned there is good reason for saying that the personality of the occupier and his furniture and furnishings are a much more significant factor than the design itself.

## FUTURE OF CANALS

CONCERN at the future of our canals is no new thing. Some have been in jeopardy since the early days of the railways, which sought to stifle their competition by acquiring them and then forcing traffic off them by prohibitively high tolls or by allowing them to become derelict. In the interval a number have passed out of use, and now others are in danger of doing so; for the Docks and Inland Waterways Executive, to whose control a large proportion of them were transferred by the Transport Act of 1947, propose to hand over the less important ones to local authorities in the somewhat forlorn hope that they may be able to preserve them for amenity purposes. No doubt it would be uneconomic to restore and maintain them all. But, as Mr. Aickman, Vice-President of the Inland Waterways Association, told the Royal Society of Arts recently, no sectional interests or false economies should be allowed to stand in the way of the maintenance of as many as possible. Elementary strategy demands that there should be navigable North-South and East-West systems of waterways for use in time of war; to-day the need to relieve the roads of as much traffic as possible is no less insistent. Since the formation of the Docks and Inland Waterways Executive there has been a notable increase in the loads carried by canals; the amount of oil, for example, has more than doubled. There are grounds for believing that, given the necessary capital equipment, the traffic could be still further expanded. Whether or not that can be made available immediately, nothing should be done to destroy what unification of the system has already been achieved. On the contrary, the process might well be carried a stage further by the creation of a Waterways Board responsible for all our canals.

# A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

**D**URING the month of November I had the temerity to comment on the mildness of the winters we have experienced in this country during the last thirty years or so, and it was about the time that optimistic note appeared that the snowy, frosty and foggy weather set in, which with some variations has persisted ever since. I think it would be no exaggeration to say that my thermometer has registered several degrees of frost during at least forty-five of the ninety-odd nights since the cold spell started, and this is remarkable for this part of west Hampshire, which, with the exception of Cornwall, usually experiences warmer weather than any other part of England. Seeing that the Clerk of the Weather went out of his way to prove that my comments on mild winters were incorrect, I hope that when this Note appears he will do the same, and that a marked change will soon take place which will tempt some hopeful gardeners to start sowing their early potatoes. The stiff frosts of May, which in many years cause damage to early sprouting plants and the blossom in the orchards, usually follow a mild winter, so that there is possibly some hope that we may escape them this year.

\* \* \*

**A** PECULIAR feature of this winter is the activity shown by the moles in the grazing meadows during January and the early part of February, a period of the year when, though these small animals do not hibernate, they usually work much shorter hours, and confine their attentions to sheltered spots where the soil has not been affected by the frosts to any depth. In several fields in this neighbourhood there are far more new molehills in evidence than one would expect to see when the weather really warms up with the advent of spring, and since some two inches of the top-soil have been frozen hard for the greater part of the time, it is difficult to understand how they have managed to pile up the innumerable heaps of earth that now mar the surface of the fields. The mole is not an easy pest to exterminate because, although the actual setting of a trap may require only a minute or less, the selection of the run in which it is to be placed is no easy matter, and necessitates the expenditure of more time than the over-worked farmer and his man can spare these days.

\* \* \*

**A**N American reader of COUNTRY LIFE informs me that one of his favourite products of England is the pickled walnut, but, although I have a high opinion of this nut when it is pickled, I would not put it right at the top of the list of the many relishes we produce to eat with our food-stuffs. He asks a question about pickled walnuts which I cannot answer, and this is the source of the supply. Do the picklers send their agents through the country collecting green walnuts, or are these despatched to the manufacturers by arrangement with the growers?

It is quite usual to see a walnut tree, and sometimes two or three, in a garden or a corner of an orchard, but I do not recollect ever having noticed a grove of these trees where walnut production is carried on on a big scale. The main reason for this presumably is that the space might be taken up more profitably by apples, pears, plums or filberts, which would yield a better return. There is also the point that those who own two or three walnut trees which bear well do not sell the green fruits to picklers, but usually keep them until they are ripe, and can be eaten as dessert or sold at a good price in the local greengrocer's shop.

It is my experience that the walnut tree is



William A. Morris

## SPELL-BOUND

a very slow grower, and is most reluctant to start producing nuts. When I planned my garden and orchard in the 1920s I planted at the instigation of the nurseryman who was supplying me with my fruit trees a walnut which even in those pre-war days cost 15s. He said that I should be very glad that I had planted it when it began to bear in the years to come, but he forgot to mention that this would be so far away in the future that by the time the nuts began to appear my teeth would not be in a fit state to deal with them. The walnuts that the tree has now started to produce in some numbers do not cause me any dental discomfort, however, since the kind-hearted grey squirrels, out of consideration for my teeth, remove the whole crop when they begin to ripen.

\* \* \*

**T**HE proposal that in the future the councils of country towns should build many-storeyed flats instead of the usual detached or semi-detached cottages is no doubt very sound so far as the loss of agricultural land is concerned, which we are told is in the neighbourhood of 50,000 acres annually for housing alone. The drawback to the suggested idea is first the glaring unsightliness of lofty buildings in a rural setting, which John Betjeman foresaw when some years ago he wrote the lines "The workers' flats in fields of soya beans tower up like silver pencils, score on score." Second, there is the point that the scheme would deprive the future tenants of the garden which from time immemorial the countryman has regarded as a most essential perquisite to his cottage.

In the days before the war an untended

garden, rioting in weeds, was a very rare sight indeed in the countryside, and there was usually a very good reason for the neglect when it occurred, such as a serious illness of the occupant which incapacitated him from all work. It is probably safe to say that as a general rule the occupant of a country cottage produced more food-stuffs from his 1/8th-acre plot than would the farmer if the land had been part of his holding and put down to corn, roots or grazing. The majority of these gardens had, and still have, a small greenhouse which provides a constant supply of tomatoes for three months in the year; sufficient early potatoes, peas and beans for the family are produced during the summer, with brussels sprouts, cabbages and parsnips to follow in the winter; and there is usually a pen of half-a-dozen hens which for some unexplained reason maintain a better average of eggs than those on the most efficient poultry-farm. And sometimes, unless the near neighbours have objected, there is a pig.

\* \* \*

**T**HIS state of affairs still obtains in those cottages which are occupied by the pre-war tenants, but with the spread of industry to the countryside it is obvious that there has been an influx of townsmen who have no knowledge of or taste for gardening. The small plots around many of the new council houses have not been treated with a spade since the tenants took them over, so perhaps, if the invasion of rural areas by townsmen is to continue, we must reconcile ourselves to the erection of workers' flats in the interest of our ever-shrinking agricultural land.



# A BOTANIST'S PARADISE

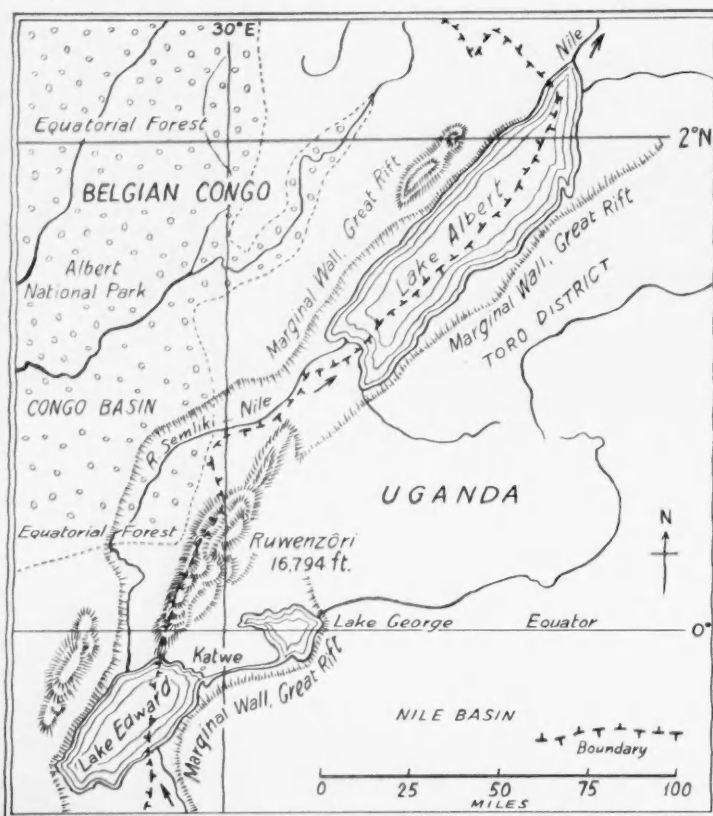
Written and Illustrated by TRACY PHILIPPS

**I**N the latter part of last year a Belgian biological and a British geological expedition were busy up to, and upon, the snows of 16,000-ft. Mt. Ruwenzori, on the African equator. The Belgian expedition was led by Mr. G. F. de Witte, who is the regular Chief-of-Mission of Biological Exploration of the Belgian Albert National Park, in which lies the western side of the north-south massif of the Ruwenzori. On the British side, Professor Kennedy, professor of geology at the University of Leeds, and his main party arrived in July for his three-months' expedition on these so-called Mountains of the Moon. There had already been major scientific missions of exploration of the Ruwenzori: Italian in 1906, under the Duke of the Abruzzi, who named the major peaks; Belgian in 1932, under the Comte de Grunne; and Professor Kennedy's own preliminary reconnaissance in 1951.

One of the attractions of the Ruwenzori is that many of the mountain's deep ravines and valleys still remain scientifically, or indeed wholly, unexplored.

While Hadrian was building his wall in Britain to keep out barbarians, in Egypt the Greek geographer Claudius Ptolemaeus (Ptolemy) was placing, on an otherwise blank map of the African tropics, sources of the Nile near *Montes Lunae* or Moon Mountains. This was roughly where Stanley at the end of the 19th century, looking back from the Congo, was to catch a belated glimpse of the snow-clad Ruwenzori, whose mighty flanks had, as he passed below them, been hidden from him by cloud and rain. When Stanley, seeking a name, asked "What is that?" he was evidently told in local language that it was in fact a (*ruShôzi*) *ruwenzûra*, a (mount) of mist or rain. It has appeared on maps as Ruwenzori.

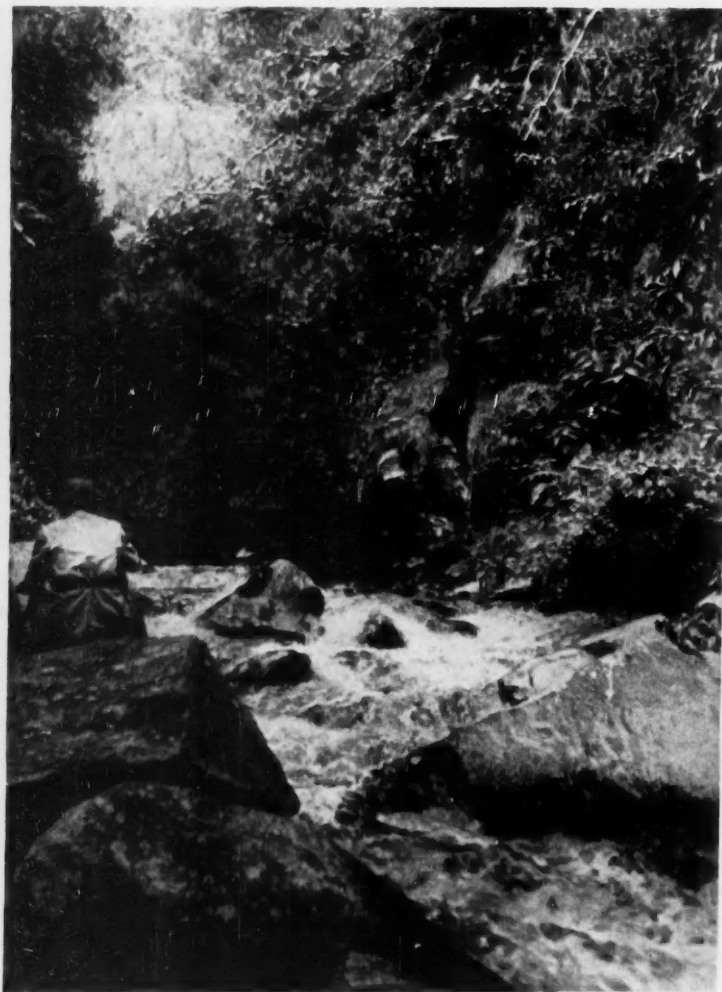
It is the *ad hoc* Brussels Research Institute, founded by King Albert, that administers the Belgian National Parks in Africa, which include western Ruwenzori. By the Institute's courtesy and sense of international co-operation, its administration includes as members three British amateurs appointed by the King of the Belgians, Col. Lord William Percy, the Hon. Sir Evelyn Baring and myself. When the Institute was approached on behalf of the British expedition, its president, Dr. Victor van Straelen, head of the Belgian equivalent of the British Museum (Natural History), showed his determination to regard scientific research as transcending political divisions and national jealousies. For the security of the British Expedition on the



THE AREAS OF THE BELGIAN CONGO AND UGANDA ADJOINING MT. RUWENZORI AND LAKES EDWARD AND ALBERT. The accompanying article describes some discoveries of the recent British and Belgian expeditions to Mt. Ruwenzori

glaciers he engaged, and sent by air to Ruwenzori in June, a Belgian monk of St. Bernard, recently returned from Tibet, a senior Swiss alpine officer, and a Swiss guide expert in avalanches. They made reconnaissances and organised beforehand camps at Kitandara and on the glacier-rivers Butahu and Lumé.

From the west, or Belgian, side the way is usually from Mutwanga and up the valley of the Butahu to the Chupa, or Bottle, Camp which overlooks the Pitch-Black Lake. From this point in a few hours' time one can reach the glacier. On the British side, the skilled organisation by district officers and the Geological Survey prepared a base-camp at Ibanda (Bamboo) in the valley of the Mubuku. This was the route of the Italians in 1906. On this side, English brown trout have been introduced into some of the main rivers fed by the snows of Ruwenzori. Despite the spates of violent tropical rains and the sudden snow-fed floods, brown trout can now



A GORGE IN THE VALLEY OF THE UPPER LUME ON RUWENZORI. Here, at a height of 10,000 ft., members of the Belgian expedition discovered a golden-bloomed *Sedum* which has been given the name *Churchillianum*. (Right) A species of *Helichrysum*, which grows to within a short distance of the snow line at 14,000 ft.





THESE ARE NOT TREES BUT GROUND-SELS, GROWING AT 14,000 ft. BESIDE THE UPPER LAKES

be caught up to a weight of two pounds. A half-century of evidence seems to show that Ruwenzori's glaciers are in retreat.

In lay language, among the scientific aims of the geological expedition was the investigation of the formation and changes of Ruwenzori's rocks. Attention was also devoted to the organic formation of the volcanic crater-system below and between Ruwenzori and Lake Edward. The Edwardianyanza is the Africans' locust-killer (*ruTla-nzigé*), from the swarms unable to reach the farther shore, for its area is 800 square miles. There arises, too, the question if there is any, and if so what, relation between the pre-Cambrian build-up and the present structure of the great central Rift. On this opinions still differ.

The central north-south Rift virtually divides Africa into west and east. This deep fold or fissure extends at the least from Tanganyika, which "bars the bush" and is the deepest lake in the world save Baikal, continues through the valley of the Semliki-Nile alongside Ruwenzori and sidesteps through Lake Rudolf and Abyssinia to the Red and Dead Seas.

The Belgian geologist de Heintzelin was engaged on an east-west traverse of the massif, with special reference to the structure of the Butahu and Lumé valley-terraces. Lower down, on the south, he was seeking grounds for estimating the period of the field of volcanic explosions between the Katwé crater and the mountain. The British glaciologists Menzies and Bergstrom were making observations on the glaciers of the Elena and Stanley peaks, and on the time taken for the carpet of vegetation to move up and colonise as the glaciers recede. The British botanists Osmaston and Ross extended their work to the Belgian side, where the equatorial forest continues, in one form or another, almost up to the snows.

Finally, within the purview of any Belgian or British geological expedition to Ruwenzori, there has for some years existed an Anglo-Belgian project for extension of the railway of Kenya, starting from the Indian Ocean at Mombasa to pass east-to-west across Africa, on the south side of Ruwenzori by Katwé, into the Congo. But neither on the Belgian nor on the British side of Africa can a railway pay its way on vegetable traffic, whether coffee, maize or even cotton. To make economically possible the extension of railways, or of the advanced social services which Africans demand, and for the development and welfare of these countries' inhabitants, mineral resources have to be sought and worked. On the British side of Ruwenzori, at Kilembé, a small deposit of copper has

already been mined. Belgians, British and Africans have an equal interest in discovering and developing any extension of mineral deposits in the Ruwenzori. Herein lies part of the significance of any geological expedition thither.

The British expedition's equipment, bedding, tents and all their food for wandering freely on the higher parts of the mountain were carried on the heads and shoulders of some 200 local Africans, mainly the Konjo. Inclusive of young and old men, women and children, some 20,000 Konjo cultivate the lower valleys and foothills of the mountain. They use a slightly archaic form of Bantu speech. For British expeditions to the perpetual snows of Ruwenzori, the Konjo are the cheerful equivalent of the Himalayan Sherpas.

Biologically, the Ruwenzori is a botanist's paradise. On the west or Belgian side, preserved by the Albert National Park, there lies the most eastern salient of Africa's great western equatorial forest. It is opposite, and across the Atlantic corresponds to, the great Amazon forest and Brazil's Matto Grosso (Great Forest). In Africa, eastwards across the Semliki-Nile and right up the Ruwenzori, there is a continuous extension of the Congo forest. In it are "things creeping innumerable, both small and great beasts." On this west side the forest climbs the relatively short, steep distance up Ruwenzori from tropical to alpine. If, in this botanical continuity of the forest, there can be said to exist any divide



"ONE OF THE EASIER ROUTES". MEMBERS OF THE BRITISH EXPEDITION CLIMBING TOWARDS THE ALBERT, MARGUERITE AND STANLEY PEAKS



PERPETUAL SNOW IN THE TROPICS. A view from Bottle Camp above Black Lake

between tropical and temperate trees, it could, perhaps, be best estimated at about 5,000 ft.

At over 8,000 ft. begins the forest of tree bamboos. Their stems are normally about the thickness of a man's forearm. Although the trees are too close together to allow free passage, the canopy of their leafage is thick enough to exclude tropical light and undergrowth. Fallen leaves provide a clean, fairly firm carpet. In the forest of bamboos, when inexplicably one hears sudden heavy bursts of what sounds like staccato rifle fire, it is an elephant calmly thrusting himself through, while the tree-trunks snap off sharply at their bases.

It is at this sub-alpine altitude, about 10,000 ft. up on Ruwenzori, in a cranny of the gneiss, that the Belgian botanists, Robyns and Boutique, have discovered the golden-bloomed *Sedum*, which on their plea has been named, in tribute to our Prime Minister, *Churchillianum*. I was charged to present him with a specimen for his own greenhouse. But neither with him nor in the Brussels Botanical Gardens has it yet been induced to flower in Europe.

Between 9,000 and 12,000 ft. the expedition climbed out of the dim bamboo forests into a weird world of ancient gnarled hagenia and of giant tree-heaths or heathers. The older hagenia trunks measure as much as 20 ft. round, and even the heathers have trunks up to 3 ft. in diameter, with a length of as much as 40 ft. In tufts at the bough-ends are small-leaved deep blue blooms. The more exposed upper branches are draped with loose grey-green lichen *Usnea*. The bark of many of the trees in this twisted wood-in-the-clouds becomes the colour of *vin rosé*. It detaches itself easily and hangs loosely down. In the furious storms which break out here it is blown about in long leathery lanyards which whip one's face. The aspect of the shrouded heather-trees is glaucous-green, but they let in ample light. On the dripping branches are occasional orchids, whose flowers are purple or dark rose. From the more sheltered lower branches swing long swaying clusters of bearded mosses and grey-green ferns. These tenuous ghostly arms of cold, dank vegetation slap and cling to the arms and head of the human intruder as he climbs into this lost world through swift wraithlike shapes of billowing mist and cloud. All around seems a lunar or lunatic abode of gigantic spectral hobgoblins in a lofty, chill Cloud-Cuckoo Land.

From 9,000 to nearly 14,000 ft. is groundsel, but here it is no longer a mere humble weed or vegetable for caged canaries. The groundsels

form a veritable forest. Stanley's groundsel, *Senecio stanleyi*, is a candelabra-tree formation up to 20 ft. and more in height. It was in bloom in August at the time of the expedition. In this same zone, high in the Butahu valley, the *Senecio frierianus* bears a kind of big tobacco-flower which can be seen pushing up from under the lower snow. Of these tree groundsels Dr. Robyns has been able to classify no fewer than 36. At this height it is the only fire-wood.

Here, too, just before one reaches the snows, are the lobelias. But lobelia on Ruwenzori is no longer the modest little English border-edging: its tall branchless pylons reach more than 15 ft. high, especially if it is drawing its sustenance from peaty marshes. Its flowers vary between purple and a Prussian blue. At this frosty and inhospitable height even flying insects and birds, and so their sounds, are rare. But among the tall gaunt lobelia-stems flit bright loving couples of colibri humming-birds. The black male has a back of lustrous green. His breastplate is tufted with carmine red. The couple call to each other while they dig their

curved beaks into the flowering lobelia-stems, which they pollinise in their search for the hidden insects within. Here, too, are the highest glades of silvery-gold fragrant *Helichrysum*.

The base of the glacier is near. Set in this now bare greyer zone, well above 12,000 ft., are a cluster of vividly coloured lakes, similar to many in the Canadian Rockies. These little lakes are called by their colours: the Bright Green Lake, the Dead White Lake, the Blue Lake and the Pitch Black. None is longer than a mile or wider than a quarter. One of the easier routes passes by the three highest of these lakes, and they are near the perpetual snow.

Below the mountain the expedition was concerned with the well-known field of volcanic explosions and craters in the narrow plain between Ruwenzori and Lake Edward. The plain and some of the close-set craters are traversed by two public motor-roads. The now-shallow salt-crater of Katwé has from ancient time been the centre of a widespread nexus of Salt Routes. For equatorial Africans the Katwé Salt Routes have been the equivalent of the Mediterranean - to - south - China Silk Road convoyed through High Asia by the Turko-Mongol Royal Mounted Police. Closely compartmented tribal Africans could sel-

dom travel far abroad outside the tribe. Tribal war dogs barked, but tribesmen passed the salt, and the salt passed. The sociological importance of the salt crater system below Ruwenzori, the market and meeting-place of many peoples, has never been fully estimated.

Finally, it would be unreasonable, in a matter of long-term sciences, to expect to learn of instant results or of easy discoveries "never before seen by human eyes." The observations and specimens obtained on Ruwenzori by skilled and hard-worked men working against time, in icy mud and drenching mists often at altitudes above the clouds, have to be packed with infinite care and brought to Europe to be examined in properly equipped laboratories. The data have to be worked out, collated and compared with evidence from elsewhere. Then only can we reasonably expect, in due time, that the pieces of the jigsaw may be assembled into a picture intelligible to laymen. Then, and only then, will it be possible to speak authoritatively of results of this recent Belgian and British expedition to the Mountains of the Moon.



THE LAST CLIMB TOWARDS THE 16,000 ft. SUMMIT OF RUWENZORI



# A MAN FROM THE HILLS

By IAN NIALL

CARADOC was a man whose eyes were always focused on things a little farther away than the things watched by other men. It was not that he was short-sighted, but simply that, being a man from the hills, he was accustomed to looking out across the valley, counting sheep on some bracken-covered slope, watching the mist rolling over the mountain, the river snaking away to the sea. Between fifty and sixty years in the hills had given him that way of looking and he did not change when he came down to the village and on to the town once in a while. At our last meeting he saw me long before I saw him, for when I caught sight of him he was already standing still on the pavement, watching me approach, with a smile on his face. He was like a granite statue, halted there, supporting one gnarled hand on his walking-stick, flushed with the pleasure of our encounter, his smile widening as he saw that I had recognised him.

"Well, well!" he said, "and how are you? How is the family?"

I shook his hand and smiled back at him. We had not met for four—or was it five?—years. Five years are nothing to a man who sees the grocer once a week and his neighbour once a month. A man from a remote place remembers his acquaintances, treasures his friends and greets them shyly at first in case they have been so thoughtless as to forget him.

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"I was thinking about you yesterday," said Caradoc. "Down in the bottom fields, I was, and put up a woodcock in the hazel trees."

I did not doubt him. Time was like that for Caradoc. Five years to yesterday and a woodcock made him think of me.

Slow and deliberate in everything, Caradoc was one of the finest natural shots I have ever seen. When a gun came to his shoulder—the most shaky, unreliable old gun—his aim was sure and the kill certain. Once I had been down in those bottom fields of his, among the hazels, and had shot a woodcock left and right. I am not a good shot. To this day I cannot imagine how I managed the feat. Caradoc's delight was touching. He shook me by the hand twice and I blushed and looked at my boots.

Now I felt guilty at not having visited him for so long.

"I haven't shot for a long time," I said.

"You should, man! You should!" said Caradoc. "You'll have to come up and see us before the woodcocks go."

He was still beaming at me like a man who had found a lost brother and he was completely unconscious of the traffic and the people passing. I asked how he was keeping and he said not so

bad, except when he came down into the dead air of the valley. Caradoc had asthma, a terrible complaint for an otherwise powerful man whose work on the mountain was strenuous. It was winter, and he stood there with no overcoat and his shirt unbuttoned at the neck. One hand was thrust in the pocket of his old tweed jacket and a raincoat hung through the loop of his arm. The cold air had no effect on him, but his breathing was heavy and difficult.

"Yes," he said, "I am glad to get home. There's something wrong with me when I'm down here. At night I sometimes wake at home and get the feeling I have when I'm in the town. There's not enough air in my room then, so I open the window and stand and take a few deep breaths. Man, it improves me!"

We talked a little while about mountains and sheep and winter grazing and then, after another vigorous shake of the hand, he went off to buy an oil lamp. Before we parted he reminded me again that he expected to see me on the hill. He went clumping along the street with one of his dogs slinking at his heel as though fastened there by an invisible cord. I watched him go. I could see his far-ahead look and the jerkiness of his gait, the gait of one whose feet were used to the rough slopes of a Welsh mountain. When he was out of sight my small daughter showed me a sixpence that Caradoc had managed to press into her hand. None but old people pat a child's head and give it a silver coin. Such things are of the day of the sovereign pouch, high-cut jackets and tight-legged trousers. Caradoc dressed like that, too, only, like others who had lived outside their time, he had no sovereign pouch. No matter what they tell you, there are no feather beds of luxury up among the screes and the bracken roots. There is mist, there are running streams and marshy shelves. The sheep are sweet to eat, but their wool is no more than average and a man has to live on a mountain to raise mountain sheep. Even the climbing tires the heart, takes away his desire for anything except his night's rest. When he has to fight his way over the hill in a gale to attend to his flock he has no thought of luxury, save the luxury of his open-hearted fire with the wind and rain shut out and everything snug within.

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It was on a misty winter's day that I first went to the mountain and met Caradoc. I made the journey with a friend who already knew the little farmstead and had shot over its acres on several occasions. Caradoc was there when we arrived. He was mending a hurdle with the assistance of one of his sons, a tall, weather-beaten lad, cast in his father's mould. They greeted me politely. I admired their two

dogs and Caradoc said "Their mother was better, but she had an accident, fell over the mountain and broke her back." He spoke as though he had lost a blood relation.

My friend led the way up through a thicket and across a slope that was covered with rabbit warrens. Caradoc did not come with us that afternoon, but on the next occasion I saw him shoot and I was invited to tea. The family—Caradoc, his wife, sons and daughter—spoke no Welsh while I was present. Caradoc's wife spoke very little at all, for her English, as she said, was very small. Most of her conversation was a sympathetic smile. She looked at her daughter often and when she did so the girl offered me butter, scones, tea, jam. She blushed each time. They were unused to company at tea. Caradoc made most of the conversation.

"It's quiet up here," I remember his saying. "Sometimes, when the wind is right, we can hear a cock crowing down below. Maybe you have not been in such a quiet place?"

I did my best to assure him that I had. I told him of the black-faced flock my grandfather had kept and how I had often helped at dipping time. Our topics extended until I was back in the days of Caradoc's childhood, walking over the mountain early on a summer's morning to catch the little trout in a stream that ran out of a lake. I sat in chapel with him, getting what education he could in the Welsh Sunday school. The mistress of the house smiled the same sweet smile at me while he told of his marriage, of the hard days when men left their farms in the hills and the homesteads became derelict, of the birth of his children and the economic link between this blessing and the price of best lamb.

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My visits after that were frequent. I went up on crisp days when the ground was like iron. I shot woodcock down the hill in the copse. I got a hare or two and numberless rabbits. I stalked the wild hill partridges, but my enjoyment was as much in meeting Caradoc as in the winding journey to his farm and the excursions after game. The following winter I went regularly, and the winter after that too, until I knew the farm and its kitchen as well as I know my own home; but a winter came when I was prevented from getting up there, and somehow the season after I did not go. I confess sadly now that I did not think of Caradoc again until I met him that day in town, so long afterwards, and I forgot our meeting until a few days ago when I read of his death. He was buried in the village below his farm. The mourners were his wife, his two sons and his only daughter. At the chapel service the psalm *The Lord is my Shepherd* was sung.

## SQUIRREL ON THE MENU

By MUNGO JAMES

THE idea of forming a Grey Squirrel Destruction Club, with a payment for each squirrel killed, put forward by the Forestry Commission, is a very good one so far as it goes, but the trouble is that it does not go half far enough. Only people like foresters, gardeners and game preservers are interested in killing vermin. There is always a large section of the population, especially in town areas, ready to fly to the defence of a creature that looks as engaging and attractive as the grey squirrel. Yet these very same people will hunt the shops for a rabbit or a hare and will certainly not refuse a pheasant if one comes their way, so that the obvious way of combating the squirrel menace is to eat him.

Some people say that the grey squirrel is really only a tree rat and that no one could be expected to eat a rat, but the fact is that it is a true squirrel, a member of the family *Sciuridae*, like its red cousin. All squirrels are rodents and so related to the rats, but they are also closely connected to rabbits and hares which, until recently, were themselves classified as rodents.

The red squirrel includes the shoots of fir trees in its diet, so that its flesh would probably have the same unpleasant piney flavour as an old capercaillie has, but the grey squirrel is much more a creature of deciduous woods. Though it

eats small birds when it can catch them and is to a certain extent a scavenger, by far the greater part of its food is vegetable, consisting of the shoots and bark of trees, nuts and wild fruits and, most unfortunately, garden fruits and vegetables such as apples, gooseberries and peas.

In the eastern states of America, their true home, grey squirrels are hunted more than any other game and their flesh is rated finer than a rabbit! After being paunched and skinned like any rabbit they are blanched with boiling water inside and out and then rubbed with olive oil or bacon fat before being roasted whole, seasoned with one or two tablespoons of lemon juice and dished up with gravy.

Stuffing them with sweet corn or celery greatly improves their flavour, so I give the American recipe for the stuffing in full: 12 oz. sweet corn kernels, or finely chopped celery; ¼ teaspoon thyme, marjoram or other herbs; ½ teaspoon salt (¼ teaspoon for celery); chopped onion to taste; large pinch of pepper; 3 oz. butter or margarine. Melt the butter or margarine and beat slowly into the already mixed ingredients. This should make enough to stuff two squirrels.

Squirrel meat is also delicious when made into a fricassee, and any favourite way of cooking rabbit can always be applied to squirrel.

I can personally recommend the following recipe.

Blanch the squirrel as before, cut into neat joints and dip the pieces in flour flavoured with salt and pepper. Fry three or four pieces of bacon and then lightly brown the joints of squirrel in the same fat. Place squirrel and bacon in a casserole, cover with stock and cook in a slow oven.

Ornithologists are becoming seriously alarmed at the decrease in the world population of wild-fowl, and the shooting of geese and ducks will, if their recommendations are accepted, be severely controlled, with perhaps something like the present American regulations which limit an individual bag to four ducks and two geese per day. This would kill the business of the punt gunners who now supply the markets and will leave a serious gap in our game supplies, which the grey squirrel could help to fill. With the increasing difficulties of game preservation and the consequent reduction in the number of gamekeepers, it is only natural to suppose that the squirrel population will increase by leaps and bounds unless the plans of the Forestry Commission are exceptionally fruitful. The leaflets which the Commission propose to issue would, perhaps bear greater fruit if they contained a reference to the grey squirrel as a source of food and gave one or two recipes.



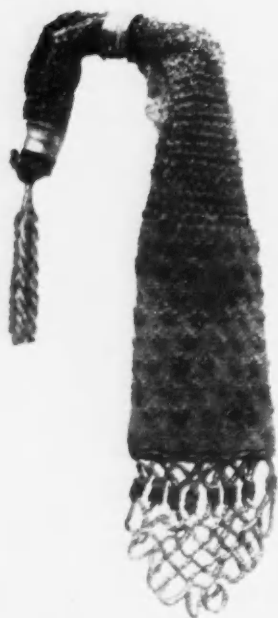
# A CENTURY OF WORKADAY PURSES

By J. F. STIRLING

LOVERS of Jane Austen will no doubt recollect the censure which is meted out in *Pride and Prejudice* to the then popular and essentially feminine occupations of "netting a purse and covering a screen." It is, perhaps, fortunate that the majority of housewives of Miss Austen's time and those of ensuing generations did not follow her sentiments too closely before the making of purses became a fast-growing commercial enterprise, for, otherwise, we should now lack many a cherished trifle of antiquity to which daintiness of finish and general artistry of creation, to say nothing of manual deftness, have been imparted. Many 19th-century purses have a delicate charm which is unsensed in utilitarian modern products.

Among the many types of purses dating from Jane Austen's days there is to be found almost an infinite variety. Regency, early, middle and late Victorian purses were made in such large numbers that the atmosphere of rarity has not yet enshrouded them. Many of these old-time trivialities might be studied closely with advantage. They were made in an almost endless variety of materials, ranging from the commonest of coarse, plain fabrics to the rarest of metals. Gold, indeed, was never too precious for them; plain shining steel was not too hard; leather was not too tough and unyielding, thin tortoiseshell too brittle or the finest of silk too delicate for the making of such purses. The majority of purses at the beginning of the 19th century were made up in some textile material, which allowed the application of any desired kind of decoration and embroidery then in use. Beadwork, crochet, appliqué, netting, loom-work, straightforward knitting and even the simple stringing or stitching of various shreds of cloth to one another in orderly pattern were all part of the average purse-maker's art.

These purses may be traced in general design a long way back through the centuries. They were generally constructed in one of three distinct styles: a simple bag closed with strings, or having a buttoned flap at the top; a similar bag or pouch more or less rectangular or semi-circular in shape, closed with some type of snap clasp; or a double-ended type roughly cylindrical in form and divided into one or two compartments which could be closed by means of a sliding metal ring. The last are generally known as ring purses or as miser's bags. They are the oldest of all the 19th-century purses, dating



A RING OR MISER'S PURSE, DATING FROM ABOUT 1810. (Right) EARLY 19th-CENTURY UTILITARIAN PURSE IN SCARLET LEATHER



back even before the days of the censorious Miss Austen. This type goes back in form directly to the Middle Ages, but the overwhelming majority of purses of this nature which survive belong to the first half of the 19th century.

Such purses were commonly made of multifaceted beads of plain or coloured glass. There were similar beads of hard, shining steel and beads, also, of brass or of some yellow, brasslike, tarnish-resisting metal. Usually, the steel beads formed the groundwork of a pattern and beads of other materials comprised the design inlaid in the ground, although, in some cases, blue or other dark-coloured beads provided the groundwork. In all these cases the beads were threaded or strung on to thin metal wires or stout linen threads. The cylindrical structure thus formed was made open longitudinally down the middle, but was firmly closed at both ends, to which some form of ornamental tassel-work was secured. Movable metal rings were fitted over the central opening, and, in sliding towards the extremities of the bag, were sufficient to provide and maintain securely a closed compartment in which coins and other objects could be placed and carried. Often one of the sliding rings was of gold, the other of silver, so that the user of a purse knew at a glance in which end-compartment to place gold or other coins.

Large numbers of purses are provided with snap fasteners. Almost without exception these articles are not of earlier date than the beginning of the 19th century. The catches often embody artistic work in gold and silver, and they may even be jewelled with small stones. In the commoner instances the clasps were of ordinary, hard-wearing brilliant metal; the earlier examples were of Sheffield plate or of some type of the once popular pinchbeck metal, and later ones of common bright-polished steel.

Decorative gold and silver threadwork in these early 19th-century purses is invariably of the genuine metal finely woven. When steel wire is used structurally, as opposed to decoratively, in these purses, the chain-mesh is always finely contrived and woven. The difference between a chain-mesh in early 19th-century purses and such meshes of purses manufactured at the end of the same century is at times startling, since the early meshes were not merely stamped out, but were made of separate metal rings flattened by pressure, thus presenting perfectly rounded edges; meshes of the later period were clearly manufactured by being formed and shaped in one and the same operation. It was on the earlier of these metal purses that the glitter and glint of numerous bead

facets conferred so much of the resplendence which was (and still is) their main characteristic.

The metal-link purses of this description constituted the earliest examples of the mass-scale manufacturing processes which were applied among the jewellery trades of this country. Such purses (many of which actually form part of a chatelaine) could be procured cheaply (or at least at a reasonable price) owing to their manufacture on an extended scale. They bore the surface gloss, the shine and the glitter which were favoured at the time and they possessed considerable strength and wear-resistance, much exceeding in these respects most of the home-made light-fabric contemporary creations.

Ribbon-work of many widely-different kinds is commonly seen on some of the fabric purses of this period, although in many of the surviving products the ribbons are unfortunately missing. As the 19th century wore on, a vogue seems to have been introduced for the home crocheting of ring or miser's bag purses in coloured silks and for the working of gaily-hued bead designs into their sides. Such purses were often given long tassels of large ornamental beads of various materials, ranging from wood and metal even to actual seeds, such as those of the melon. Ring purses of this rather ornamental construction seem to have been unable to stand up to the exacting usages which had previously been made of their older metal-bead predecessors, and the interest in working them, after lingering rather half-heartedly for a number of years, seems to have gradually passed out of popularity. Before the middle of the century the art and craft of crocheting these purses was, if not unknown, certainly little practised.

During the 1850s another variety of purse became fashionable and remained so almost until the century's end. Thus grew up the popularity of the solid purse, the one which, as it were, served as a sort of miniature handbag, being made out of a solid material, the precise nature of which varied according to fashion. In purses of this type (and they are still commonly to be seen) one finds articles fabricated in all types and patterns of leather, tortoiseshell, ivory, sheet metal, bone and even papier mâché. Most of these purses were manufactured ones, the products of various fancy-goods workshops up and down the country, but some of the simpler types show evidence of having been carefully produced at home. For the most part, all these purses are essentially durable and wear-resisting, especially those made from thin metal plates.

Nearly all of these solid purses lent themselves to decorative treatment. The leather ones



CHATELAINE PURSE OF BLUE VELVET COVERED WITH BRIGHT STEEL BEADS: ABOUT 1845

were usually embossed and gilded or provided in some other form of surface decoration. The metal sheets were stamped, and purses which were made up of plain, unstamped metal invariably had the latter enclosed in decorative fabric coverings. And so the vogue for this sort of utilitarian purse went on. Before the century concluded leather purses returned more or less to something of their early character. They became little more than plainly serviceable round leather bags, and those of metal began to be turned out in the form of small handleless hinged metal boxes, which have little of the appearances one nowadays attributes to a purse.

Chain purses persisted until the beginning of the first World War, and some of them came over here from Germany. The imported purses comprised miniature steel rings or links which depended from a rigid metal frame, itself usually of steel or plated white-metal, but occasionally of more precious metal such as silver or gold. The whole purse assembly depended from a metal chain attached to the upper edges of the frame by means of metal rings. Sometimes, and especially in the earlier examples, only the rear side of the purse was of metal network and the front side was of soft leather or of silk, linen or other fabric, suitably coloured and ornamented. The leather sides of these purses were often decorated with beadwork, some of them, indeed, being wholly covered with the minute steel beads which had been so commonly used for the making of the earlier ring purses. Purses of this type became prominent about the third decade of the last century, and lasted, in one guise or another, until its close.

One might go on multiplying the various types and modifications of purse design, construction and ornamentation, which, owing to their general excellence of construction and materials, have come down to us little harmed and, frequently, little worn. The 19th century produced big purses and little purses, purses plain and purses almost flamboyantly adorned. One can find the miniature sovereign purses of soft, pliable leather and white-metal frames which were designed especially for the carrying of the now long-departed gold coins of a one-time common and everyday currency. For much lighter carrying, there were, too, gay purses of decorative ribbon-work on drawn canvas. Then again, one finds old watch-pocket purses, open-topped and finely embroidered with coloured



A MAN'S PURSE IN THE SHAPE OF A HORSESHOE. (Right) A MAN'S WATCH-POCKET PURSE IN DARK RED PLUSH, ORNAMENTED WITH GOLD EMBROIDERY: ABOUT 1850

thread of various materials, purses the purpose of which was to slip into the depth of a fashionable waistcoat pocket in order to provide a soft encasement for a delicate gold watch or, maybe, for some equally precious article of personal interest and value.

extraordinary. Some of the threads are no more substantial than those of the finest silk. Hence, any preservative treatment with such purses must be effected gently, lest weakened threads should be broken and the beadwork loosened.



A VICTORIAN SHELL PURSE OF THE LATE '60s. A pearl-like shell lined with blue silk and fitted with a gilded metal clasp

Most of the purses of the last century are worthy of preservation. They are now making their appearance in museums with an increasing frequency. The fading of their fabrics cannot be helped, particularly in those which were made from materials coloured with the early aniline dyes of approximately middle-century times. If the fabric of such purses has faded the effect will often add to their peculiar charm, but if the fabric and the ribbons are stained, such defects can usually be removed quite well by any good dry-cleaning treatment. It is a good practice to stitch the purse securely to a small piece of white fabric and then to send the resulting assembly to a reliable firm of dry-cleaners. On the other hand, if it is desired to do the work at home, a cold water wash in soap suds is an excellent means of getting rid of decades of embedded dust and grime, and a swabbing over with benzine will quickly remove any stains due to oil, grease or fats. Petrol, paraffin and white spirit, frequently recommended as stain-removers, should not be used, for these liquids often contain traces of oil and grease which they will readily deposit on any light-coloured material.

Purses which have developed holes in their fabric, or which are showing small faults and weaknesses in their stitchings, can be put in order and made strong again quite easily by means of a little careful needlework.

The older ring or misers' bag purses are not infrequently found to have broken wires or threads from which one or more rows of beads have escaped. These faults need careful attention. It is usually possible to splice into the broken areas extra lengths of thread, in order to prevent the loss of more beads, or on which to thread other matching beads, provided that these can be found. The fineness of the bead-supporting threads of these purses is

The trouble with purses of this description which have lain long in chests and boxes is that they are sometimes found to have developed unsightly areas of rust which cling tenaciously to the once bright metal-work and disfigure the beads with rough red patches. Since the rust is usually deposited finely on the metal-work it can be removed only by some process of gentle abrasion. It cannot be dissolved by immersion in acid. Any such attempt to remove the rust in this way would result in the unrusted beads being attacked by the acid and in their being etched and dulled more or less uniformly by the acid solvent, thus losing almost completely that peculiar hard glitter and glint on which so much of the attractive appearance of all such metal bead purses depends.

A good method of treatment is to immerse the entire purse for a week in paraffin and then to spread it out and to wipe it over carefully with a white cloth. The paraffin will soften the rust deposit so that much of it can be rubbed away by the cloth. After this treatment the purse should be sprinkled over with precipitated chalk, fuller's earth, silica flour or some other light-coloured abrasive powder, and the purse can then be gently rubbed over with the fingers or with a soft brush in order to disperse the fine grains of the powder into the network of beads. The purse should then be put into a warm oven in order to volatilise the clinging residue of paraffin, after which it can be brushed down gently with a stiff bristle brush. One or two such treatments will usually restore a metal-bead purse to something like its original brilliance, although, if the rusting has been so bad that the metal facets of the beads have been deeply eroded, this result cannot be expected.

If great sentimental value is placed on a metal purse of any type which has been badly rusted or corroded, it should be remembered that the modern electro-plating and metal-finishing trades have an excellent treatment for speedily and gently removing tenaciously-adhering rust deposits from the surfaces of delicate ferrous articles. The method used is an electrolytical one. The article is immersed in a mildly alkaline bath through which an electric current of carefully-controlled intensity is passed; the effect of the current is to generate minute bubbles of hydrogen gas, and each bubble, as it is released in the liquid, carries away with it a particle of rust or other tightly-clinging deposit. But whether this process has ever been used for such specific a purpose as the freeing of rust from delicate metal purses I do not know.



PURSE OF THE LATE '90s, MADE OF LINKED METAL RINGS



# DECORATIVE CLIMBING PLANTS

By MICHAEL HAWORTH-BOOTH

**I**T is, I think, a mistake to look upon climbing plants as mere parasites which throttle or smother others in a ruthless battle for survival. Rather should we consider them as respectable members of the community, playing a useful part in the system of nature, utilising light rays that would otherwise be wasted in the essential cycle of work of vegetation, and producing still more and better top soil to furnish our planet.

In many ways the climbers benefit even their hosts. That supremely capable explorer, Rusby, recounted how, during his Amazonian journey, his men cut down a dozen or so large trees to provide a clearing for the camp. None of the trees, however, would fall down until the network of strong lianas which anchored them against the wind had been carefully cut away. To give another instance, the only survivors of a plantation of eucalyptus were those whose trunks were protected by a dense growth of ivy.

A few climbers are too destructive to their hosts and the honeysuckle is one of these. As it kills or distorts the stem up which it climbs, we rarely see the honeysuckle attaining any great height, unlike the friendly ivy, that never constricts its support and is content to spread the

shrubby branches of its crown below those of its host.

Various methods of clinging are employed. Ivy, climbing hydrangeas, campsis and bigonia adhere by aerial roots; vines grow special tendrils to wrap around convenient branches; roses hook themselves on with their thorns; honeysuckle and wistaria twine around the host's stems in a spiral, and clematis and tropaeolum use their leaf-stalks like tendrils. All these genera include particularly decorative and beautiful species or hybrids which are valuable in the garden.

The climbing roses are one of the most complicated and misused types of climbers owing to the very different nature of the ancestral species from which the garden hybrids are derived. There are two distinct groups of these—the hybrid teas in their climbing forms and the Wichuraiana ramblers. The former grow admirably on the walls of houses, but the latter type are quite unsatisfactory. They make little healthy growth and are martyrs to mildew. On the other hand, in any position where the air blows through them, for example on fences, pergolas, or open trellis, the vigour and freedom of flower of the ramblers are all that could be desired.

The garden varieties of both these types are well known, but there is a group of particularly attractive, less known, hybrids which form a bridge between the two. They are the result of crosses between Gloire de Dijon and rambler varieties. François Juranville and Leontine Gervais are two of the best of these. Their foliage is very decorative and the double flowers, of a soft, warm pink slightly flushed with orange, are charmingly formed and highly fragrant. They will just tolerate a wall, but grow much better on a pergola or open trellis, and they are particularly effective when grown up an old apple tree as, once trained to the top, they cascade down in a most picturesque manner.

Self-clinging, flowering climbers for walls are few, and the climbing hydrangeas are among the best of these. *H. petiolaris* is a hardy Japanese plant with white flowers in June capable of reaching 20 ft. under good conditions. Less often seen is the more tender and less adhesive *H. anomala*, which has rather better-formed white flowers, pleasantly scented; it needs a sheltered area and a favourable climate. *H. integrifolia* has evergreen leaves rather like those of a rhododendron, attractively tinted with rose when young, but the small white flowers of the form available here are rather undistinguished. But it grows well on a north wall, where it may form a good host for the lovely carmine flame flower, *Tropaeolum speciosum*, which is one of the most delightful of miniature climbers.

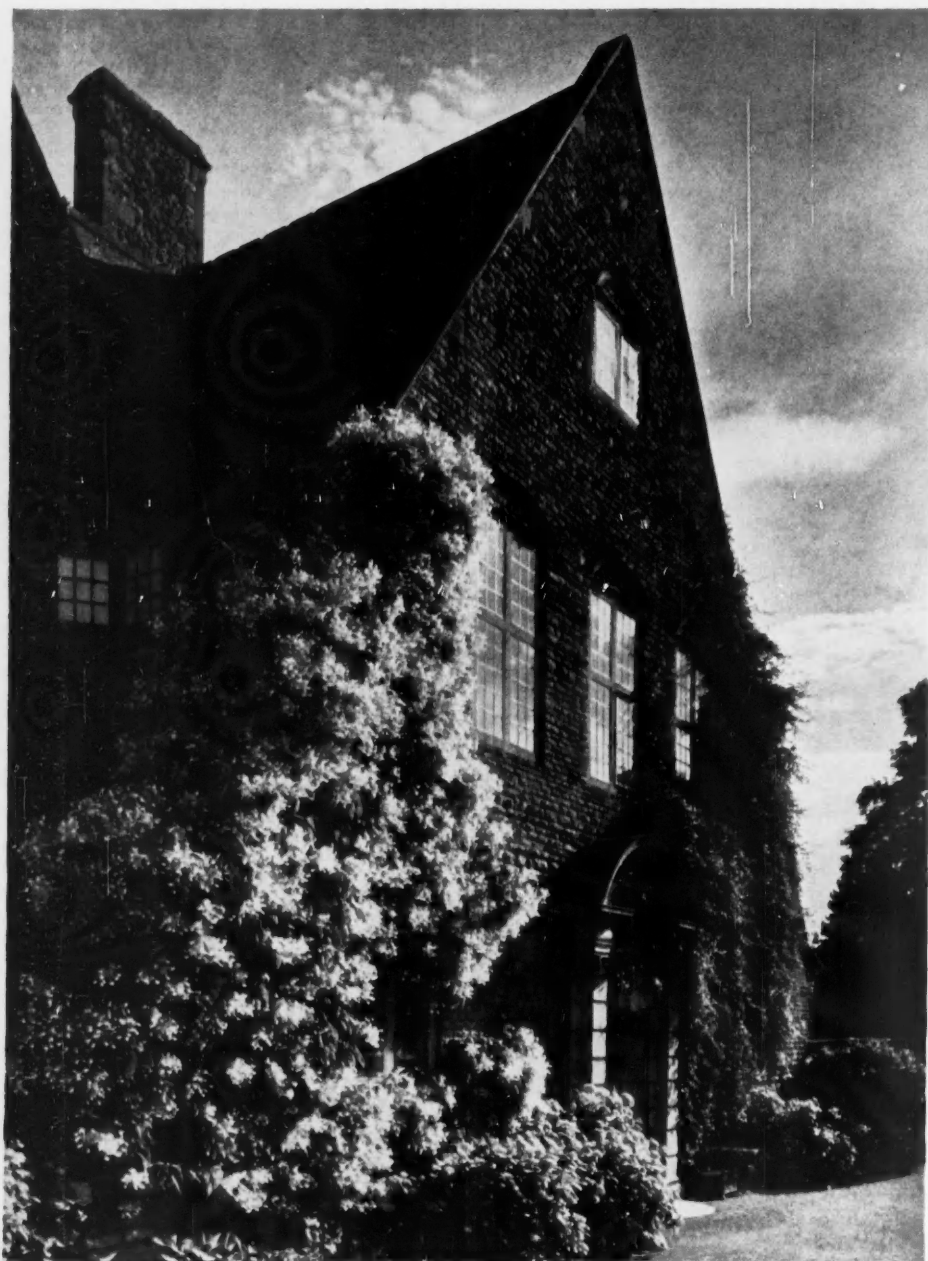
North walls, so long as they have some shelter from the full blast of cold winds in winter, are indeed quite easily furnished with colourful plants. In fact, there need seldom be a dull moment, for, besides the plants already mentioned, we have that curious plant, *Berberidopsis corallina*. It is a pity that, being a Chilean, it will not stand a cold district, but it is hardy enough for the south. It is a sprawler rather than a true climber, and really requires a trellis fixed to the wall to enable it to be tied in frequently as it grows, if it is to reach a reasonable height. The evergreen leaves have spiny edges and the globular red flowers, rather like ear-drops, are borne in late summer on bright red stalks.

In the depth of winter, the north wall may again be ablaze with red from the bunches of berries of *Pyracantha atalantioides*. This species matures its fruits much later than the commoner *P. coccinea Lalandii*, and they are held until March. On the wall the berries look more crimson in colour than those of *Lalandii*, and I was surprised to find, when matching them to my horticultural colour chart, that they are really mandarin red. As it happens, this exquisite colour is that of the blossoms of that finest of all japonicas, Knap Hill Scarlet, which so admirably starts the sequence of red on our grey walls.

On both east and west walls the climbing roses are at their best and, provided that, before planting, their bed has been made up with good turf-loam, such varieties as the clear pink Lady Waterlow, the deep red Etoile de Hollande, or the pale blushed pink Ophelia are difficult to improve upon.

South walls are especially suited to the ceanothus. Like the pyracanthas and chaenomeles, they are really open-ground bushes, not true climbing plants. Their blue flowers open, according to the variety, from spring to late summer, but they are not very long-lived plants. They may suffer severely if the hard wood is pruned, and if the temperature falls below a certain point they die—even if good air-drainage has preserved them from early and late frosts all their lives.

The most spectacular south-wall plant is probably the hybrid campsis, Madame Galen. It is a very vigorous climber that quickly mounts two storeys high, and the big red trumpet flowers are freely borne in clusters throughout July and August. But feeding should be on the meagre side, and the side branches should be trimmed back to a few main rods, or excessive shoot growth may be made at



**SCHIZOPHRAGMA HYDRANGEOIDES**, A RARE AND BEAUTIFUL CLIMBER THAT RESEMBLES CLIMBING HYDRANGEAS. On a gable at Abbotswood, Gloucestershire



the expense of flower. It is a first-class plant that should be the first choice for a warm grey wall.

For wistarias, annual hard pruning is even more necessary if free-flowering is to be obtained. Too often a young wistaria is allowed to make wild shoots in all directions until there is such an unsightly tangle of flowerless growth that it is almost impossible to get the plant into proper shape without cutting half of it away. Had the young plant been disciplined to three main rods only from the beginning, its energy would have been expended in producing racemes of flower all along their length instead of unwanted shoots. Several new varieties of wistaria have recently reached us from Japan, such as Issai and Geisha, with white and purple and white flushed rose flowers in long racemes and also an attractive double-flowered form.

Another climber that needs regular attention is the large-flowered type of hybrid clematis. There are many varieties with such large, shapely and beautifully coloured flowers that the work is well rewarded. Every year, while growth is being made, the fragile shoots

from the southern states of America. Looking through the exquisite paintings of birds perched amid the flowers of their habitat in Audubon's *Birds of America* the other day, I noticed that no fewer than five times the painter had placed his birds among the gorgeous flowers of one or other of these trumpet vines. The neat, self-clinging evergreen *Bignonia capreolata* will run straight up a tall tree and burst into red gentian flowers near the top, so that it is best planted where it may be seen from a higher level. Wistarias, on the other hand, are natural sprawlers and require careful training up trees at first and are sometimes slow to get going. Often the quickest way is to fix a pole to one of the outer branches so as to give the young plant a more encouraging start, but the ultimate effect is less picturesque.

*Polygonum baldschuanicum*, a sort of climbing buckwheat, is a very vigorous climber, with dense clouds of small blush-white flowers in late summer. It is a more bushy and invasive grower than most climbers and thus rather apt to smother a small tree.

fine yellow or even scarlet flowers in June. The nearest substitute available is the hybrid *L. Brownii fuchoides*, which is rather weak and tender but has fine scarlet flowers.

Leaves last longer than flowers, so if these are of equal decorative value the foliage is the better investment from the decorative viewpoint. *Actinidia Kolomikta* fulfils these requirements, as the leaves are painted with pink and white in the most delightful manner. To grow well, it really requires a warm wall and if one of the large-flowered, blue-violet clematis is grown with it the combination of colour is singularly pleasing. *A. chinensis* is another curious, but quite different climber, with shaggy red hairs on the shoots and profuse flowers 1½ ins. across, opening white and changing to buff-yellow. In good seasons these are followed by hairy, walnut-like fruits, very good to eat and delicious as jam. It is rather too rampant for most walls, but makes a good climber for a tree.

Few leaves of normal green are more attractive than those of *Magnolia grandiflora*, and it is the finest plant for a large south wall,



**MAGNOLIA GRANDIFLORA VAR. GOLIATH: "ONE OF THE FINEST PLANTS FOR A LARGE SOUTH WALL". (Right) ACTINIDIA KOLOMIKTA, WHICH HAS DECORATIVE LEAVES VARIEGATED WITH PINK AND WHITE**

must be tied in every few days, so that they are spaced out in a fan formation. Then, when flowering time comes, the massed flowers provide an unquestionable testimonial to the grower's care and skill. Hundreds of these clematis are planted every year, but, without this care, very few come to anything. On the other hand, the free-growing species such as *C. montana* soon cover a large area and their smaller and less colourful flowers are abundant enough in spring.

The evergreen *C. Armandii* opens its white or pale pink flowers in April and their size, fragrance and shapeliness vary much in quality. Its habit is leggy and I have not yet seen an outdoor plant so beautiful that I have wished to grow it. In a cold house, or in the warmer climate of the Riviera, it is another story.

Besides being used on walls, climbing plants might be more used on trees. Oaks are among the best hosts and are not harmed in any way. Among the most efficient climbers for this purpose are the climbing hydrangeas already mentioned, *Campsis radicans*, the more indestructible but smaller-flowered parent of Madame Galen and also the lovely *Bignonia capreolata*

The schizopragmas are peculiar and uncommon climbers, somewhat resembling the climbing hydrangeas. *S. hydrangeoides* has strange flowers adorned with leafy pale yellow bracts, but it is a rather slow grower. *S. integrifolia* is quite a vigorous species, however, and the silky white bracts are strikingly decorative when the plant is grown up a tree.

*Solanum crispum*, with its potato-like flowers, really needs a warm wall rather than a tree, but in a favourable garden climate the more slender and refined *S. jasminoides*, in either its blue or white-flowered varieties, would be worth trying on a small tree.

Among the honeysuckles, few hardy exotic species are very much of an improvement on our own native. The large, tubular, orange-yellow flowers of *Lonicera Tellmanniana* are more striking, but they have no scent. *L. tragophylla* is more vivid in appearance but, again, scentless. The most desirable of the honeysuckles appears to need re-introducing to this country. *L. ciliosa*, the western trumpet honeysuckle, is reported to be hardy enough to grow well in the colder climate of Massachusetts and to have, as regards the variety *occidentalis*,

but there is a great variation in the quality of its different forms. Some seed-raised plants take 15 years to flower, but layers from good varieties such as Exmouth or Goliath will flower in a six-inch pot. Exmouth has nobler foliage, but Goliath is even quicker off the mark in flowering really freely all over the tree. It is not so much lack of hardiness that induces us to grow this magnolia against a wall as the destructive effects of heavy snow on trees unsupported in this way.

It is as well to start off all climbers with at least a barrow-load of really good soil. A mistake often made is to plant too near to a wall. The soil is always dry and lifeless there, so the plant should be planted at least 18 ins. away from the wall-foot and the top of the climber should be inclined towards the wall with the roots radiating away from it. There are now convenient drills specially made for making holes in masonry for vine-eyes or trellis-screws, so that there is no longer any need for damaging and dangerous hammering. Climbers thus favourably planted and conveniently secured will be a notable addition to the beauties of the garden.

# OXFORD'S INTERVARSITY HOCKEY WIN

By SIR DENYS STOCKS, ex-President of the Hockey Association and Chairman of the International Hockey Board

THE annual university hockey match at Beckenham, the venue for the last 43 years, presents much the same attraction to hockey players as its counterpart at Twickenham for the supporters of Rugby football.

Countless past and present members of both universities gather there year after year to renew old rivalries and cheer on their respective sides, but it is probably the pleasure of reviving old friendships which draws them there as much as the match itself.

At Beckenham one may expect to meet any of those who have taken part on either side during the past 50 years or so, and many other well-known figures in the game.

There may be seen some of the giants of the past: J. H. Bennett, C. S. W. Marcon and D. S. Milford, of Oxford; S. A. Block, R. Y. Fison, E. S. Hoare, T. W. Mansergh, C. E. N. Wyatt, T. L. Rowan and S. H. Saville, of Cambridge. What would either side give to have one or two of these there to assist them!

The match itself is not usually the best exhibition of the game to be seen during the season, but nevertheless it invariably produces a really keen, hard struggle, played in the best spirit and, as a rule, at a pace more approaching that of a good international match.

Generally speaking, few of either side have attained international status, but perhaps recently there have been rather more than in the past. This may be accounted for by the fact that usually hockey players mature more slowly, but since the war the average age of undergraduates has been higher than of old.

Those of us who watch the match year after year naturally tend to compare the teams of to-day with those of the past, and to compare individual players by the same standards. Both universities have in the past produced players who have had exceptional ability at the university, and who have later become outstanding.

Of recent years it would probably be agreed that neither university has produced an outside left of the calibre of the late Arthur Leighton, inside forwards of the skill of Saville, Marcon, Milford and Mansergh; half backs the equal of



R. O. A. NORRIS (OXFORD), SCORING THE FIRST OF HIS FOUR GOALS AGAINST CAMBRIDGE IN THE UNIVERSITY HOCKEY MATCH AT BECKENHAM, KENT

Hoare, Rowan, J. Y. Robinson and Fison, or full backs comparable to Bennett, Wyatt, or Block. All these great players, though noticeably outstanding at the university, undoubtedly rose to far greater heights after coming down.

It is always, however, interesting to see if one can pick out among the two teams those who may emerge into the top class in the near future. Some, of course, disappear abroad, like the late R. B. Lagden—a brilliant player at Cambridge who would have been one of the really great half backs had he continued playing.

Although comparison of the present with the past at any game is difficult, particularly with regard to individuals, the comparison of present-day university elevens with those of both the pre-war eras is possibly easier, for there is a good yardstick in their performances against London clubs.

Long before the first World War the majority of the fixtures of both universities were with the strongest London clubs, and they still are.

A London club which happens to be particularly strong will beat the universities as a rule, but, by and large, there is not much in it either way, and I doubt if there ever has been.

From my recollection over the years, I should say that the most noticeable changes in the Varsity matches of to-day—and, indeed, in first-class hockey to-day—are increased speed and, with some exceptions, a definitely higher standard of stick work. There is also an appreciably higher standard of goalkeeping.

The tendency to increase speed is probably common to all games, but the higher standard of stick work is no doubt partly due to the alteration of the rules, which no longer permit



THE OXFORD GOALKEEPER, D. P. PORTER, KICKING THE BALL CLEAR DURING A CAMBRIDGE ATTACK



the ball to be stopped with the foot; thus players have perforce to rely more on their sticks. Goalkeeping has been studied far more than it used to be, and now at times reaches heights which seem almost uncanny.

The records of the two teams during this season are:—

	P.	W.	D.	L.	Goals for	Against
Oxford	22	15	2	5	72	42
Cambridge	21	9	6	6	61	43

Oxford had four old blues playing: O'Hagan, following his father as the captain, at left half, Norris at centre forward, Walker at outside right and Saunders-Griffiths at outside left. Cambridge had three old blues: Lewis their captain at centre half and Peeling and Carruthers at outside right and centre forward respectively. But for an unfortunate accident they would have had a fourth in J. P. Taylor, the Olympic player, who was unable to play.

Heredity also shows itself in Ashton, the Cambridge goalkeeper, a son of that brilliant Cambridge cricketer and Association footballer, the late C. T. Ashton. Abell, the Oxford centre half, is a son of the old Oxford cricketer,

Sir George Abell, who was also a hockey blue.

This year the above records seemed to indicate that there was not much to choose between the two sides, but as one writer shrewdly forecast, much depended upon how closely Norris could be watched by the Cambridge defence. Before the game started we heard triumphant claims as to the merits of either side, but on meeting S. H. Saville, most famous of Cambridge blues and president of the Hockey Association, one found him rather non-committal, although one felt that he was quietly confident.

The forecast that much would depend on the effective marking of Norris, Oxford Olympic forward, proved true indeed, and the match was a triumph for him, since he scored four of the five goals for his side and led his forwards with dash, judgment and skill. Though this does not detract from the high skill shown by Norris, I rather felt that the defeat of Cambridge was in part due to over-concentration of the defence on this player, which gave greater scope to the two insides, Micklem and Burnett, who took full advantage of it and made many good openings.

The first half was tentative on both sides and inclined at times to be scrappy, but in the second half the game livened up and we saw some excellent combination between Norris and his two insides, very well backed up by Abell at centre half.

The latter had a very good game, for he not only marked Carruthers, the Cambridge centre forward, extremely closely, but fed his own forwards exceedingly well, some of his through passes being cleverly placed and beautifully timed.

Oxford owed much to his skill in both defence and attack.

We saw some excellent combination in this half, Burnett scoring once with a very good shot and there was one spectacular and brilliant solo effort by Norris.

Towards the end the Cambridge defence became somewhat ragged, and Oxford were definitely on top, but just before the close Carruthers scored his second goal for Cambridge and showed himself to be their best forward. Oxford finished much the better side and ran out winners by five goals to two.

## MOToring NOTES

# BENEFITS OF THE NEW PETROL

By J. EASON GIBSON

I HAVE now completed my tests of the new high-grade petrol which has been available to the public since February 1, and in my opinion it is undoubtedly worth while on the average modern car. There will no doubt be certain cars on which, owing to their very low compression ratio, the results may be less than expected, but such exceptions will be few and far between. All the tests were carried out on my own Vauxhall Velox, which had only recently been decarbonised and fitted with four new tyres, so that the engine condition was certainly as good as that of the average car, and great care was taken to see that the tyres were inflated to the correct pressure. As I have previously written, it is essential that on such tests great care should be taken to ensure accuracy; otherwise one can easily obtain confusing and valueless results.

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First, a temporary pipe-line was connected to the petrol pump on the engine, which could be used to draw from any one of a battery of two-gallon petrol cans on the rear seat. Two of these, one containing pool petrol and the other high-grade petrol, were filled to an easily recognised mark. These were to be used for the consumption tests, and after the tests were finished it was necessary only to fill the cans to the same mark, by means of a measuring glass, to obtain an accurate answer. The other cans were used, of course, for the comparative tests of performance on the two fuels. If anything, this method of measuring favours the pool petrol, as, during the rather lengthy process of topping up the cans, the greater volatility of the high-grade petrol would lead to a slight loss by evaporation.

Naturally, great care had to be taken during the consumption tests to drive in an identical style and to make sure that sudden acceleration on one of the fuels did not cause errors to creep in. A circuit of 27.8 miles was selected for the tests, and although I drove rather slower than I would under normal conditions, this was only to make it easier to average exactly the same speed on both runs. The circuit included two stretches of road where the speed was restricted to 30 m.p.h., but when I left the second village full throttle was given on both runs up a long hill and then a cruising speed of 50 m.p.h. was held for a considerable distance. That the two tests were fair is proved by the fact that the circuit was covered on both occasions in exactly 46 minutes, which gives an average speed of 36.3 m.p.h. Both the cruising speed and the average speed appear to me to represent the style of driving used by the average motorist.

The first consumption test on the pool petrol gave a figure of 27.83 m.p.g. (I should perhaps explain that the ignition setting had been adjusted over a period to give the best

possible results on pool), and I consider that this figure is very close to the best that could be obtained from a Vauxhall Velox at the speeds at which mine was driven. Before I proceeded with a consumption test on the high-grade fuel a check of the car's performance was done, to enable me to carry out the necessary adjustment to the ignition setting so as to get the best out of the better petrol.

To avoid any errors due to the human element and to present the comparative performance capabilities in the most easily understood manner, the performance figures were taken by means of the Tapley Performance Meter, which indicates quite clearly the pulling power of the car, and at the same time the gradient climbable by the car at a steady speed. On pool petrol the meter was read at intervals of 10 m.p.h., and the figures obtained—at 20, 30, 40 and 50 m.p.h.—were 214, 217, 210 and 191 lb./ton. After connecting the can containing high-grade fuel and carrying out the necessary adjustment to the ignition (the optimum setting was found after repeated trial and error), I repeated the test. I should perhaps point out that all the figures I quote are the average of the results of repeated runs in both directions, so as to obviate errors created by variations in either wind or gradient. On the high-grade petrol the figures obtained at the same road speeds were 226, 226, 219 and 192 lb./ton. These figures represent a maximum improvement of 6 per cent., and a minimum improvement of 0.5 per cent. The difference this improvement in pulling power makes to the hill-climbing capabilities of the car is considerable.

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When I had satisfied myself that the new petrol gave a definite increase in performance it only remained to check the consumption. The figure obtained was, as I have mentioned, at precisely the same average speed, 28.48 m.p.g. Although this may seem a very slight reduction—it is, in fact, just 1.86 per cent.—it should be translated into terms of money before one reaches a final decision. A mileage of 27.83 on one gallon costing 4s. 3d. represents 1.832d. per mile, whereas 28.48 miles on one gallon costing 4s. 6d. represents 1.895d. per mile. From this it will be seen that, in fact, the extra cost on the high-grade petrol is only 0.063d. per mile. For an annual mileage of 10,000 it represents an increase of only £2 12s. 6d.

Since changing to the new fuels I have found that my car starts much more easily from cold, and that the choke can be returned to the normal position much earlier than before. I have also found that an irritating flat-spot noticeable in pulling away in the morning, before the engine is warmed up to its work, has been eliminated, and that there is quicker and smoother response to sudden throttle opening

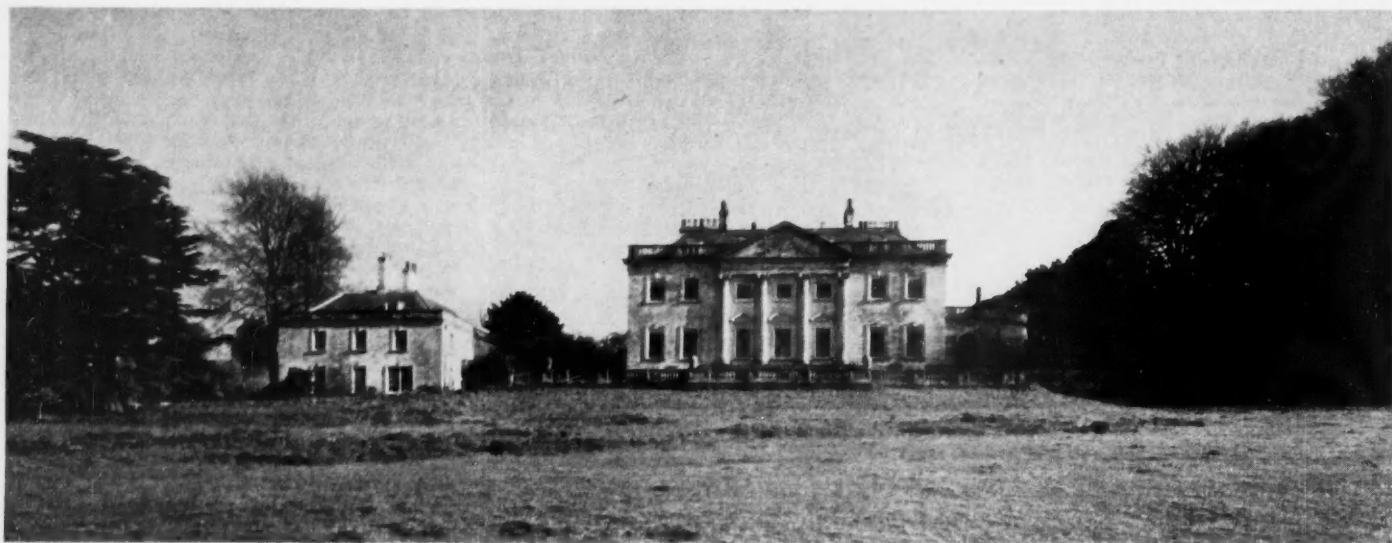
at low speeds on top gear. The latter advantage is borne out by the readings obtained on the Tapley Meter during my tests. Comparison of the figures obtained shows that the greatest improvement is provided at the lower end of the top-gear scale, and herein lies the clue to how it would be possible to improve the fuel consumption even more after some experience. I have already found that, because of the increased pulling power at relatively low engine speeds on top gear, it is unnecessary to remain on second gear as long as I have been in the habit of doing. My previous practice has been to change into top gear at 30 m.p.h. (reference to the figures will show that this was the speed at which maximum pulling power was available on top gear), but it seems that it is of little value to retain second gear in use after about 25 m.p.h. If I can get into this habit, particularly in town and suburban driving, there is little doubt that my fuel consumption will be improved by a higher percentage than it was during my actual open-road test.

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I have already noticed too that, when I am driving over roads well known to me, my normal pressure on the accelerator gives a higher cruising speed than before. From this it follows that were I to restrict the car to its previous cruising speed, this would be obtained with a smaller throttle opening and so help to reduce the fuel consumption. I have perhaps overstressed the question of economy, since from discussions I have had with motorists and attendants at filling stations, in districts of very different types, it is clear that most motorists welcome the new petrols because of the advantages they have already experienced, and for these benefits they are quite willing to pay extra. Two of the benefits which I have not yet mentioned are the complete lack of pinking and the much greater smoothness throughout the speed range. It should not be forgotten that eliminating pinking and enabling the engine to run more smoothly must help to lessen wear and tear, and in the end reduce the amount of money spent on overhauls and repairs.

In considering the new fuel it should not be overlooked that the previous artificial restraint on engine designers has now been removed, and it is likely that we shall see in the immediate future a tendency for compression ratios to be raised, with consequent increase in the engine-power output, and improvement in the power-weight ratio. If properly applied, such benefits will mean more efficient and more economical cars becoming available for the everyday motorist. At the same time it will enable manufacturers to compete more thoroughly with foreign competition, by obtaining a wider experience of high compression engines at home.





1.—THE NORTH FRONT, LOOKING DOWN THE SLOPE OF THE PARK

## CAME HOUSE, DORSET—II

THE HOME OF LADY CHRISTIAN MARTIN ◊ By ARTHUR OSWALD

*William Vile and John Cobb, cabinet-makers to George III, supplied furniture to John Damer for Came House between 1756 and 1762. The saloon and the dining-room illustrated this week are notable examples of Rococo decoration.*

IF distance lends enchantment to the view of Came, it is no disparagement of its designer, who clearly intended that the main front, looking down the southern slope of the Winterborne valley, should be observed some way off, so that the bold central feature should make its full effect (Fig. 1). It is seen at its best when the sun catches the stone-work in the late afternoon in summer, or dark clouds mass behind to intensify its whiteness, although in all lights there is an element of contrast provided by the protecting wood to the west and the dark forms of yews nearer at hand. When the new approach and entrance were made just over a century ago, a stone balustrade was placed between the gravel sweep and the park, and at a distance this serves as a kind of platform on which the house appears to rest. In the view of Came in Hutchins's *History of Dorset* the grassy slope goes up to the walls of the house and in the middle of the front a projecting feature with curving flights of steps is shown below the windows of the saloon. This was at the level of the basement windows, which in Fig. 1 are hidden by the balustrade.

The date 1754, cut in the pediment on the north front, will mark the date when the shell of the house was completed, but a furniture account which has been preserved shows that decoration as well as furnishing went on for another eight years. Last week it was shown that John Damer employed as his architect and builder a local man, Francis Cartwright of Bryanston, on whose monument in Blandford St. Mary Church there is a scroll with a tiny "drawing" of the north front of Came incised on it. Cartwright

died in 1758, before the decoration of the house was finished, and it is clear both from the evidence of the account and the quality of the work itself that in the saloon, the dining-room and the library London craftsmen were employed. Cartwright, however, seems to have been responsible for the entrance hall,

which is now the drawing-room (illustrated last week), where the treatment of the ceiling, the doorcases and the stone chimney-piece all suggest the provincial designer.

William Vile and John Cobb were the cabinet-makers who supplied furniture to John Damer. Their account was shown to

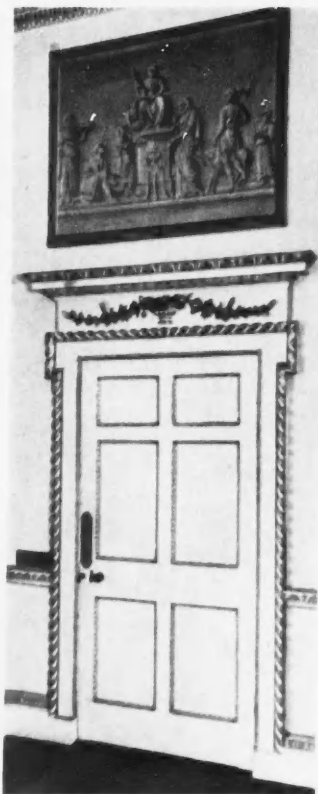
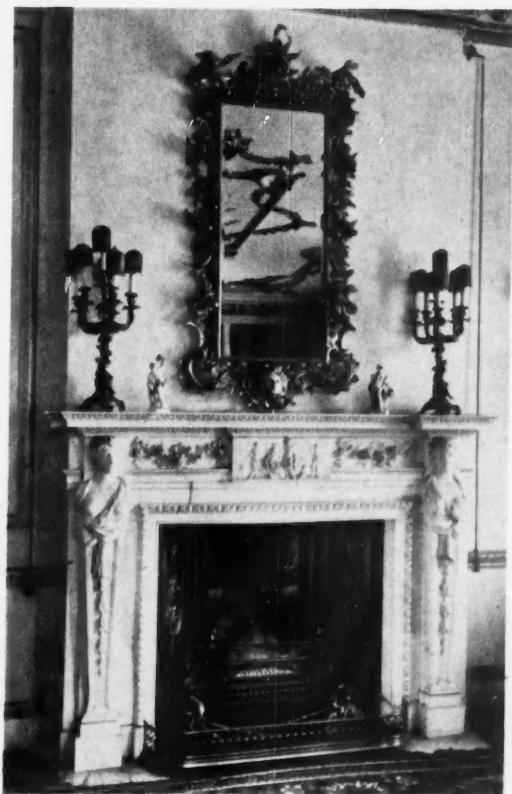
me some years ago by the late Captain Martin, who took a great interest in the furniture at Came, and I brought it to the notice of Miss Margaret Jourdain, who printed extracts from it in *Georgian Cabinet-makers* (page 78). Vile and Cobb are now recognised to have been the leading firm of cabinet-makers in the early years of George III's reign; indeed, the authors of the book just mentioned go so far as to say of William Vile that his work "has a distinction without parallel and is unchallenged by anything known to have been produced by Chippendale's firm while working in the Rococo style." Besides supplying furniture to George III and to Queen Charlotte, Vile and his partner are known to have had patrons in Richard Chauncey at Edgcote and Lord Folkestone at Longford Castle. After Vile's death, which occurred in 1767, Cobb was employed by Horace Walpole at Strawberry Hill and by Paul Methuen at Corsham. All their identified furniture shows the highest finish and there is an individuality about the design of the more elaborately decorated pieces which has made it possible to attribute with some degree of confidence undocumented examples showing close analogies. The pieces at Came which can be identified from items in the account were comparatively inexpensive and are less distinctive in character, but they have interest in adding examples of seat



2.—THE DINING-ROOM

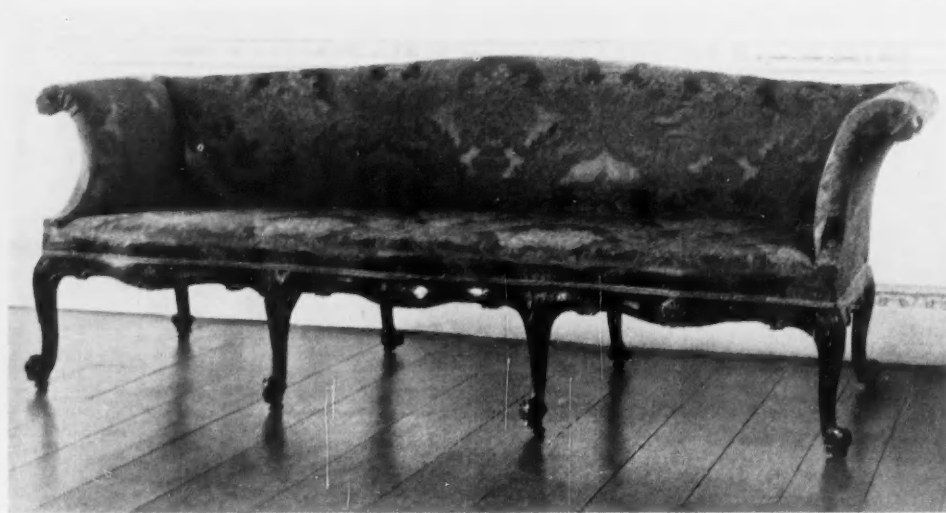


3.—THE GILDED SALOON AND ITS CEILING. THE GRISAILLE PAINTINGS OF CLASSICAL SUBJECTS AFTER CIPRIANI WERE ADDED LATER



4.—CHIMNEY-PIECE AND MIRROR IN THE SALOON. (Middle) 5.—DOORCASE IN THE SALOON AND A BAS-RELIEF PAINTING, A SACRIFICE TO JUPITER, TAKEN FROM AN ENGRAVING PUBLISHED IN 1777. (Right) 6.—THE DINING-ROOM CHIMNEY-PIECE WITH ANOTHER ROCOCO MIRROR





7 and 8.—"A GOOD MAHOGANY SOPHA" AND "FRENCH ARMCHAIR," BOTH ON CASTORS, SUPPLIED TO JOHN DAMER BY VILE AND COBB IN JULY, 1761

furniture to the known *œuvre* of the firm.

The account covers the years 1756 to 1762 and is receipted by John Cobb. A bookcase was supplied in 1756, but the most interesting items belong to the year 1761, when Vile came down to Came and charged 14 guineas for his "post chase and expenses." In his will Vile mentions relations in Somerset and at Sherborne in Dorset, and it is possible, as suggested in *Georgian Cabinet-makers*, that he came into contact with John Damer through his West Country connections. "A good mahogany sofa with carved Lyons claw and carved knees," which was supplied in May, 1761, for 8 guineas, is no longer in the house, but the following items entered "July 13th" can all be identified.

For 10 good mahog<sup>y</sup> Back stool chairs with carv'd feet, stuff and covered with damask and finished compleat with Burnish Nails £23

For a good mahog<sup>y</sup> French armchair on castors stuff in Linnen and covered with Damask finish'd compleat and Burnish Nails and silke scarfe to do £2 16s.

For a good mahog<sup>y</sup> sopha on castors with carv'd feet to match the chairs, stuff and quilted in Linnen and covered with Damask and finish'd with Burnish Nails £8 8s.

"Crimson serge cases" were provided for the whole set. The French armchair and the sofa, both on castors, are illustrated here (Figs. 7 and 8). One of the set of "Back stool chairs," which, of course, are armless, was shown in the photograph of the drawing-room last week. These are *en suite* with the armchair and sofa, and so is a mahogany writing-table, which has a similar design of carved cabriole legs ending in scrolled feet and is likewise on castors (Fig. 9).

Some of the entries in the account show that Messrs. Vile and Cobb, like other firms of cabinet-makers, were prepared to undertake a certain amount of interior decoration. A guinea was charged (August 5, 1761) "for making drawings for the Library ceiling and Bookcase." This entry is puzzling, because the existing library, which looks north and lies between the saloon and the present entrance porch, has an undecorated ceiling. There is no doubt, however, about the following

(September, 1761): "For a gilder's time 26 weeks, 3 days in the country, gilding and painting a room £27 16s. 6d." It can only refer to the saloon (Fig. 3). Other items supplied include "2 Rich carved and Burnish'd gold Terms" (£26 13s.), "2 wrot Brass gerondoles neatly lacquered" (£11), and such inexpensive things as "a mahogany Cheese Board made to Turn Round" (£1 1s.) and "a mahogany Tea Board out of the solid" (12s. 6d.).

The saloon, which occupies the middle of the north front, is exceedingly handsome (Fig. 3) with its ceiling and architectural features still enriched with the gilding done by Vile's man. The large doorway echoes that of the drawing-room out of which it opens, but has Corinthian columns instead of pilasters. One of the end doorcases is illustrated in Fig. 5. These have carved on their friezes pretty festoons of flowers and foliage emerging from a vase and the architraves are enriched with gadrooning. The ceiling gains its rhythm from the serpentine garlands crossing and recrossing the two enclosing frames, outer and inner, round which the design is composed. In the middle *fove's* eagle emerges from a cloud radiating lightning and thunderbolts. This ceiling and the one in the dining-room seem too accomplished to have been done by local plasterers, although designs such as these are given in *Halfpenny's*

*Modern Builder's Assistant* and other books of the time. The chimney-pieces in both rooms (Figs. 4 and 6) undoubtedly came from a London firm of marble masons, as the quality of the carving indicates. The one in the drawing-room has female terms as caryatids and a tablet with a relief showing Mars crowning Peace after having been relieved of his sword by a Cupid (Fig. 10). This may allude to the Treaty of Paris, in which case the fireplace will not have been introduced before 1763.

Above the doors there are three grisaille paintings of classical subjects imitating bas-relief, of a kind that became popular later in the century with the revived interest in antiquity brought about by James Stuart and the Adam brothers. Mr. Edward Croft-Murray has recorded a number of examples by Biagio Rebecca and Theodore de Bruyn. The two panels over the end doors show a sacrifice to Jupiter (Fig. 5) and Vulcan with Venus. The artist took these subjects from two out of a set of four engravings by Bartolozzi after Cipriani published in 1777. Slight alterations were made and some figures omitted, but otherwise the engravings are followed closely. I have not identified the source for the long panel over the door to the drawing-room in which Victory is represented receiving a bow and quiver from a figure kneeling.

The furniture in the saloon has come to Lady Christian Martin by inheritance from various sources and includes some japanned pieces made for Mrs. Montagu, the Blue-stockings. These, with other examples of japanned furniture at Came, will be illustrated in a separate article. The room gains not a little from the magnificent cut-glass chandelier, which is surmounted by fountain-like fronds with pear drops depending from them. The carved and gilt mirror, which goes so well over the chimney-piece (Fig. 4), is one of those which came from Buxted.

In the dining-room (Fig. 2), which is east of the saloon, the ceiling is a Rococo design with a central oval enclosing a relief of three Cupids with a bird-cage. The subject is believed to have been taken from a Bartolozzi print. The chimney-piece (Fig. 6) has carvings



9.—MAHOGANY WRITING-TABLE WITH CABRIOLE LEGS SIMILAR TO THOSE OF THE SETTEE AND CHAIR ILLUSTRATED ABOVE





10.—DETAIL OF TABLET ON THE CHIMNEY-PIECE IN THE SALOON, *MARS CROWNING PEACE*. (Right) 11.—CARVING OF TWO KITTENS BY ANNE SEYMOUR DAMER, THE AMATEUR SCULPTRESS

of masks, swags and drops, showing a high technical accomplishment. Above it is a fine carved and gilt mirror of Chippendale type, approximating fairly closely to a design in Ince and Mayhew's book. There is a fellow to it in the south-east room called the old school-room. The carved pier table in that room and the one in the dining-room (Fig. 12) were made for the house, and there are two more in the saloon. The gilt mirror seen in Fig. 12 is also from Buxted. Over the sideboard hangs a portrait of Lady Borlase from the studio of Vandyck. This, too, has come to Came from Buxted, but it has a Dorset association, for Lady Borlase was the eldest daughter of Sir John Bankes and her mother was the gallant defender of Corfe Castle in the Civil War. The chairs in the dining-room comprise two fine sets with shield backs of Hepplewhite type.

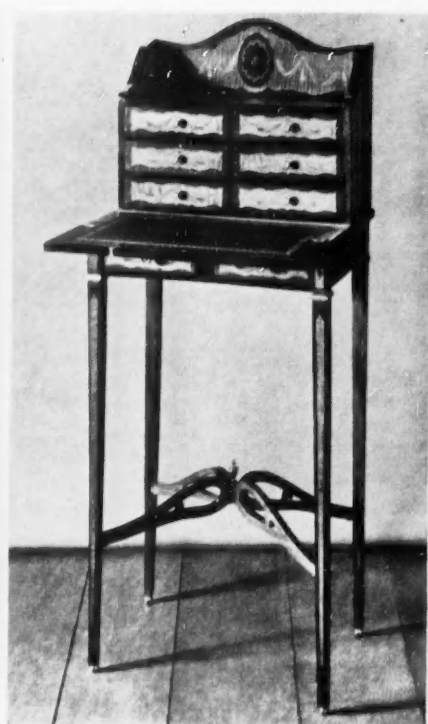
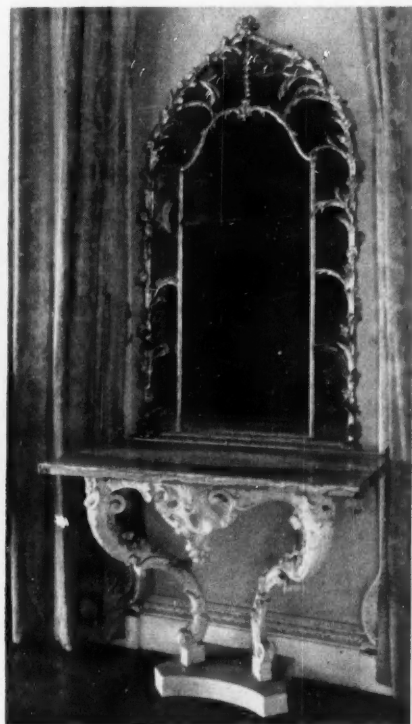
John Damer, the builder of Came, died childless in 1783, and the estate then went to his nephew, Lionel, third son of Lord Milton, owner of Milton Abbey. During the invasion scare Lionel Damer was Colonel of the Dorset Volunteers and in 1804 he entertained George III at Came after the King had reviewed the regiment outside Dorchester in Fordington Field. His fellow officers were

painted by the Dorset artist, Thomas Beach, and the set of portraits used to hang in the library. Lionel Damer was succeeded in 1807 by his sister, Lady Caroline. In the dining-room there is a portrait of their mother, Lady Caroline Sackville, daughter of the first Duke of Dorset, who died in 1775 before her husband, Lord Milton, had become Earl of Dorchester (Fig. 13). The artist is Pompeo Batoni, to whom so many young English aristocrats sat when making the Grand Tour, but as they were usually unmarried at the time, female portraits by Batoni are comparatively rare in English country houses. Her eldest son, who died in his father's lifetime, having shot himself after a debauch, married the sculptress, Anne Seymour Conway, daughter of the General and friend of Horace Walpole, who left Strawberry Hill to her and made her his residuary legatee. The little carving of two kittens (Fig. 11) is from her chisel. In this feminine company the elegant writing cabinet of inlaid satinwood (Fig. 14) may find an appropriate place.

None of the children of the Earl of Dorchester left children of their own, and so when Lady Caroline died unmarried in 1829, the Damer estates were divided among the children of John Dawson, first Earl of

Portarlington, whose father, Lord Carlow, had married the Earl of Dorchester's sister. Came went to the third son, Colonel George Lionel Dawson, who added the surname of Damer to his own. He had fought in many of the Napoleonic campaigns, was with the Russian army when the French made their retreat from Moscow, and had two horses shot under him at Waterloo. His son, Lionel Seymour Dawson-Damer, who succeeded him in 1856, became, towards the end of his life, fourth Earl of Portarlington on the death of his cousin. The fifth Earl, Lady Christian's father, died in 1900, eight years after succeeding. His widow married the Hon. Henry Berkeley Portman, later third Viscount Portman, who through his mother had inherited Buxted Park. That house, now the home of the Hon. Mrs. Basil Ionides, was sold in 1931, after the death of the fourth Viscount, but part of the contents had been bought by Lady Christian's mother and are now at Came.

Lady Portman, who had purchased the Came property from her father-in-law, the fourth Earl, made it over in 1924 to Lady Christian, who came to live at Came with her husband, the late Captain W. F. Martin, after the first World War.



12.—PIER TABLE AND GLASS IN THE DINING-ROOM (THE GLASS FROM BUXTED). (Middle) 13.—LADY CAROLINE DAMER, NEE SACKVILLE (1718-75), BY POMPEO BATONI. HER HUSBAND WAS LORD MILTON, OF MILTON ABBEY, AFTERWARDS EARL OF DORCHESTER. (Right) 14.—A WRITING CABINET OF INLAID SATINWOOD, *circa* 1780

# SALMON FISHING IN THE SEVERN ESTUARY

Written and Illustrated by LEWIS WILSHIRE



A BASKET FISHERY AT OLDBURY ON THE SEVERN ESTUARY. A weir of putts at low-tide



"CUNNING PUTTS." UNHASPING THE FOREWELL BEFORE TIPPING THE CATCH INTO A WELCH BASKET

IT would be difficult to find more exciting or unusual scenery anywhere in Britain than that of the Severn estuary above Avonmouth and below Newnham. To the north-west rise the steep, wooded slopes of the Forest of Dean; south-westward lies the beautiful Vale of Berkeley, beyond which the high Cotswold scarp is boundary and horizon.

After narrowing at Aust, the Severn widens into Oldbury Lake, which is a lesser Severn Sea at high-water, and a country of mud-flat and sand-bank, fresh-water pools and streams at low. When the sea has withdrawn, fishermen come down to their off-shore basket-fisheries at Oldbury-upon-Severn, Cowhill, Sheperdine, Awre and Berkeley, to carry home the catch of salmon, shrimps, eels and flatfish. There are two kinds of baskets in use. Putts (sometimes called kipes) will catch anything from a shrimp to a sturgeon. Putchers, much smaller, are used only for salmon.

Most interesting are the putts—massive baskets shaped like trumpets, with their great gaping mouths (nearly six feet across) facing the ebb, usually at the tail of a pool. Although they are prehistoric in origin, these putts are the most efficient method ever devised of fishing the estuary.

In 1951 I went out "cunning putts" with Fred Bennett of Oldbury, who fishes Curtis's Hole, or "Curty," half a mile out across the river-bed from Salmon Lodge. We struggled out through the sticky, all-too-friendly Severn mud, paddled through streams and across sand-banks, until we came to a stone causeway, grown over by kelp (seaweed). This was "Curty."

Beside it, the great baskets were ranged, and, as he "cunned" his putts, Mr. Bennett showed me how the baskets were arranged and fixed. He pointed out the scheme of the putt: how each basket consisted of three lesser or component baskets, "Three-in-one, and one-in-three," he said.

The largest of these is the kipe, or mouth, a huge affair of woven withy and hazel wands. Then comes the butt, or waist; and, finally, the smallest—the detachable forewell (always "v'reel" to fishermen), the end of which is plugged or "stopped" with kelp, which the fishermen extracts like a cork before tipping out his catch into the welch. This welch or witcher is the basket which fishermen carry across the shoulder to collect the catch. On that particular day, I remember, it was mainly shrimps, with one salmon, a couple of flatfish,



and half-a-dozen green eels which I took home for supper.

Severn basket-fishermen do not earn an easy living. It is difficult enough in day-time when the sun is shining. I shudder to think what it must be like out there at night, with half a gale blowing, and a cold rain beating at you. It is quite a dangerous job, too, for the Severn is not a friendly river. Every year it takes its toll of human lives—usually people who treat tide and current too lightly. Salmon fishermen are not often among the casualties, though there have been some tragic accidents, for they treat the Severn with proper respect, and can read the signs. The great thing is to allow yourself more than adequate time to get ashore before the tide starts running, for the Severn tide is notorious for its rapidity and power. One of the fishermen told me that he always carries two watches with him when he goes out alone. He was once nearly drowned because his watch had stopped and he had miscalculated the time.

Most fishermen also use the lave-net. Up at Lydney and Purton they actually pursue the salmon in shallow water, as it's ebbing from the hard sands. That would not be possible down here, where the mud is like glue, reluctant to let go of you. At "Curty," Mr. Bennett uses the net when salmon refuse to enter the baskets and stay in the pool. But the most curious method of lave-net fishing is to be found nearby, at Salmon Pool, where Bob Knapp and George Morgan fish from standings in the pool. These standings are huge blocks of stone, set up centuries ago to command the outflowing stream of an ebb-channel. At low-tide the tops of these standings are exposed, and then the fishermen are to be seen standing on them, lave-nets at the ready, watching keenly for the movement of salmon coming down stream. From a distance



MR. BOB KNAPP WITH A STURGEON CAUGHT IN ONE OF HIS BASKETS

clear that they must be off and away from them before flood tide.

Fishermen here—as elsewhere—complain that river-pollution is fast ruining the fishing. Some predict that there will be no salmon left in the Severn twenty years from now. It is certainly a fact that the catch has fallen disastrously in the last half-century, and is now a mere fraction of what it used to be. It will be a

great pity if this curious and ancient craft (fishermen weave their own baskets, out of season, in the time-honoured way), which is perhaps the only primitive method of food-providing to survive into the 20th century in this country, is killed by the "economy" of certain councils and private companies who pour their sewage and wastes into the river. For salmon are a fine harvest, and one that needs no sowing.



THE STANDINGS AT SALMON POOL, OLDBURY, AND FISHING WITH A LAVE-NET FROM THE STANDINGS

they look like strange birds, poised there, waiting, watching, until the sight of their prey galvanises them into sudden and skilful activity. It is a precarious place, and in bad weather they get wet through and chilled to the bone. But they tell me that the excitement of a catch is worth it, and look upon other, more commonplace, jobs as beneath their strength and dignity. It is primitive hunting, this—and indeed, the lave-net is one of the few old hunting weapons to survive into modern times.

Most of the salmon fishermen can tell of narrow escapes from death by drowning. Worst of all, they hate fog. I can imagine few things worse than being lost out there on the bed of the Severn, among mudflats and water-channels, wondering if you can find the bank before the tide starts flowing. Bob Knapp and George Morgan once found themselves in that predicament, and they were saved only because the fog lifted slightly, so that they saw the momentary flash of a navigation light at Tidenham, which gave them their bearings. They escaped drowning then by a matter of minutes. Those minutes are all-important on the Severn because, in the first six minutes of flow, the river at Oldbury rises six feet. As the standings are a good long way from shore, it is



THE "CUPBOARD," A POOL IN WHICH SALMON ARE STORED UNTIL THE FISHERMEN GO HOME



# THE ART OF TURNER

By DENYS SUTTON

THE choice anthology of Turner's paintings and water-colours presented by Mr. Bryan Robertson at the Whitechapel Art Gallery (until March 15), which includes such little-known works as Lord Grimthorpe's *Venice from the Guidecca* and the three exquisite oils from the Davies Bequest to the National Museum of Wales, is a further confirmation of the artist's leading position in European art. It indicates once again that his mature style was in fact the expression of a parting of the ways in painting. The revolutionary impact of his work is made all the sharper by the disposition of the exhibition, in which due place is given to his first, more conventional, period.

His paintings of the early 1800s suggest, indeed, that Turner was an attentive student of the old Masters, and the *Holy Family* (1805) is based on Titian's *Peter Martyr*. It was an act of continuity which would have pleased Sir Joshua Reynolds. The major influences on his development came from Claude and Cuyp, and then, of course, from Italy direct. The famous *The Dort Packet-Boat* (1818), lent by Major Le G. G. W. Horton-Fawkes, is just what one would expect from an eager student of Dutch 17th-century painting, though certain colour notes, such as the use of red, betray a contemporary of Bonington and Delacroix.

It transpires clearly from this exhibition that Turner was very much a man of his generation in his desire to convey general principles. He felt the appeal of historical painting, though his figure subjects lacked the dramatic intensity and deeper humanism of Delacroix. So often Turner is thought of as a landscape painter alone, and the present choice acts as a salutary corrective. His *Pilate Washing his Hands* (1830) indicates, for instance, that he turned to Rembrandt's later manner. On more than one occasion, his paintings—*Heidelberg Castle in the Olden Time* (c. 1835) is one—contain passages that bear a curious parallel to Daumier, and, in the treatment of the impasto, to Monticelli. So accustomed have we become to think of our painters as Cinderellas of the arts that we forget that Turner was a contemporary of Goya and Caspar David Friedrich.

One of the most revealing objects on view is Cornelius Varley's brooding pencil drawing of the artist, which might as well figure in an



VENICE FROM THE GUIDECCA. BY TURNER. ABOUT 1835. The illustrations on this page are of paintings by Turner on view at the Whitechapel Art Gallery

exhibition of the German romantics. It is a vivid reminder that Turner, with his taste for the sublime, stemmed from a whole current in European art. That he was best able to express his point of view in landscape paintings rather than in historical subjects, where the casualties were grave, does not make his statements any less poignant and revealing. In his later oils and water-colours he chased the communication of a secret mood, his own reactions to the force of nature and to the radiance of light. His awareness of the precise effects of nature's activity, the colours and atmosphere it produces, was combined, however, with a sense for the overwhelming power of the elements—that sense of immensity which Conrad conveyed so well in another art.

The growth of Turner's feeling for the

atmospheric quality of a scene is shown in his treatment of so conventional a view as the Campo Vaccino in Rome (c. 1839), lent by Lord Rosebery. The perspective is altered to give, not a view of things in the round, but the atmospheric interrelations of buildings and sky. With such departures from the normal preoccupations of European painting, Turner began his series of marvellous variations upon a theme—nature. The effect of these radiantly coloured canvases lies not so much in the evocation of the spirit of the place as in that of the artist's mood. Nature, the external world, were the touchstones for his imagination, though as he progressed on his voyage of discovery, the result was an almost abstract expression of colours. As *The Seascape* (1845), lent by Sir Kenneth Clark, indicates, the basis was always a firm grasp of the minute particles of nature. Not that all his essays in this vein were successful; some shot aloft like fireworks, only to splutter and die.

The French Impressionists rightly hailed Turner as a forerunner of their efforts; he was equally acclaimed by Signac and Cross. The scope of his painting was such, however, that it can be related to many other phases in 19th-century art; the early *Frosty Morning* (1813), for instance, is the sort of painting which would have appealed to Bastien-Lepage and Millet; it even provides a curious foretaste of George Clausen and the so-called English Impressionists.

In much of Turner's later painting he is more closely related to the tradition of colour symbolism, which included Fantin Latour, in his musical compositions, and Odilon Redon. Turner's literary character was reserved for *The Fallacies of Hope*, his long unfinished poem; his mysticism happily found its expression in a personal interpretation of nature, in which forms dissolve to permit an enchanted play of colours that is quite unlike anything else in English, or for that matter European, art.



MODERN ROME: THE CAMPO VACCINO. ABOUT 1839

# ENGLAND'S MOST POPULAR DOGS

By S. M. LAMPSON

THE cocker spaniels, a breed blessed with faithful hearts and merry wagging tails, are the most popular dogs in England to-day. They have been for some years past and it appears likely that they will remain so for some time to come. They have the highest entries at the shows and one meets them by the score taking their exercise in London parks and city streets, and they rush to greet one at the doors of country houses, both large and small.

The motto of the cocker breed could be *Ubique*. The reason for this popularity is not hard to find: they are dogs of a reasonable size and charming to look at and combine intelligence with affection. If one does not care for a black cocker, then one chooses a red or a golden one, or, if one does not like solid colours, there is a wide choice of broken colours—black and white, liver and white, orange and white, or the popular blue roans, liver roans, orange roans and the slightly more uncommon tricolours. The breed, taken as a whole, is hardy and reasonably easy to keep looking tidy, though it must be admitted that many owners do not make sufficient use of the fine-toothed steel comb that is as essential as a brush for keeping the coat flat and glossy and the ears and feathering free from tangles.

The history of the cocker spaniel as an accepted breed does not go back a long time, but the history of the spaniel as a sporting dog is bound up with the history of Europe in general and of England and France in particular. There is good reason for believing that this variety of dog may, as its name suggests, have originated in Spain, but one of the earliest references to it is made by Chaucer in *The Wif of Bath's Prologue*:—"for as a Spaynel she wode on him lepe".

The literature of hunting and venery down the ages makes constant reference to spaniels and their work, which, of course, altered with the times. Gaston de Foix, who died in 1391, in his *Miroir de Phoebus* speaks of spaniels as "hounds for the hawk," and, after giving a description of a dog that we would recognise as a spaniel to-day, he goes on to add "the good qualities that such hounds have be these—they love well their master and follow without losing although they be in a crowd of men, and commonly they go before their master, running and wagging their tail and raise or start fowl or wild beasts, their right craft is that of the partridge and the quail. It is a good thing for a man that hath a noble goshawk or a tiercel or a sparrowhawk for partridge to have such hounds."

The household accounts of Henry VIII show an entry of a sum paid to "Robin, the King's Majesty's Spaniel Keeper for hair cloath to rub the Spaniels with."

To provide sufficient game for the enormous larders and appetites of the period, netting was often resorted to, and Dr. Johannes Caius, physician to Elizabeth I and founder of Caius College, Cambridge, wrote at length and in Latin to his friend Conrad Gessner, the naturalist of Padua, describing this form of sport and the types of spaniels used.

In all these early descriptions there seems to have been no definite reference to the size of dog preferred, but it is common knowledge that Charles II kept a small breed of spaniel as pets, though there is no account of their being used for work. However, the small, stocky spaniels bred at Blenheim and at Woodstock were frequently used for sporting purposes and were undoubtedly the forbears of the small spaniels that were eventually to be known as cockers.

The arrival of the sporting gun once again changed the work of the spaniel, but it is notable that there is still no mention of these dogs being expected to retrieve. In 1803 we get a definite description of differing types of spaniel and a strong hint of coming events. The writer of *The Sportsman's Cabinet* says, "the race of dogs passing under the denomination of spaniels are of two kinds, one by the appellation of the springing spaniel as applicable to every kind of game in every country; the smaller is called the cocker or cocking spaniel, as being more adapted to covert and woodcock shooting to which

they are more particularly appreciated and by nature seem designed."

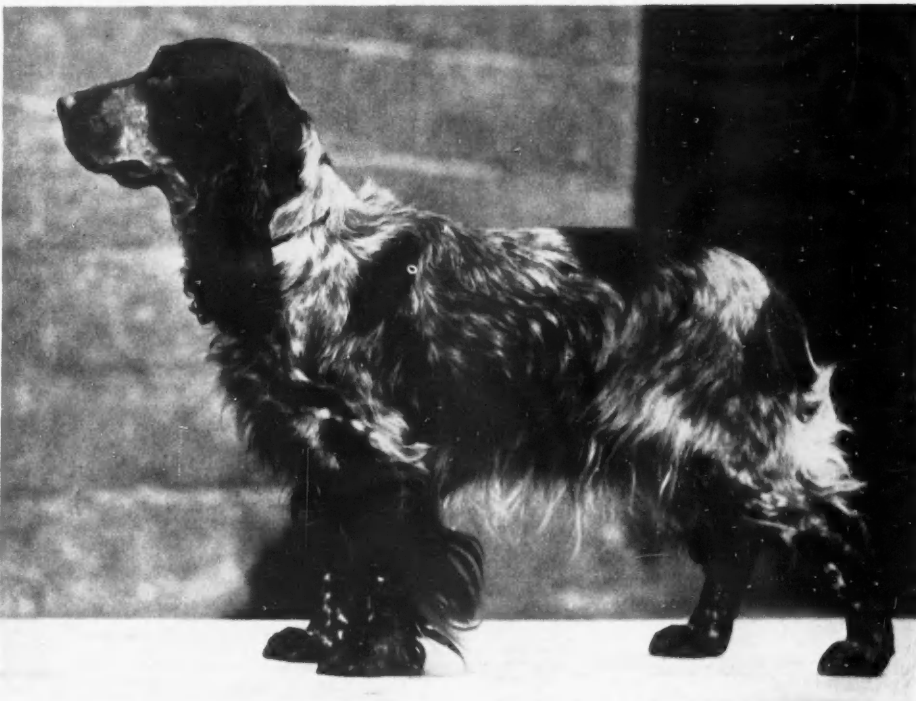
Half-way through the 19th century the breeding of dogs took on a wider aspect, and with the increasing ease and speed of travel strains that had previously been the exclusive property of certain landowners and remained in definite parts of the country changed hands more freely. Pedigrees, of a sort, began to be recorded and dog shows were inaugurated. The cocker, as one knows it to-day, did not emerge for some time. Field spaniels was the general term for any small sporting spaniel, and it included the liver-coloured spaniel now known as a field spaniel as well as the Sussex spaniel, though the smallest type of all were sometimes referred to as cockers. But any and all these three varieties could and did appear in the same litters.

With the growing interest in dog shows, the love of Queen Victoria for all dogs, and the formation of the Kennel Club, what had been chaos

Two sires that had an enormous influence on the breed in the earlier years of this century were imported from America and Canada. Both these dogs, Hampton Guard and Toronto, were descendants of old Champion Obo. Another useful and rather later importation was the red dog, Robinhurst of Ware, who sired many puppies of his own colour when the reds were gaining in popular favour but were not easy to obtain.

Most of the famous strains of this period were dual purpose, and the Rivingtons, the Brutons, the Braesides and Doonys, as well as the dogs owned by Mr. R. Lloyd (father of the present owner of the "of Wares"), were as well known in the field as they were on the bench.

The official standard of points for the cocker spaniel is far from being a dull list of the physical attributes of the breed; instead, it draws for us a vivid word-picture of a flesh-and-blood working dog, alive and intelligent. The list is too long to quote in full, but some of the phrases help



THE COCKER SPANIEL BITCH TRACEY WITCH OF WARE, TWICE SUPREME CHAMPION OF CRUFT'S SHOW AND THIS YEAR'S WINNER OF THE "COUNTRY LIFE" CUP FOR THE BEST GUN-DOG IN THE SHOW

began to resolve into some sort of order, and in 1892 the Kennel Club gave the cocker spaniel the status of a separate breed with its own register; from then onwards the breed made steady progress.

It was, however, some years earlier than this that Champion Obo, the great progenitor and original pillar of the breed was whelped. It is improbable that there is any cocker spaniel pedigree to-day that cannot trace back to Obo. Old prints and pictures show him as a strange-looking animal compared with the dogs we know now, but there can be no doubt about his tremendous influence on the breed both in this country and in America, to which several of his offspring were exported and where cockers were also growing rapidly in public favour.

The dogs of this period appear to us to have been long-backed and clumsily built, many with short necks and straight shoulders. Moreover, the domed head and low-set ears that we know to-day had not yet been perfected, and the colours were mostly liver or black.

The founding of the Cocker Spaniel Club in 1902 was a big step in the right direction, and under its guidance and by the efforts breeders have made to adhere to the agreed standard of points, the cocker spaniel has developed into the thoroughbred, cobby little dog we know to-day.

us to visualise the outstanding points of a cocker spaniel. "Skull and forehead," says the standard, "should be well-developed with plenty of room for brain power . . . nose sufficiently wide and well-developed to ensure the exquisite scenting power of the breed. Eyes—full but not prominent, hazel or brown coloured . . . with a general expression of intelligence and gentleness, decidedly wideawake, bright and merry." The ears are to be "lobular, set on low, leather fine and not extending beyond the nose; well clothed in long silky hair . . ."

Of the forequarters we are told that "the shoulders should be sloping and fine, chest deep . . . the legs must be well boned, feathered and straight and should be sufficiently short for concentrated power, but not too short to interfere with the tremendous exertions expected from this grand little sporting dog." The body is to be "compact and firmly knit together, giving the impression of a concentration of power and untiring activity . . . hindquarters wide and well-rounded and very muscular . . ." Of the tail, we are told "when at work its action should be incessant in this, the brightest and merriest of the whole spaniel family." We are informed that the approximate weight of the dog should be from 25 lb. to 28 lb.

Popularity has not been an unmitigated



blessing to the breed. The very fact that the cocker is so ready and willing to adapt himself to circumstances and become a house pet and companion dog has resulted in a great loss of the breed's status as a sporting dog. In consequence, the breed has split in two directions. The show bench is adorned by many beautiful animals, most of whom have never heard a gun fired. Full champions are rare on the show bench because owners of dogs who win top honours and the necessary three challenge certificates are often not willing to give them the field education that would earn them the working certificate required by the Kennel Club before a gun-dog can claim the title of champion. It is sad that

Ch. Rodwood Lass of Sandover and Ch. Talwrn Riverbank Rainmaker are the only cocker bitches with a full title alive to-day. Dog champions are more numerous, but where are the dual champions that one finds in other gun-dog breeds?

The shooting man is apt to say with some scorn that the cocker is too small to retrieve a pheasant or a hare. This may be true, though many a cocker can and does; but, as it has previously been remarked, retrieving has never been the cocker's real job. He is the small, busy dog working in the bushes and in the undergrowth, driving game towards the gun.

There is a stalwart band of sportsmen who use the cocker in the field, and though these

dogs may not appear on the show bench, they have been as carefully bred as their show brethren, with working qualities as the goal. These dogs can claim the notable dogs of the past as their ancestors, and the influence of the Rivingtons is still very strongly felt.

No article on cocker spaniels would be complete without reference to that famous character Tracey Witch of Ware, twice "best in show" at Crufts. A student of pedigrees interested in proving that blood will tell would not take long to show that Tracey Witch descends from the famous Ch. Obo and his numerous offspring who have made the breed a favourite in every part of the world.

## IN BATTLE ARRAY A Golf Commentary by BERNARD DARWIN

**S**O the long drawn out game of musical chairs is over at last, and the captains of Oxford and Cambridge have made up their great minds and chosen their sides for the University match at Rye on March 20 and 21. Indeed, the agony has been briefer than usual, and the two captains are to be congratulated on hardening their hearts so quickly. Pitamber at Oxford filled up all but one place a long time ago, while Cambridge still had four vacancies. Then Blair came with a rush and brought relief to the souls of Adshead, Agate, Twigg and Whitmore. Finally, Pitamber chose M. Kitchen, younger brother of the illustrious John, for the last Oxford place, and so all is ready and "Now, gen'l'm'n, fall on, as the English said to the French, when they fixed bagginets."

Not only have the two teams of ten apiece been chosen, but so have the two reserves on each side who will play in the dinner match, and for them I always feel rather sorry. It must engender a horrid sensation of responsibility to think that every putt you miss may mean the paying by your companions for first the soup and then the fish and so on down to the glasses of port for the odious opposition. At the same time the said companions look on with a something more than disinterested patriotism. Such horrors did not happen in my day; there were no reserves and each man paid his shot, win or lose. I admit as a spectator that the dinner match is capital fun with a pleasant touch of a gamble about it, but it must be a refined torture for all that. I must say that the pair of Cambridge reserves, Johnstone who gained a blue last year, and Campbell Grey, look very formidable on paper, and their comrades may feel tempted to eat a course or two of their dinner in advance, but you never can tell.

That last feeling and original remark has, to my mind, considerable application to the match itself, though those from both Oxford and Cambridge who ought to know better than I do tell me that I am wrong and that Cambridge will win comfortably. Well, I hope they are right with all my heart, and I think Cambridge will win, but I am not going beyond that at present. Two out of three of their recent achievements have impressed me a good deal. They beat Walton Heath, and beat them handsomely, with no sort of mistake about it, on their native heath. They also beat the Moles at Worlington; and the Moles had a side sparkling with ex-champions of England and Putterholders and internationals, and really did look very good on paper. Between these two victories they had gone down with a considerable bump against Addington, who are always a good side, but hardly as good as all that.

I always hold rather a dim view of the prospects of a University side at Addington, on account of the greens. They are beautiful and fascinating greens, but they want a great deal of knowing. On many of them the borrows are much greater than the stranger would expect. I knew them once, and I suppose if I had to putt on them again something of the old knowledge would instinctively return to me, but for a young gentleman who sees them only once a year or has never seen them before they are very deceitful. So to some extent I discount the defeat at Addington, and also for the same reason the victory at Worlington. The Worlington greens are enchanting, but more than any,

perhaps, that I can think of, they demand persistent study and practice. And I can well imagine that the Moles, even though they had often played there before, found them a little puzzling on a Saturday morning. After the divine and traditional mixed grill for lunch I don't say, but on a bleak Saturday morning, after a week's work, I think the local putter has the best of it.

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On the same day as Cambridge were playing the Moles, Oxford halved with the Berkshire, and that, away from home, was quite a good performance. I was not there, and, indeed, I am afraid I have so far seen Oxford only once. That was last term at Southfield, when they all but got the better of a strong Society side. Southfield is not like Worlington. Apart from the fact that it is far less attractive in every way, it does not, I think, favour the home player to any great extent, but it is a good, honest, plodding course with no great puzzles for the stranger, and giving considerable help to the longer and stronger hitter. I still remember my sensations when one Society couple after another came in defeated at lunch till the visitors had to be content with a single beggarly half. There were three more rounds to play and in the end they just pulled through, but my feelings had received a severe jolt from which they have never wholly recovered.

My impression is that if Cambridge win, they will do it rather by means of the lower half of the side. The top half has undoubtedly been strengthened by the return of Ian Biggart; and he and Blair did nobly the other day at Worlington to beat Micklem and Bromley-Davenport, but still I expect Oxford, with Pitamber to lead them, to hold their own at the top. I feel as if Adams, who has so often nearly done well, might break through, and I have a belief in the sturdy and pugnacious Hallworth. It is rather in the Cambridge players lower down, in Huddy and Agate and Whitmore, that I feel a rather complacent faith. But if anyone likes to tell me that I really know too little about it, I shall not contradict him. I hope to know rather more by the time the great day has dawned.

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By the way, some obscure prompting of memory has made me look up the date of my own first University match, and I find it is the same as this year's, March 20. Cambridge won, and so I shall take it as a good omen.

## TRESPASSING DOGS

By W. J. WESTON

**T**HAT a farmer's right to shoot trespassing dogs exists is certain. But where lie the limits of the right? That is a question to kindle fire, a question more likely than another, where farmers and some not farmers but owning dogs most do congregate, to disturb the quiet of the countryside. Will the bitter contention cease when Parliament adopts the recommendations of the Lord Chief Justice's Committee on Damage Done by Animals, for one recommendation is a clear statutory defence for the shooting farmer? Will dissension end? Perhaps not. One of those elusive terms that give unbounded scope for debate, in the Courts and out of them, insinuates itself. The farmer is to be free from fault if "he reasonably believes that cattle or poultry on that land had been or would be injured by reason of such trespass."

"Reasonably believes," but whose reason? Is it that of the farmer, resentful over killings in the past by dogs, possibly ownerless, running wild? "Reason and love keep little company together nowadays," says Bottom in the play;

reason and resentment are also unlikely companions. Is the dog-owner to decide what is consonant with reason, the owner convinced that, however it be with other men's dogs, his dog is too well trained to molest sheep or poultry? Or must a judge, weighing up things in his cool court, decide that this, not that, is dictated by reason? Besides, we are to remember that shooting may be inconsistent with reason even though the dog is at the climax of his mischief. As it was put in one instance, "to kill a mongrel cur that is worrying your prize poultry is a different thing from killing a well-bred retriever that is chasing your barndoor fowls." Wisdom will on occasion forgo legal right.

It might be urged, too, that reason—neighbourly feeling as well—should prompt the farmer to accept the remedy provided by the *Dogs (Amendment) Act, 1928*: "the owner of a dog shall be liable in damages for injury done to any cattle or poultry by that dog." Nor is the farmer obliged to prove a previous mischievous propensity in the dog; and he gets his



damages however careful the owner of the dog has been.

The farmer is also entitled to ask the justices to take cognisance that a specified dog is dangerous; and the justices, being satisfied that this is so, will make an order that the dog be kept under proper control or that it be destroyed. The burden of proof, though, may be heavier than the farmer cares to carry; and present punishment of the marauder may seem desirable.

The adoption of that phrase "has been or would be injured" would give enlargement to a farmer's present right, would procure him immunity where now he is penalised. The present rule is from long ago, expounded afresh

in *Janson v. Brown* (Nisi Prius, 1807). "Just before the dog was shot," said counsel for the defendant, "he was worrying the fowl in question and had not dropped it from his mouth above an instant when the piece was fired." "But," said the Court, "it is necessary for a justification that, when the dog was shot, he was in the very act of killing the fowl and could not be prevented from effecting his purpose by any other means." And there was a verdict for the plaintiff, only for one shilling, though; for, as a later judgment put it, "though there could not be a verdict for the defendant, the habits of the dog must be considered in mitigation of damages."

The added latitude recommended would

give an outraged farmer the chance he craved. He had no gun with him a while ago when he saw the killing and the killer. He again sees the dog on his land and he issues forth to execution. The dog is not yet near sheep or fowl; but his plea is "I had reason to anticipate a repetition of the former slaughter." And this will constitute a statutory defence if "within 48 hours after the dog was shot he gave notice of the shooting to the police officer of the station nearest to the place where it occurred." The absence of such a notice will not, we may assume, prejudice a defence even now available to the farmer, that he shot the dog because by no other means could he prevent maiming.

## CORRESPONDENCE

### DEVELOPMENT OF AMENITY LAND

From Sir Patrick Abercrombie

SIR,—I wonder if I might venture to re-state the position at Knole and its surrounding "scrubby woodland," which you describe (January 23) with so much fairness to Lord Sackville and feeling for the public, in terms of the working of the Uthwatt sections of the 1947 Act and the counter-proposals of the present Government. Let us first agree on your premiss that Lord Sackville cannot be expected to give up a valuable asset belonging to his family and that it is essential that this beautiful area should be kept as it is and open to the public, as it has been under Lord Sackville's broad-mindedness.

Under the 1947 Act Lord Sackville will have been assessed a claim, for loss of development rights, on the £300 million. If his experience has been similar to mine, in a shared family property, he will be reasonably content with the Central Land Board's valuer; true, he would get only 16s. in the £ out of the global sum, but he was to be paid this summer, probably in some interest-bearing bonds which his family could inherit, and he was to be left in full possession of the land which the Kent County Council wants to keep open. I should prefer 80 per cent. in the hand of the Land Board to 100 per cent. in the Treasury bush.

Under the Government's proposals, if I understand them rightly, Lord Sackville can claim compensation now (or next year!) if he cannot develop his land and he will be paid

exactly the same compensation as that assessed by the Central Land Board, but in full. This will not, as formerly, be paid by the Planning Authority, but by the Treasury. What remains to be seen, therefore, is whether the Treasury will accept this liability on the advice of the Planning Authority (confirmed by the Minister). If the Treasury hedges, if it suggests that in the interests of present economy a little building might well take place, so that a little less compensation will be paid—and some of us know the Treasury rather well—then we shall know that we have lost. For what may happen to amenity land will also happen to agricultural.

I ask you, Sir, to keep your watchful eye on Knole.—PATRICK ABERCROMBIE, *The Red House, Aston Tirrold, Didcot, Berkshire.*

### JOHN COCKERILL'S LOCOMOTIVES

SIR,—In his interesting article *Apostle of the Age of Steam* (February 13) Mr. Hoole Jackson writes: "The name Cockerill often stared the boys of my era in the face; we watched the engines bearing it with fascination." So did I, last summer, in Spain. The leisurely character of railway travel in that country gives one ample time for observing the dates and countries of origin of the many different types of locomotive in service. The one that was most pleasing in appearance had a nice tall chimney and plenty of brass-work about it, and I grew so fond of it that I made a note of the inscription. It read: "Société Anonyme, John Cockerill, Seraing, Belgique, 1897." I

hesitate to call these neat little engines veterans, for there may well be older Cockerills still hard at work.—CLIVE LAMBERT, *London S.W.1.*

### EFFECTIVE ROAD SIGNS

SIR,—Apropos of the recent correspondence about road signs, I am sending you a photograph of a sign warning drivers against the dangers of deer crossing the road for the next 8,000 metres. This sign is reflected by cars' headlamps at night. This was one of many such signs which I saw on an *Autobahn* near Hanover in north Germany.—G. KENNETH WHITEHEAD, *Chorley, Lancashire.*

### A WINTERING BLACKCAP

SIR,—Outside my bedroom window I have a small bird-table or tray. On February 14 snow had fallen during the night and lay some two inches deep on the ground. It was the first we had experienced here during the winter.

A variety of birds visit my tray daily. On the 14th, 15th and 16th, however, a male blackcap arrived, and picked at breadcrumbs which I had put out. Its action in eating appeared to be unlike other bird's, for, having picked up a crumb, it raised its head, pointing its beak in the air like a fowl, to facilitate its swallowing, I presume.

As far as I am aware the blackcap seldom spends the winter in this country, and crumbs are not normally an article of its diet. I have lived here for the last three years and this is the first time I have observed a blackcap.—A. E. BATHURST WOOD (Lt.-Col.), *Huntly, Bishopstington, Devon.*

[Though blackcaps are in general only summer visitors to this country, a number remain for the winter, especially in the southern and south-western counties. A few are reported from Devon almost every winter. Several of these wintering birds have been seen to visit bird-tables and feed on the scraps.—Ed.]

### RESTORATION OF THE WATER GATE

SIR,—I passed the Inigo Jones Water Gate in the Embankment Gardens, London recently, and was impressed by its dirty and rather forlorn condition. As 1952 was Inigo Jones's tercentenary year, is there any chance of this example of his work being renovated? Its position in a hollow rather detracts from its appearance, and it might be much improved if the ground were sloped away from it more gradually. Perhaps something could be done for it in this year of celebration.—A. B. R. FAIRCLOUGH, *Carfax, Riverside, Twickenham, Middlesex.*

[We reproduce a photograph of



DEER WARNING SIGN ON A ROAD IN GERMANY

See letter: Effective Road Signs

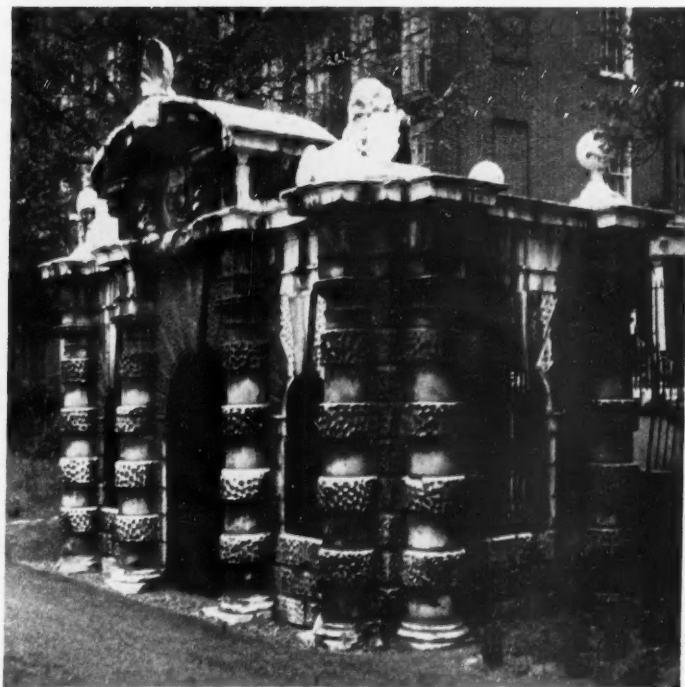
the Water Gate, which was, however, more probably designed by Nicholas Stone than by Inigo Jones.—Ed.]

### THE ENGLISH VILLAGE

SIR,—On reading Mr. Christopher Hussey's delightful article on *Design in Town and Village* (February 6), I bought a copy. Nowhere in it can I find mentioned the standard minimum width of roads that R.D.C.s must make if their County Councils are to take over responsibility for road maintenance. It is, I believe, still 16 feet. I feel, however, that 13 feet gives ample room for two cars to pass. These wide roads usually have foot-paths of anything from 7 to 10 feet, the pattern being curb, grass, paving stones, grass. How can housing estates ever look anything but suburban when served by such unnecessary expanses of concrete and stone?—KATHARINE M. R. KENYON, I, *The Drive, Twyford, Winchester, Hampshire.*

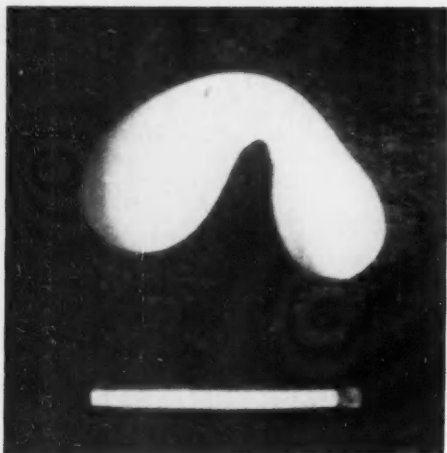
### HOMING INSTINCT OF MULES

SIR,—Your correspondence on the homing instinct of horses reminds me of an example that recently came my way of a similar gift in the humble mule. An *Account of a Tour of the California Missions* (1856) tells of a trip on muleback down the coast of California from San Francisco. When the writer neared the end of a day's ride from what is now the city of Ventura on his way to the Mission San Fernando (some 400 miles south of San Francisco), he related that "Although the sun was nearly setting, I resolved to ride on until I could find water and feed for my mule and, perceiving at a distance of a few leagues a dark line of trees, I hoped to find there that which I was in search of. It became very dark and cloudy and



THE WATER GATE IN THE EMBANKMENT GARDENS

See letter: Restoration of the Water Gate



**AN UNUSUALLY SHAPED EGG: THE MATCH INDICATES THE SIZE**

*See letter: A Freak Egg*

presently it began to rain. Not being able to discern the road, I abandoned the reins to my mule, which took me safely to a ranch near the road called 'El Triunfo,' which is owned by a wealthy ranchero family."

The story does not tell whether the mule had ever travelled this route before, but, since the travellers were so far from their point of departure, it seems unlikely.—**ROBERT G. HOOKER (Jr.)**, *American Embassy, London, W.1.*

#### SALE AND RETURN

**SIR**—The recent letters about the homing instinct of horses remind me of an experience I had in South Africa. I owned 22 mares, yearlings and foals, and one day a buyer turned up and I sold him the lot. The next day he returned and took them away, and during the next fortnight he went on to other farmers and bought about 100 horses, going in the meantime in a semicircle, and pulled up at a farm forty miles in a direct line from my farm. The next morning, at daybreak, the old mare, which had never been to those parts in her life, was outside my gate with all her following.

In South Africa a cloud or fog will often blow up and in a few minutes visibility is nil; on such occasions if one leaves the reins loose the horse will take one home without the slightest difficulty. I have known visitors leave the house to go home and return in half an hour lost, but had they left the horse to his own instinct they would have been taken straight home.—**D. N. STAFFORD**, *P.O. Box 1686, Kampala, Uganda.*

#### A FREAK EGG

**SIR**—I enclose a photograph of an unusually shaped egg laid by one of my White Leghorn hens, which may be of interest to your readers. A match is included for comparison in size.—**J. R. COLLINS**, *Codford, Wiltshire.*

#### SCENE TO BE IDENTIFIED

**SIR**—I should be much obliged if you, or any of your readers, could

identify the house or landscape in the attached photograph of an oil painting which I bought in London in 1938. The painting was done, I should guess, around 1800, and is unsigned. The Victorian frame in which I bought it bore a Bristol maker's label.—**ANGUS MALCOLM**, 6, *Albion Street, W.2.*

[We cannot identify the house in this landscape, which, it has been suggested, may be by John Glover, junior, son of the better-known landscape painter of the same name. The son was working between 1808 and 1829, using his father's manner, but his somewhat flat and lifeless compositions lack such qualities as his father's work possesses.

Mountains or hills with a rugged outline are seen on the distant horizon to the right.—**ED.**]

#### ROADSIDE BUZZARDS

**SIR**—I was extremely interested in your editorial note about buzzards in *COUNTRY LIFE* of February 6.

On January 15 I left Basle, in Switzerland, at 8.30 a.m. in my car and headed for Belfort and Chaumont, across the French border. The weather was still and the temperature was below zero, but the roads were clear of snow, although at times

patches of ice were encountered and the roadside trees were heavily coated with frost.

No sooner had we left the built-up area than we saw a buzzard perched in a tree by the side of the road. In the next three hours we saw no fewer than 56 birds, all overlooking the road, and not one did we see in trees in the surrounding country, although visibility was exceptionally good.

We came to the conclusion that they were no doubt keeping watch on the road, but whether it was to pick up casualties among the local rats and mice or whether the road itself made a suitable killing ground from their point of view we do not know.

—**JOHN V. CRISP**, *Broad Eaves, Arkley Drive, Hertfordshire.*

#### THE USE OF TOXIC SPRAYS

**SIR**—Mr. J. Wentworth Day's article, *Poison on the Land* (January 30), cannot be allowed to pass without comment.

It is necessary for every generation to learn to use and to live with the tools of its day, and this applies to scientific developments in agriculture and horticulture as well as to many other aspects of modern life. Similarly, every scientific innovation tends to produce consequent side-problems in some degree, and none has proved an unmitigated blessing. There is no argument therefore against the view that the use of the highly toxic groups of agricultural spray chemicals must be subjected to considerable care and control, as regards both national policy and individual use.

The hazards to humans concern mainly those who use these toxic

legal requirements under certain conditions of use, we can reasonably anticipate that the worst is over, and the risks to agricultural employees will henceforward be comparatively small—provided that we learn to live with these new weapons, as we have had to learn to live with other decades' innovations in agriculture, such as arsenical and nicotine sprays, farm electricity, tractors and mechanised farming, all of which caused some toll during the learning stages.

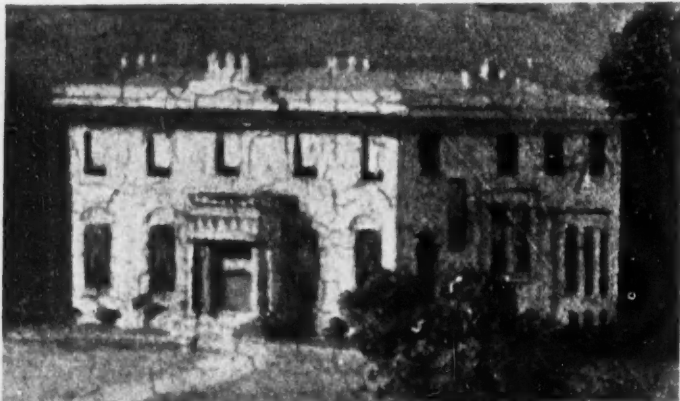
Mr. Day's apprehension that crops sprayed with these chemicals are presenting risks of harm to the consumer is not supported by any evidence whatever. There is admittedly a slight theoretical possibility of harm, and thus there are certain precautions which need to be taken and which must, if need be, undergo enforcement by law. Mr. Day may not know that growers using the organic phosphorus chemicals on brassicas, for example, are fully aware that there is a minimal safety period between spraying and harvesting the crop, which the various manufacturers state confidently to be long enough to permit safe weathering of the chemical to occur. Furthermore, most growers in the West Midlands area have availed themselves of analysis of the crop before harvesting. The quality and purity of our food supplies are already safeguarded by a Food and Drugs Act, still further in the present connection by the Agriculture (Poisonous Substances) Act of 1952, and even further in that the Zuckerman Working Party is continuing its good work by carrying out that "rigorous analysis" which Mr. Day belatedly requests.

It is fairly clear, however, that Mr. Day's article was inspired mainly



**OIL PAINTING OF AN UNIDENTIFIED HOUSE AND ITS LANDSCAPE SETTING. (Below) ENLARGED DETAIL OF THE HOUSE**

*See letter: Scene To Be Identified*



chemicals professionally, or over large acreages, or very intensively, or without proper care. Although a certain standard of precautions is required at all times, last year's voluntary precautions scheme of the Ministry of Agriculture emphasised the extra risks incurred by contract spraying operatives, by major growers and under adverse conditions. As far as has been reported, deaths from the use of these chemicals in Britain have numbered seven, in seven years. All were due to dinitro-weedkillers, and all occurred in contract spraying operatives (Zuckerman Working Party Report, 1951). No deaths have been reported in this country from the use of the organic phosphorus compounds. Since the necessary safety precautions are now becoming more widely known and adopted, and will soon become

by the game and wild-life aspect of the use of highly toxic spray chemicals. Interesting as they are, the comments of his several informants cannot be construed as evidence that a general hazard to wild-life and game exists from the use of such substances in agriculture. They may be taken as a reiteration of what is already widely known, that at times a local hazard occurs to game and wild-life from the use of such chemicals. During summer and autumn last year, for example, a prolonged and late epidemic of cabbage aphid threatened to decimate the brassica crops in our main growing areas. The epidemic continued into a time when the corn had long been cleared, when the wild-life and game populations were at their highest, and when brassica crops were (so it transpired) particularly attractive to such



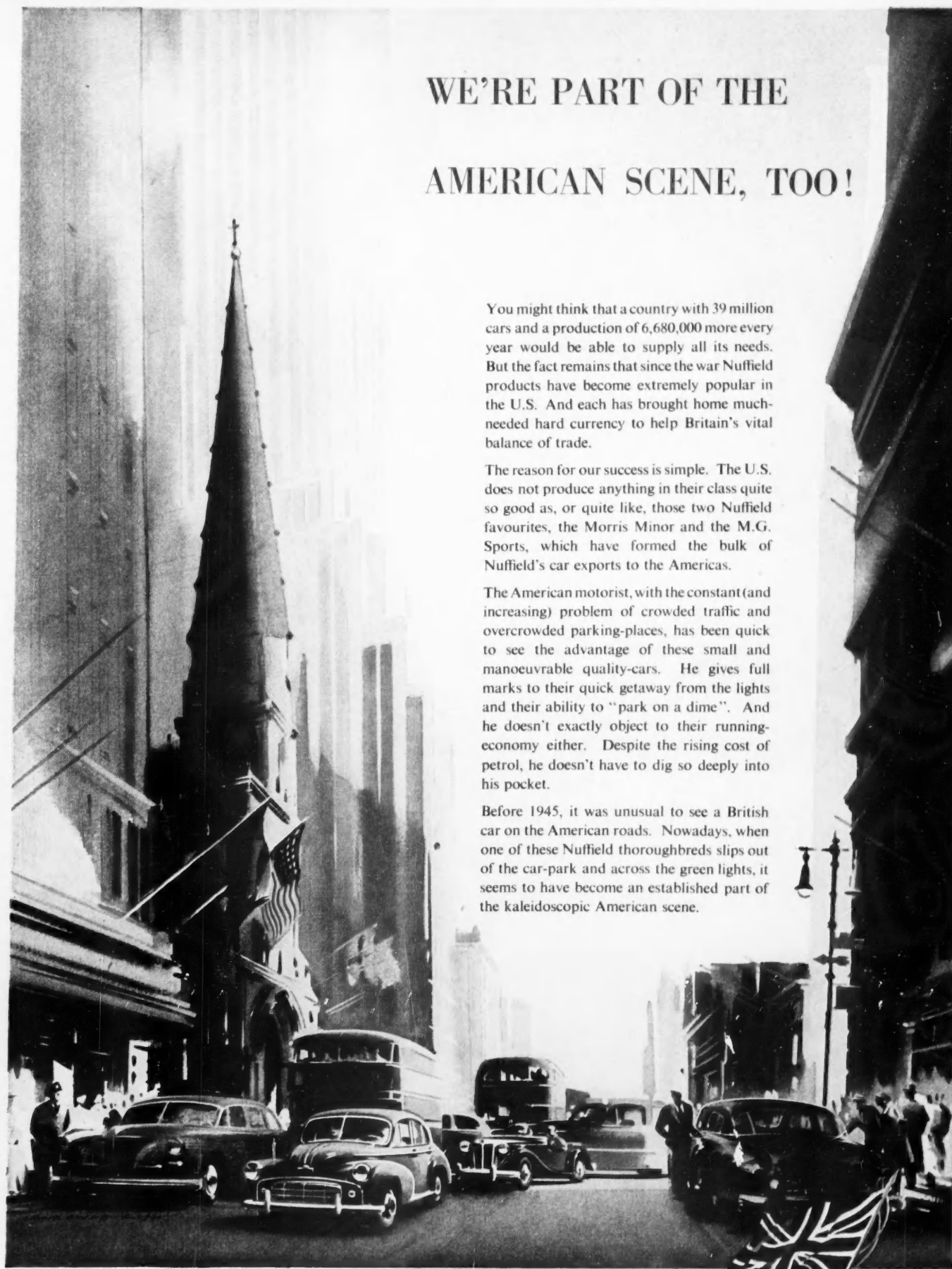
## WE'RE PART OF THE AMERICAN SCENE, TOO!

You might think that a country with 39 million cars and a production of 6,680,000 more every year would be able to supply all its needs. But the fact remains that since the war Nuffield products have become extremely popular in the U.S. And each has brought home much-needed hard currency to help Britain's vital balance of trade.

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The American motorist, with the constant (and increasing) problem of crowded traffic and overcrowded parking-places, has been quick to see the advantage of these small and manoeuvrable quality-cars. He gives full marks to their quick getaway from the lights and their ability to "park on a dime". And he doesn't exactly object to their running-economy either. Despite the rising cost of petrol, he doesn't have to dig so deeply into his pocket.

Before 1945, it was unusual to see a British car on the American roads. Nowadays, when one of these Nuffield thoroughbreds slips out of the car-park and across the green lights, it seems to have become an established part of the kaleidoscopic American scene.



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wild-life for shelter, water and food. To save this important crop, many growers elected to use organic phosphorus sprays. On some fields a particularly dense game and wild-life population resulted in an unfortunate and high incidence of casualties. Everyone concerned naturally regretted that these casualties arose, and it has shown growers quite clearly that when such spraying is likely to be needed it must be carried out early. In other years, however, when aphid attacks were treated earlier and over smaller acreages, no such problems arose. Mr. Day can perhaps suggest some alternative method of coping with imminent devastation by cabbage aphid, but food growers cannot all have a fleet of "light mobile tractors with weeders and cultivators" available, even if such a measure were successful in the main brassica-growing areas of the country. Mr. Day has almost certainly seen for himself the consequences of such an infestation. A ten-acre field of rotting brussels sprouts is not a pleasant manifestation of the "balance of nature."

No such epidemic of game or wild-life casualties has ever been reported from the use of the almost equally toxic dinitro-weedkillers. The reason may well be that their users have learned to control such risks to a considerable extent, but it seems almost certain that when these chemicals are used, mainly from April to June on corn, wild-life and game populations are smaller, more dispersed, somewhat less active and therefore less vulnerable than in the late summer on brassica areas. Certainly pheasant, partridge and wild-bird casualties do occur in corn-spraying, just as they occur from other man-made causes, for example other farm operations, and failure to keep down the hereditary enemies of game and smaller birds. It seems particularly strange that Mr. Day should feel it necessary to quote from the detailed pathological reports of Dr. Clapham. No doubt post-mortem reports on humans dying of starvation, or on a farm-worker killed by one of the light mobile tractors referred to, would sound just as gruesome; and they would be just as inappropriate to the article in your columns.—O. C. BEADLE, *Berrington Mill, Campden, Gloucestershire.*

#### LEGEND OF A PLANT

SIR,—With reference to Mr. Gilbert's letter concerning danewort at Ailsworth (January 30), it would be of interest if any authentic evidence could be traced of early settlement there, or at Castor, on the edge of which Ailsworth lies, by migrants of Jutish origin, e.g. distinctively Jutish pottery in addition to Roman Pottery.

In Worcestershire and in Kent *Sambucus Ebulus* grows profusely in both of the parishes of Ripple, formerly inhabited by Jutes. An excellent



**TIMBER PILLARS IN THE NAVE AND CHOIR OF KEW CHURCH, SURREY**

*See letter: Timber Church Pillars*

bowl of Jutish pottery is (or used to be) in the Canterbury Museum, found at Ripple, Kent. Christian Jutes lived at Ripple, Worcestershire, in 680 and an apograph of a grant of land to them by Oshere is in the British Museum. The febrifuge value of the plant, referred to in old herb books, is mentioned by a well-known Worcestershire writer as used to cure hoof ailments of cattle, etc., and I have met cowmen familiar with it.

Is not the simplest explanation of the name danewort the probability that Jutes settling in England brought the plant with them as a valuable herb? I understand that it is a fairly common plant in Jutland.—EDWARD F. GRAY, *Ripple Hall, near Tewkesbury, Gloucestershire.*

#### TIMBER CHURCH PILLARS

SIR,—I have been much interested in the correspondence about churches with wooden pillars, especially in the account of the one at Poole, Dorset. I think few people know that all the pillars in St. Anne's Church, Kew, are of wood, including the six supporting the cupola of the choir, built in 1884. These are covered with red and yellow plaster to resemble marble. I enclose a photograph, taken in 1951, which shows the pillars.—MARY S. JOHNSTON (Miss), *1, Cumberland Road, Kew, Surrey.*

#### FURTHER EXAMPLES

SIR,—With reference to the recent correspondence on timber arcades in churches, the following further examples may be mentioned: Crawley, Hampshire, mediæval; Botley, Hampshire, 19th century; Gosport, Hampshire, 18th-century white-painted columns still surviving in a church externally rebuilt in Victorian times. They also once existed at Otford, Kent, and Haslemere, Surrey, but were removed from these churches during 19th-century renovations.—D. M. LLOYD, *St. Mary's, Trumpington, Cambridge.*

#### CHILDREN'S SHOES

SIR,—Having seen the letter in COUNTRY LIFE about old shoes (January 23), I wondered if the enclosed photographs would be of interest to your readers. They show a tiny pair of shoes which came from Dartmoor, and I am told that they are 200 years old. My husband, the late Cyril Maude, bought them at a Red Cross sale during the war.—BEATRICE MAUDE, *Dundrum, Torquay, Devon.*

#### PROBLEMS OF BIRD FLIGHT

SIR,—It was with considerable interest that I read *Problems of Bird Flight*, by C. H. Gibbs-Smith, in your

issue of January 16. The photographs with which it was illustrated were excellent.

However, I note that credit for unveiling the mysteries of bird flight is extended mainly to two American workers—Storer and Queeny—no mention being made of any other investigators of the subject. I am not, unfortunately, familiar with the works referred to by Mr. Smith, but *inter alia* one should not overlook the valuable contribution of Prof. E. J. Marey (*Animal Mechanism*, 1874; *Le Vol des Oiseaux*, 1890), who evolved elaborate apparatus for attachment to birds' wings and thereby recorded the path, speed, angle of inclination, etc., of various sections along a wing span during the phases of flight. Contemporaries of Marey were J. B. Pettigrew (*Animal Locomotion*, 1873); Otto Lilienthal, the father of gliding (*Der Vogelflug als Grundlage der Fliehkunst*, 1889), followed a little later by Dr. E. H. Hankin (*The Evolution of Flying Animals*, and *Animal Flight*, 1913). Of more recent investigators Commander R. R. Graham, R.N., will be remembered for his contribution *Safety Devices in Wings of Birds* printed in the Royal Aeronautical Society's Journal of January, 1932.

Mr. Gibbs-Smith dealt at some length with the action of the primary feathers in generating thrust and in particular the individual twisting of the emarginated primaries for this purpose. Lilienthal was the first to draw attention to the twisting effect brought about by the extreme forward location of the quills, and Graham pointed out how stalling at high wing incidence was avoided by the twisting of the primary feathers. In an article dealing with an analysis of wing forces in flapping flight (*The Sailplane and Glider*, January 20, 1933) I attempted to show how forward thrust was obtained by short-winged birds by means of this clever device and stated: "It is believed that this theory accounting for the derivation of thrust is put forward for the first time." The action can be clearly seen in a slow-motion cinematograph film of swan flight I had obtained previously. This was one of a series of articles I contributed to *The Sailplane and Glider* between October, 1932, and June, 1934, and I think Mr. Gibbs-Smith has not brought to light a single fact that was not dealt with in these writings of about twenty years ago.

I think Mr. Gibbs-Smith is not quite correct when he states that the inner part of the wing "except for its mid-passage is in no good position to lift," for if this is correct what is the use of this part of the wing to a flapping bird? Its loss of horizontal projected area at the stroke extremes is also largely applicable to the wing-tips, which Mr. Smith claims are the main lift-providing parts of a wing.

One further point. I think it is a pity to attempt to explain the wing



**A PAIR OF CHILDREN'S SHOES FOUND ON DARTMOOR: THEY ARE SAID TO BE 200 YEARS OLD**

*See letter: Children's Shoes*





A SET OF EARLY SPORTING BUTTONS

See letter: *Sporting Buttons*

lift as being due to "the action of the air, which rushes over the curved upper surface so rapidly that it thins out and causes a partial vacuum, thus sucking the wing upwards." This is aerodynamically incorrect. The air does not "thin out," but speeds up in passing through the reduced area above the convex upper surface of the wing, with consequent loss of pressure. In the case of a bird, for example the buzzard, with a wing-loading of about  $\frac{3}{4}$  lb. per sq. ft., the total average pressure difference between bottom and top surfaces is only about 0.005 lb. per sq. in., or say  $\frac{1}{3,000}$ th of atmospheric pressure, and this can hardly be termed a "partial vacuum."

Lastly, Mr. Gibbs-Smith discusses the alighting manoeuvre, for which the body is reared up and wings are beating hard forwards and backwards as braking power. Actually this applies only to heavy birds, and I have some cinematograph pictures showing the action. In particular, I have some lovely slow-motion shots of great black-backed gulls hovering over water with bodies gently swaying backwards and forwards to counter-balance the wing motion. In this case lift is obtained from each stroke of the wing with reversal of function of top and bottom surfaces. Incidentally, this also explains the hovering flight of the humming bird.—C. H. LATIMER-NEEDHAM, *Oaklea, Broadstone, Dorset*.

### A TRANSFORMED TITHE BARN

SIR,—The enclosed photograph taken in the parish of Culmstock, Devon, may be of interest to your readers. What is now a row of cottages was once a tithe barn. There are, of course, many converted tithe barns in England, but this is the only one I know which has been transformed so thoroughly that not one person in hundreds would guess its origin. Some rather tentative-looking buttresses may be discerned. Attempts to discover when the conversion was effected have brought no information, but the asbestos roof, at least, looks fairly recent. Incidentally, this former tithe barn seems to be odd in its position—nowhere near the church and about a mile outside the village.—BYWAYMAN, *Somerset*.

### RING BARKING BY HORNETS

SIR,—In your issue of January 2 Col. C. N. Buzzard suggests that ring barking by hornets might be "worthy of investigation in counties like Suffolk, which is still favoured by hornets." In 1948, when I was Warden of the Field Centre at Flatford Mill, a group of old overgrown lilac bushes behind Willy Lot's cottage were heavily attacked by hornets in this way; and certain deformities on the branches suggested that they had been attacked also in previous years. We watched the insects at work and, although there was a little rather half-hearted scraping at decayed parts of the branches, my impression was that it was the sap oozing from the bruised and partly masticated bark which was the real attraction.

We usually had two or three nests in the vicinity and found them extremely interesting to watch. In spite of the constant passage of our staff and of our weekly intake of between forty and fifty students throughout the summer, I can remember only three stings: one when a student (against all

orders) poked a stick into a nest, and one when my assistant warden was trying to collect a few males for demonstration purposes; and once I was stung myself. Our casualty list for wasp stings must have run into hundreds every season.—E. A. R. ENNION, *Monks' House Bird Observatory, Seahouses, Northumberland*.

### SPORTING BUTTONS

SIR,—With reference to illustrations of sporting buttons in *Collectors' Questions* of November 14, 1952, I am enclosing a photograph of somewhat earlier types than those shown in your publication. It will be noted that the matchlock is held against the chest when in use. The buttons are painted in body colour on copper and the background is slightly tinted.—E. M. ALEXANDER, *Higmoor, Henley-on-Thames, Oxfordshire*.

### THIEVING ROBINS

SIR,—I was much interested to read the letter headed *Caught in the Act* (January 30), as I had a similar experience with a robin.

My sitting-room has French windows opening on to the garden. The robin became friendly, coming in and out for the crumbs I gave him and hopping about the room as I sat writing. On the sideboard was an empty silver salt cellar with spoon, and every day the robin would play with the spoon—lifting it up and down. I used to wonder whether the attraction was the sound or the bright colour.

Then one day the spoon was missing, and I guessed at once: "It's that robin." So I hunted in the garden for several days, feeling sure it would be too heavy for him to fly far with. To my joy, one day, I saw a bright object about 40 yards from the window, and there was my salt spoon.—CLARISSA HASLER, *The Orchard Cottage, Hawkhurst, Kent*.

### ARCHÆOLOGICAL CURIOSITIES

From Sir John Stainton

SIR,—Six years ago there was a notice at the Glenbeg Brochs, one of which is illustrated in your issue of January 9, stating that they were under the guardianship of the Ministry of Works. They are therefore presumably the structures described as Glenelg Brochs on page 90 of the *Illustrated Guide to Ancient Monuments in Scotland in the Guardianship of the Ministry of Works*, written by Professor Gordon Childe and Mr. Douglas Simpson; for Glenelg is the glen next to Glenbeg, and the Glenbeg Brochs are not mentioned in the guide. The guide on pages 43 to 48 gives an account of brochs in general which corresponds with that given by Mr. Wright in your issue of January 30. Though the guide dismisses the Glenelg Brochs as offering no special features, they are

an impressive group set in magnificent scenery.—J. A. STAINTON, *Thorne House, Henley-on-Thames, Oxfordshire*.

### CHURCH VESSELS IN PEWTER

SIR,—In your issue of January 16, Mr. Morton Palmer asks: "Why was it necessary that these Communion flagons should be so large?" Some light is shed on this subject in the *Hartland (Devon) Church Accounts, 1597-1706*, transcribed by the present Vicar, Preb. I. L. Gregory. In the accounts it is recorded that in the year 1636-37 payment was made for 20 gallons of wine against Easter,  $9\frac{1}{2}$  quarts for Whitsunday, the same quantity for All Saints' Day, as well as  $10\frac{1}{2}$  quarts for Christmas.

Prebendary Gregory suggests that the Minister at Hartland observed the sixth rubric at the end of the Communion Service which runs: "And if any of the Bread and Wine remains unconsecrated the Curate shall have it for his own use."

I think it doubtful that the wine in the flagon would be consecrated, although the flagon would normally contain probably more than enough wine for the number of communicants present. It may also be that, at the period referred to, the communicants took more wine than is the habit in these days.—HARRY RICHARDS, *Osterley, Middlesex*.

### MEDICINAL PROPERTIES OF JELLIED SNAILS

SIR,—Glancing recently through a notebook kept about 1790 by my great-great-grandmother, which contained some quite astonishing recipes and prescriptions, I found the following use for the humble snail, entitled *The Restorative Jelly for a Consumption*.

"Take of Hartshorn shavings  $\frac{3}{4}$  lb: Ising Glass and candied eryngo root, of each an ounce and a half: snails, one pound: boil all in five quarts of water to the consistence of a Jelly: strain it: and then add the juice of two Seville oranges, a pint of Lisbon wine, and sugar candy, pounded, half a pound.

"It is best to boil the snails by themselves in as much water as will just cover them. They must be well washed, the shells taken off, and the snails bruised. The quantity to be taken is at first as much as the stomach will bear and then increased to three half-pints a day, blood warm, for six weeks. The patient will thrive so much that, after the first week, it is absolutely necessary to lose four or five ounces of blood once a week.

"The above receipt by known experience has never been called in question as to its efficacy. One of Dr. Ingham's."—N. M. HUGHES-HALLETT (Lt.-Col.), *Tewkesbury, Gloucestershire*.



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See letter: *A Transformed Tithe Barn*

*For special occasions*



**PLAYER'S  
No. 3**

*The Quality Cigarette*

[3P 114C]

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Don't be Vague  
ask for  
**Haig**



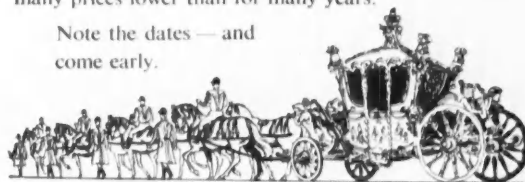
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## RACING NOTES

## SPEED VERSUS JUMPING

By DARE WIGAN

**I**N the old days hurdle races and steeplechases were won by jumping. In recent years, however, there has been a tendency to put good-class flat-racing horses over hurdles in the winter, and, as they get older, over fences as well. A typical example is Mr. Stanley Wootton's Noholme, a six-year-old gelding by Bakh-tawar from the Corado mare, Arcornut, who has won nine races on the flat, was runner-up for last year's Champion Hurdle Challenge Cup at Cheltenham, and this year has shown promise of developing into the best two-mile steeple-chaser in the country.

Noholme was entered again for the Champion Hurdle this year, but it has been decided not to run him. Even so, the race will provide an intriguing clash between a specialist hurdler and horses that have graduated to hurdle-racing from the flat, for last year's winner, Sir Ken, a hurdler pure and simple, can be opposed by Strathspey and Flush Royal, winners of the Cesarewitch in 1949 and 1952 respectively, and by the Irish horse, Galatian, who last November at Liverpool gave approximately a stone beating to Summer Rain, subsequent winner of the Manchester November Handicap.

Those people who have never seen a hurdle race are apt to be surprised that a dozen or so hurdles spread out over a distance of two miles and a few yards can make so much difference. After all, they argue, a hurdle is not a particularly formidable obstacle, and a high-class flat-racer, though he may not be a polished jumper, should be able to make up sufficient ground on the flat to win nine races out of ten. But it does not work out that way, and anyone who has seen National Spirit careering down the hill at Cheltenham will appreciate the reason.

I do not know whether National Spirit will be running again next week. My personal hope is that he will not, as it seems to me that he is beginning to feel the years. But if he does, one can depend on his being out in front for the first mile, jumping into the lead time and time again by standing back yards from the obstacles and flying them as if they did not exist while



**MR. M. KINGSLEY'S SIR KEN, "WHOSE QUICK AND ACCURATE JUMPING IS LIKELY TO BE TOO MUCH FOR HIS OPPONENTS IN THE CHAMPION HURDLE CHALLENGE CUP," WINNING LAST WEEK AT BIRMINGHAM**

others prop and hesitate by comparison and the caps of their riders retreat in sympathy.

Sir Ken, though not so spectacular a jumper as National Spirit, is cast in the same mould. If the result of next Tuesday's Champion Hurdle race at Cheltenham were to be decided by speed on the flat, then his chance of winning it would be negligible, for on his one appearance under Jockey Club Rules he was hard put to it to win a £138 maiden race at Ripon. As it is, his quick and accurate jumping is likely to be too much for his opponents and even money is probably a fair assessment of his chance. The danger may be Galatian, who, after lumping 12 st. 13 lb. to victory at Leopardstown last month, spread-eagled a field of useful hurdlers at Haydock. I might have been inclined to add Flush Royal, but his defeat by Rendez-Vous III at Birmingham last week seems to rule him out, for Rendez-

Vous III, though a promising hurdler, is barely out of the novice stage.

If the Champion Hurdle looks cut and dried, the race for the Gold Cup is correspondingly open. Here again there is a clash between specialist jumpers and horses that began their careers on the flat. The jumpers are represented by Miss Dorothy Paget's Mont Tremblant, who won the race last year, the Grand National winner, Teal, and Halloween, a tough little horse who graduated from the hunting field and who is undefeated this year. Ranged against them are Wenceslaus, who won three races on the flat when a two-year-old and a valuable race at Ascot the following year, and Knock Hard, who won the Irish Lincolnshire Handicap in 1950 and was only just beaten in last year's Manchester November Handicap.

Knock Hard, indeed, is the problem horse of the Gold Cup. He nearly won the race last year, but fell when coming with a tremendous run between the last two fences. Some people ascribed his failure to Mr. A. S. O'Brien, his amateur rider, falling too far behind in the early stages of the race and being in too great a hurry to make up the lost ground. The truth of the matter is that Knock Hard is an erratic jumper who invariably clouts at least one fence during the course of a race. At Kempton Park, on Boxing Day, when ridden by the redoubtable T. Molony, he hit

two or three, and at Doncaster he was all but down half-way through the Great Yorkshire Handicap Chase, notwithstanding which he was able to produce a devastating turn of speed from the last fence to beat Teal.

Having suggested that Sir Ken will win the Champion Hurdle Challenge Cup by dint of superior jumping, I may seem illogical in putting forward a horse whose jumping is suspect as the probable winner of the Gold Cup, a race that takes place over a distance of three and a quarter miles and that is contested by the best steeplechasers in England and Ireland. But Knock Hard, though he makes an occasional mistake, is not a consistently bad jumper in the sense that he loses ground at each obstacle as does an inexperienced hurdler. Indeed, if he avoids the grosser errors and is in touch with the others coming to the last fence I think that he is likely to outspeed them up the hill to the winning-post.

Of the specialist jumpers, my own preference is for Halloween; in fact I find it extremely difficult to choose between him and Knock Hard. Halloween is no beauty, but he intensely dislikes being beaten, and that is an admirable quality in a race-horse. At Kempton Park on Boxing Day Mont Tremblant was still going easily between the last two fences and it looked any odds on his winning, for Knock Hard had destroyed his chance by faulty jumping in the early stages of the race and Halloween had been under pressure for the best part of half a mile. Halloween won. Again, at Windsor, it seemed from the wireless commentary that Halloween would be beaten by Air Wedding and Un Postillon. Halloween thought differently and duly won by three-quarters of a length.

It may well be that in suggesting that either Knock Hard or Halloween will win the Gold Cup I am wide of the mark. After all, last year's winner, Mont Tremblant, has as good a chance on form as Halloween, and on the face of it there is no reason why Teal should not reverse the form with Knock Hard, for the Doncaster race was his first since the Grand National.

Other dangerous candidates are Lord Bicester's Mariner's Log, considered by competent Irish judges to be a coming champion, and Rose Park, a brilliant steeplechaser up to a distance of two-and-a-half miles.

Having discussed the prospects for next week's Cheltenham meeting at some length, one may, perhaps, be excused from expressing the hope that it will be graced by fine weather, for whereas there are few places more lovely than Cheltenham racecourse when the sun shines, it is a different matter when a cold wind is blowing from the Cotswolds. On such days even the braziers provided by a kindly management do not remove the chill from the marrow and only the rabid enthusiast takes pleasure in his surroundings.



**MRS. M. H. KEOGH'S KNOCK HARD, A USEFUL HORSE ON THE FLAT AND AN INTERESTING CHALLENGER FOR THE GOLD CUP, WINNING THE SOUTHDOWN PLATE AT LEWES LAST JUNE**

★ MONTE CARLO RALLY ★

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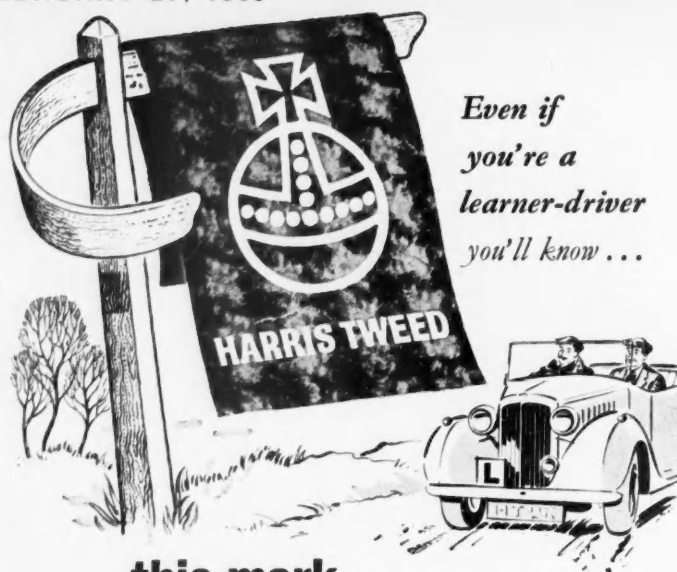
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## A CAUSERIE ON BRIDGE

## THE CASE FOR CLUBS

By M. HARRISON-GRAY

I WOULD normally be reluctant to expose the infamous bidding of the pair who originally held the following hand, which was set as a problem in my article of January 23, but they are not, as far as I know, readers of COUNTRY LIFE; in any event, they specified that no punches should be pulled.

West ♠ A 9 7 5 4 East ♠ K Q J 10  
 ♥ ... ♥ 9 8 6 5  
 ♦ A Q 10 ♦ K 8 4  
 ♣ A K J 9 8 ♣ Q 7

Dealer, West. Both sides vulnerable. North-South silent.

Their sequence, playing Culbertson with the Norman Four No-Trumps convention, ended somewhat abruptly: One Club—One Spade; Three Spades—Three No-Trumps; Four No-Trumps—pass. Hearts were led, but in some mysterious manner East went only one down.

Technical points of interest: West's modest raise to Three Spades, not forcing in any recognised system, and the use of his pet slam convention. In responding to Norman, each Ace is counted as one point and each King as a half, a negative answer of Five Clubs being given with less than one-and-a-half; positive replies are stepped for each additional half-point. Had East's response been Five Diamonds, for instance, West could place him with three Kings, or an Ace and a King; the value of this information seems dubious, as the quota might consist of the Ace and King of Hearts.

East, as it happened, decided to call it a day. The partnership was clearly "heading for a severe penalty," hence his "unpardonable sin" in passing a forcing Four No-Trumps. His defence proves conclusively that he cannot be a studious reader of my articles: he could see four Heart losers (*sic*) and a hole in the Diamond suit; West should surely open with more than a One-bid and could make everything crystal clear by "showing the Heart position."

This last contention touches on the main problem with a hand such as West's. It strikes us that he had quite a few features to show, apart from his Heart control, before convincing East that a "severe penalty" was not round the corner. We can discount the likelihood of four Heart losers, I think, on the grounds that West's bidding (whatever its merits) inferred that he could guarantee eleven tricks as soon as he heard his partner murmur One Spade.

And how about the "good hand—bad hand" principle? A player's only possible excuse for passing a forcing bid is sudden death or the fact that he had no right to speak in the first place. But East's hand was about twice as good as it need be on the system played—according to Culbertson, a One Spade response is proper on either of the following:

♠ K Q J 5 ♥ 5 2 ♦ 8 6 3 ♣ 9 7 6 5  
 ♠ Q 8 6 3 ♥ A 9 ♦ 10 5 4 ♣ 6 5 3 2

We can leave this sorry pair, whose blood pressure, I trust, is slowly returning to normal. One thing I must make clear: no sleep should be lost through failure to reach Seven on two perfectly-fitting hands with no wastage, where pretty well every honour card plays its part. We must accept that a grand slam should never be bid unless it seems a virtual certainty.

I am most grateful for the solutions sent in by readers. Many were first-class efforts, and in due course a selection will be quoted on this page. Fifty-six per cent. favoured the final bid of Seven Spades coming from East, on the general grounds that West should try to indicate his controls and enormous support for Spades, leaving it to East to go Seven on the strength of his trump honours and key cards in the minors.

In some cases, however, East had no option in the matter over a Five No-Trumps grand slam force, which ordered him to bid Seven with any two of the three top honours in Spades. The theoretical flaw with this convention is that the responder may sign off with something like K 10 8 3 2, which is adequate for a grand slam opposite A 9 7 5 4; alternatively, he may be bullied into bidding Seven when a finesse has

to be taken in Clubs or Diamonds—and a grand slam that depends on a finesse is definitely ruled out.

Roughly two-thirds of the sequences started with a One-bid, votes for One Spade and One Club being divided exactly fifty-fifty. I have a suspicion that many more would have chosen One Club but for fear of offending me, and several correspondents asked for guidance on this point. It is some time since I covered the subject of five-five two-suiters in Spades and Clubs, so a brief note may be helpful.

Chief factors governing the choice of a prepared bid are the length and proximity of the suits. If a player opens with One Diamond, and then bids and rebids Hearts, he clearly shows five cards in the major and six in the minor—otherwise he would have bid the higher-ranking suit first in any natural system. The exception to this last rule occurs when the two suits happen to be Spades and Clubs.

This is practically the one case where it is sound Bridge to bid a five-five two-suiter in the same way as a six-five, for the sake of keeping the bidding under control. The response (or an intervention by the opponents) is almost sure to be in a red suit, and the saving of bidding space and increase of the safety factor are obvious when the sequence starts with One Club—One Heart—One Spade, as opposed to One Spade—Two Hearts—Three Clubs. The fact that three suits can be shown at the One level makes an overwhelming case for the One Club opening. Take the sequence One Club—One Diamond; One Spade—One No-Trump; Two Spades. We are still at the Two level, but the opener is known to have five Spades and as many Clubs; true, he might bid the same way with six Clubs and five Spades, but the disadvantage is negligible in view of the far greater frequency of a five-five distribution.

On the hand in question, therefore, an opening bid of One Club is theoretically better than One Spade. The fact that the Club suit is the stronger does not enter into the argument,

and there is another fairly general misconception that should be cleared up; the principle of bidding Clubs first applies not only to moderate hands, with the object of staying out of trouble when the partner is weak and the two hands fit badly, but to those that are just short of a demand bid, enabling the partner to scratch up some cheap response at the One level and leaving maximum room for a possible slam investigation.

There is a case for opening One Spade in a situation like this:

♠ K Q 10 9 7 ♥ 6 ♦ 7 3 ♣ A 9 5 4 2

South is third-in-hand after two passes, North having dealt and East-West only being vulnerable. One Spade is the best tactical bid. South is not concerned with showing his distribution, for he is unlikely to take much part in the subsequent auction. West surely has enough for an opening bid, but it is one thing to open One Heart fourth-in-hand or to bid One Heart over a Club opening by South, and another to come in with Two Hearts at unfavourable vulnerability over a Spade bid when South might have a maximum and East a Yarborough. Apart from its pre-emptive effect, there is the lead-directing value of the Spade call and the possibility of a cheap sacrifice. The point here is that the total suppression of South's Club suit is unlikely to tell against the partnership.

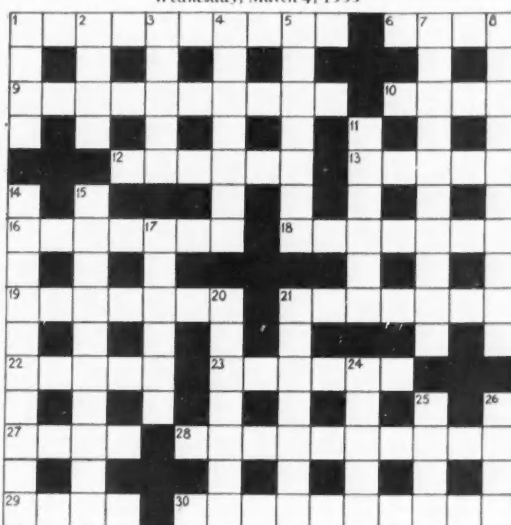
Most players would open with One Club in any position on a hand like the following:

♠ A K 7 4 3 ♥ J 6 ♦ 5 ♣ K J 10 8 7

A sample sequence would be One Club—One Diamond; One Spade—Two Diamonds; Two Spades—pass. This clearly shows a moderate black two-suiter, and the partner can pass over the last call with any neutral support for Spades. But few players appreciate the advantages of opening with One Club on a really strong hand, so I shall touch on this point next week. This is really a digression, because East's hand in the grand slam problem is such that the bidding is not affected to any marked extent by the choice of opening bid.

## CROSSWORD No. 1203

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1203, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 4, 1953.



Name.....  
 (MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1202. The winner of this Crossword, the clues of which appeared in the issue of February 20, will be announced next week.

ACROSS.—3, Vials; 8, Battle; 9, Tidily; 10, Commission; 11, Etty; 12, Brambles; 14, Artist; 16, Snake in the grass; 18, Circle; 20, Excerpts; 23, Roof; 24, Paraphrase; 26, Veneer; 27, Rufous; 28, Tanks. DOWN.—1, Favour; 2, Stem; 3, Vessel; 4, Against the grain; 5, Stone age; 6, Adventurer; 7, Cloths; 12, Basic; 13, Make coffee; 15, Tests; 17, Inexpert; 19, Imogen; 21, Capers; 22, Toss-up; 25, Ruff.

## ACROSS

1. Robert goes for a ride in them (10)
6. A point for the reader (4)
9. Vehicle for sale (10)
10. One of the cat tribe (4)
12. "The weak ey'd bat"
13. "With short ——— shriek flits by on leathern wing." —Collins (6)
16. One of the 8 (7)
18. For this sand bags can take the place of bricks (7)
19. Relationship of a benevolent communist (7)
21. Lines the pond (7)
22. One kind is 12, one is made to be this (5)
23. How to look through material that is not transparent (6)
27. Joint for wine (4)
28. Colour of the poor lie (10)
29. Little animal that appeals to ladies (4)
30. Advice not to pay so much attention? (10)

## DOWN

- 1 and 2. A trusted supporter, given its head (8)
3. Old time doctor and what he used (5)
4. "Under the roof of blue ——— weather" —Shelley (7)
5. They are up for the fight (7)
7. What the elephant receives from the tip of its proboscis? (5, 5)
8. It was not invented to make silver transparent (5, 5)
11. Thanks to the poet, a famous inn (6)
14. Unsteady diet for the service (10)
15. A French King is able to become one of the saint's followers (10)
17. This man might prefer obscurity (6)
20. Do it long enough and there will be none left (7)
21. Shakespearean founding (7)
24. Fed up with dates (5)
- 25 and 26. "When the broken shield was hung on the breast  
 "And the ——— lance was laid in rest"  
 —G. K. Chesterton (8)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1201 is

Mr. T. M. Tyrrell,

1, Claremont Gardens,

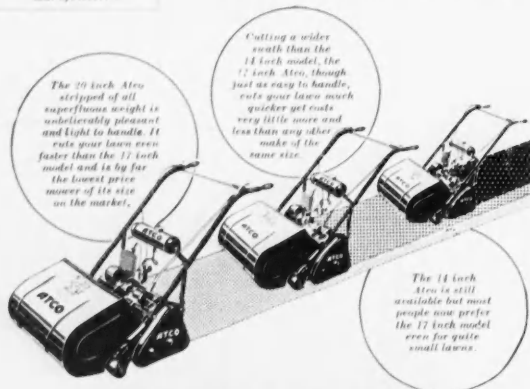
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# GOODYEAR

FOR LONG LIFE AND LASTING WEAR



## THE ESTATE MARKET

## HIGHER RENTS NEEDED

**A**GRICULTURAL land as an investment has many advantages. In times of uncertainty it affords a hedge against inflation, and it enjoys a 45 per cent. rebate of estate duty, a concession that is not extended to industrial securities. But it also has its disadvantages, not least of which is that the money that the average owner receives in rent is rarely sufficient to cover the cost of maintenance and repairs, and at the same time to provide fixed equipment of the standard and quantity demanded by the Agriculture Act of 1947.

## 30 PER CENT. INCREASE SINCE 1938

**T**HE most up-to-date comparison of rents and expenditure available is contained in a survey carried out jointly by the Country Landowners' Association and the Ministry of Agriculture. This survey, the fourth of a post-war series, is based on returns from the owners of 1,300,000 acres of arable and grassland in England and Wales. It reveals that average gross rentals have risen from £1 5s. 3d. an acre in 1938 to £1 13s. in 1951, an increase of just over 30 per cent.

But the amount of rent received in any given year is significant only when it is set against outgoings, and in this connection the survey makes several pertinent observations. For example, it states that although the proportion of gross rent absorbed by maintenance costs and by statutory charges such as tithe and drainage rates decreased from approximately 79 per cent. in 1949 to 72 per cent. in 1951, money spent on capital improvements increased by 41 per cent. during the same period.

## OUTGOINGS 120 PER CENT.

**T**HE effects on a landlord's finances of having to provide additional fixed equipment can be deduced from an analysis of statistics produced by Dr. C. V. Dawe, of the University of Bristol, who points out that until 1947 there was always a margin left over after all outgoings had been met. In 1938, for example, since when, as has already been mentioned, rents have risen by more than 30 per cent., it was reckoned that out of every £100 gross rent, £59 was spent on maintenance, improvement and statutory charges, leaving £41 to the owner—and that at a time when income-tax was fluctuating between 5s. and 5s. 6d. In 1951, the most recent year covered by the survey, total outgoings amounted to approximately 120 per cent. of gross rents.

## UNREALISTIC APPROACH BY OWNERS

**S**INCE no legislation exists that compels a tenant to contribute towards the cost of capital improvements, a landlord's only means of closing the gap between revenue and expenditure is to raise rents. Yet in spite of the fact that the Agricultural Holdings Act of 1948 gives him the right to do so in certain circumstances, and although many tenant farmers are able and willing to pay more, comparatively few owners pursue a rental policy in keeping with present-day economic conditions. The reasons are not far to seek; in the first place, there are wealthy landowners who are less concerned with income than with capital appreciation, and, in the second, there are landowners who are not necessarily rich, but who have long-standing family associations with their tenants and who, reluctant to disturb a happy relationship, continue to make do with rents levied at a time when farming was far from being the profitable business that it is to-day.

Confirmation that many landowners are not pursuing a realistic attitude on the subject of rents is forthcoming from the survey, which states that although only a very small proportion of the holdings included had a change of tenant, where such a change occurred, increases in rent amounted to 44 per cent. in 1950 and to 36 per cent. in 1951.

## THREE TIMES SOLD IN EIGHTEEN MONTHS

**I**N spite of the disparity between rents and outgoings and steadier conditions on the Stock Exchange, good farm land continues to attract money from outside sources. An example of its popularity is the Scarisbrick and Halsall estate, which covers 3,500 acres of a rich alluvial belt to the north of Ormskirk, Lancashire, for it has changed hands three times in the last eighteen months, and now comes up for sale a fourth time following the death of Lord Hillingdon.

## £10,000 RENT ROLL

**T**HE estate, which is entirely agricultural, is made up of 49 farms, accommodation land, poultry and nursery holdings, and has a rent roll of nearly £10,000 a year, a figure that is not surprising in view of the fact that the land provides potato yields on a par with the Lincolnshire Fen country. The first of the three recent transactions concerning the estate was in August, 1951, when Lord Hardwicke acquired it from the Ashdale Land and Property Co. for £295,000. Towards the end of the same year Lord Hardwicke passed it on to Lord Leconfield for, it is believed, approximately £350,000. A few months later Lord Leconfield died, and his trustees sold the property to Lord Hillingdon, who, it is believed, paid roughly the same amount for it. The next sale, which is by order of Lord Hillingdon's trustees, will take place by auction early in the summer, and the amount that the property fetches, assuming that it is sold, will provide a useful comparison of values. Messrs. Lofts and Warner are the agents.

## POPULAR COTSWOLDS

**P**ROPERTIES in the Cotswolds are always in demand, and one that is likely to attract a deal of interest is the Waterton House estate of 154 acres, near Cirencester, which is for sale for £35,000 through Messrs. Winkworth and Co. and Messrs. Bruton, Knowles and Co. Waterton was for a number of years the home of the late Sir John Lloyd, and the estate has come on to the market following his death last autumn. The house, which is stone-built in the traditional Cotswold style, has been carefully modernised, and the land, which until recently was the home of a well-known T.T. and attested Jersey herd, is well equipped with farm buildings, including a model cowhouse for 24. There are also stabling for several horses, a hard tennis court and a swimming-pool.

If properties in the Cotswolds are popular, houses situated near golf-courses are equally so, and nowhere are they in greater demand than in the Sandwich and Deal areas of Kent. One such house is Beadles, which overlooks the Royal St. George's course at Sandwich Bay and which Messrs. George Trollope and Sons and Messrs. Worsfold and Taylor have sold to the Hon. Reginald Winn. Beadles was built in South African Dutch style under the personal supervision of the late Mr. Biddulph Pinchard, a well-known architect.

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**H**HEAD OF A WARRIOR, a study in red chalk for the cartoon of "The Battle of Anghiari", by Leonardo da Vinci, now in the Museum of Fine Arts, Budapest. Tragically, when the design was transferred to the wall of the Hall of Council, in Florence, the colours ran and the result was a failure. All that now remains of the original work are a number of studies of fighting men and horses, which were drawn by Leonardo on paper in 1504.

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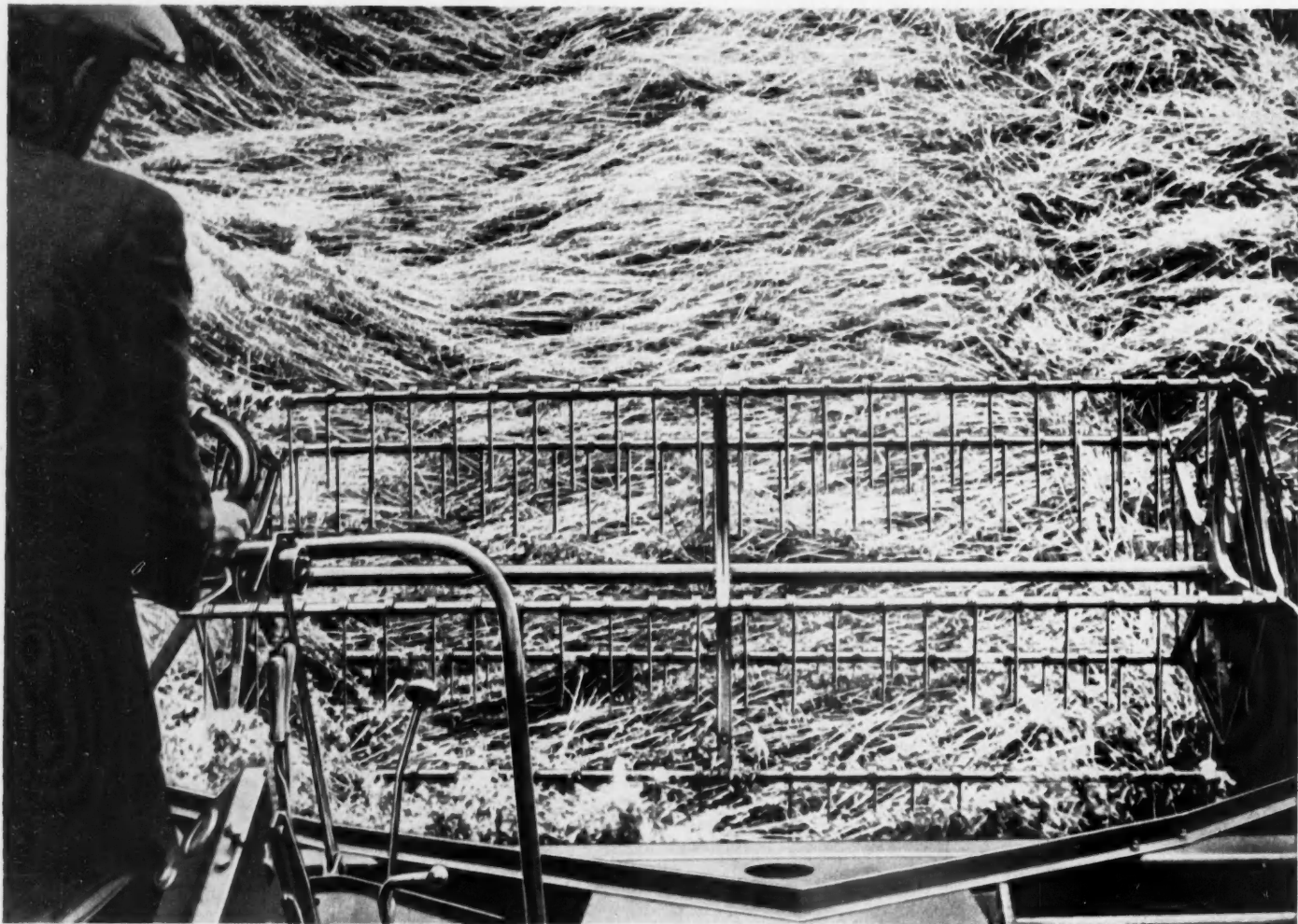
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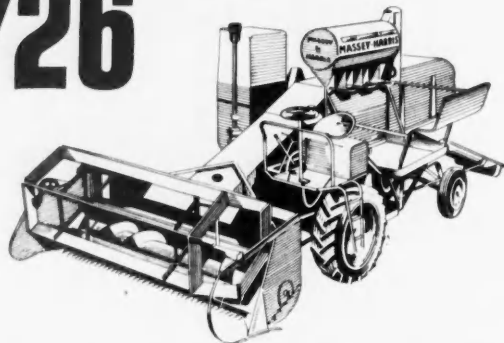
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## FARMING NOTES

## ARABLE YIELDS

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## Protein in Barley

MALTSTERS who pay the best price for barley do not like a high proportion of protein in the grain. Their ideal is 9-10 per cent., but they may have to buy barley with 12 per cent. of protein in an unfavourable season. The farmer who is using barley for feeding pigs or other livestock gains when the protein is high, but it never reaches 25 per cent., which is a fair figure for field beans. Barley is not a protein crop. However, it may be worth thinking about the possibilities of raising the protein content when barley of the coarser sorts is being grown deliberately for stock feeding. Dr. H. Hunter, writing in the February issue of *Agriculture*, quotes results of experiments which show that when a quickly acting fertiliser such as nitrate of soda is applied to the barley crop as the ear is emerging from the enveloping leaf sheath, the nitrogen promotes an increased quantity of protein in the grain. Kenia treated in this way produced grain with 12 1/3 per cent. protein against 10½ per cent. where no fertiliser was applied. Only one cwt. of nitrate of soda was used and it is probable that larger quantities would promote a still greater increase in protein content. It would be necessary to use a variety like Camton with its resistance to lodging.

## Perth Sales

IT was bad luck for the breeders of Scotch Shorthorns that an outbreak of foot-and-mouth disease came in Aberdeenshire just before the great annual Shorthorn sales at Perth. This cut out the Canadian buyers for the most part and made other overseas buyers chary of taking more than a few cattle. Quarantine restrictions have held up shipments badly for more than a year past, and it is an expensive affair keeping cattle here for an indefinite period until the ports open. At Perth this year purchases for overseas totalled £65,000 in comparison with last year's £126,000. During the two days of the sale, 280 bulls averaged £380, compared with last year's average of £600. The Argentine bought 40 bulls, and the trade for crossing bulls was better than it had been for several years. This reflects the greater interest in meat production at home. The Scotch Shorthorn makes an excellent cross with the Galloway or the Highland, and the trade for

them is also remarkably good. I am told that Galloway heifers fit to go to the bull next June are costing £60, whereas similar cattle were bought freely at £40 and less three years ago. The trade is made the keener by the entry into beef production of some large farmers in the south who have tired of dairying. Beef cattle take less labour, and when suckled calves, straight off their mothers in October, make £30, the results look attractive.

## Shorthorn Types

LORD LOVAT (now happily recovering from his illness) knows as well as any other man the cattle of South Africa, Canada, the United States, South America, Australia, New Zealand and Central Africa. Writing in the *Scotch Shorthorn Record*, Lord Lovat puts his faith in this breed, with its early maturing qualities, weight-for-age performance and ability to grade up native cattle, as the best type of all the beef breeds to relieve the world meat shortage. But, he says, the Shorthorn can never perform this job unless breeders bear in mind that substance has to be bred into cattle, not fed into them. He gives this warning: "By interfering too much with nature, we may yet evolve a beast that cannot walk or even suckle a calf, while the present concentration on the 'chunky' animal has already affected the reproductive powers of both males and females in Scotland's two senior cattle breeds." The fads and fancies of passing fashion, a millionaire's favour or a paper pedigree have little to do with ultimate success. The most natural cattle beast is the one best suited to stand the test of time.

## Marginal Land

PROFESSOR W. ELLISON has made a deep study of the possibilities of greater production from the uplands and it is good to have his views set out in *Marginal Land in Britain* (Geoffrey Bles, 25s.). Professor Ellison got to grips with the problem during the war, when he was responsible for reclaiming large areas in Montgomeryshire, and he ended up in charge of 7,000 acres of uplands. Now he is Professor of Crop Husbandry at Aberystwyth. After analysing the problem and making recommendations, Professor Ellison stresses that schemes of land improvement or reclamation should achieve the purpose of providing the farmer on these areas with an opportunity, more comparable to that of the farmers on better land, to become efficient producers of their particular commodities. I would go further. The man on marginal land should be helped once to raise the productive capacity of his farm and a considerable amount of public money may have to be invested. Once the improvements have been made, the farmer should be able to stand on his own feet.

## Turkeys

BY mischance the note about the British Turkey Federation's conference which appeared here on February 13 related to last year's event. The 1953 Conference has just been held at Bournemouth and proved an even greater success than last year's conference at Harrogate. Under the presidency of Mr. R. G. Chalmers Watson the Federation has a membership of 500, thanks largely to the enthusiasm of Mr. A. H. Johnson, who has now retired from the office of Secretary. We have never taken turkeys as seriously here as they do in America, but, judging by the views expressed at the Bournemouth conference, perfectly satisfactory light-weight turkeys of high quality can be produced from British strains at an early age and there should be a sound business basis for the Federation's "Eat More Turkey" campaign.

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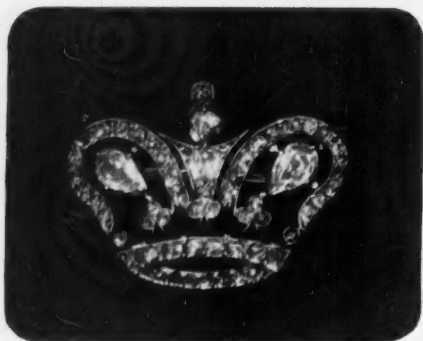
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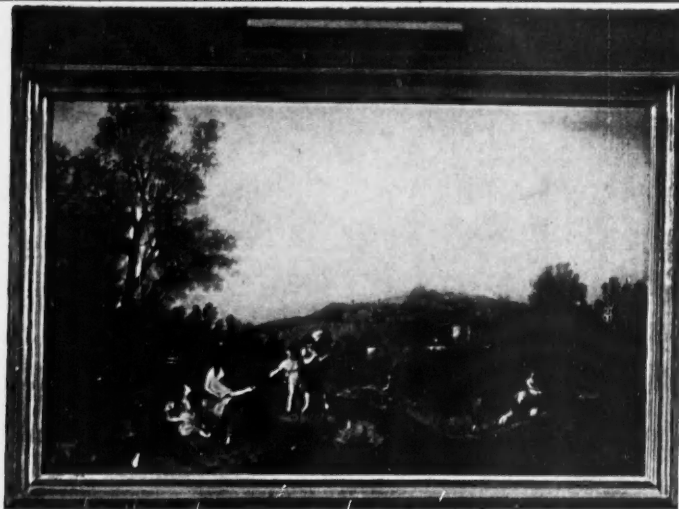
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## NEW BOOKS

## THE PUZZLE OF BROWNING

Reviews by HOWARD SPRING

THOMAS HARDY wrote to Edmund Gosse: "The longer I live the more does Browning's character seem the literary puzzle of the 19th century. How could smug Christian optimism worthy of a dissenting grocer find a place inside a man who was so vast a seer and feeler when on neutral ground?" A whole essay on Hardy himself could be founded on these few words. It could be asked why a grocer is necessarily contemptible, whether dissent—religious and other—has not its necessities; and whether any poet's best work is done on "neutral" ground. Not Hardy's, certainly.

But one sees what was worrying

nature of human integrity itself." This encounter with Shelley "qualified in one way or another" everything that hereafter happened to Browning. He believed that Shelley offered "the key to a new world," and he rejected the key. "The ideals of Shelley and those of Sarah Anna Browning could not continue to exist under the same roof: the moment had come in which he must either deny his 'wild dreams of beauty and of good,' or irreparably wound and alienate his mother, 'the one being,' we are told, 'whom he entirely loved.'" Miss Miller sees the struggle as being between Knowledge, offered by Shelley, and Love, offered by his mother. He declared

**ROBERT BROWNING: A PORTRAIT.** By Betty Miller (Murray, 21s.)

**THE BRONTË STORY.** By Margaret Lane (Heinemann, 21s.)

**GARDENS AND GARDENING, VOL. 4.** Edited by F. A. Mercer and Roy Hay (Studio Publications, 18s.)

Hardy. It was that which caused Henry James to say: "The poet and the 'member of society' were, in a word, dissociated in him as they can rarely elsewhere have been" and that Browning had "literally mastered the secret of dividing the personal consciousness into a pair of independent compartments." Few of us are, in all our parts and thoughts and actions, one integrated and inseparable being; but in Browning the split was phenomenal. It attracted the attention of his contemporaries, and has puzzled those who since his death have studied his life and work. Miss Betty Miller's book, *Robert Browning: A Portrait* (Murray, 21s.), is an attempt to explain the puzzle.

Browning's father was a Bank of England clerk who, after 50 years' service, was earning £275 a year. So it was a poor household, but not for the boy a dull one. The father was a great collector of books and Browning had the run of them. The mother was a woman of strict religious views. Into the bosom of this family Browning nestled. He would not remain at school, or at London University; he would not study law. He wished to go his own way and to be with his own people. His father met all his expenses. "These included two long journeys to Italy and the Continent and (Strafford excluded) the cost of publication of all his poems from *Paracelsus* down to the eighth and last pamphlet of the *Bells and Pomegranates* series."

## THE DISCOVERY OF SHELLEY

He was to write to Elizabeth Barrett: "It is pleasanter to be back on the cushions inside the carriage and let another drive," but, in youth, there came a threat to this nestling existence. He discovered the works of Shelley, and by this discovery, Miss Miller thinks, "the whole of Browning's life was fundamentally affected." He recognised "in the fearless spiritual independence of Shelley a principle of conduct whereby to measure, in the years to come, not only the sum of his own poetic achievement, but the very

henceforth that to love was more important than to know.

Thus the man "born with 'a wolfish hunger after knowledge' found himself in the last years of his life" writing:

*Wholly distrust thy knowledge, then, and trust*

*As wholly love allied to ignorance.*

In his 74th year Browning declined an invitation to become president of the Shelley Society and wrote rudely and abruptly of Shelley in making his refusal. William Allingham with sorrow heard Browning say that Shelley was "not in his right senses—in the moon." If Miss Miller is right, and this turning of the back on Shelley and what he stood for was, as it were, a canker at the heart of Browning, inhibiting the pursuit of what for him might have been the best, then how ironically perfect is the last sentence of her book. In May, 1913, a collection of Browning relics came under the hammer in London. Among many other things "was a small weightless object, carefully wrapped and labelled. It was a flower plucked from Shelley's grave."

## INTUITION OR KNOWLEDGE?

Is this to say that, consciously or unconsciously, all of Browning's poetry, in so far as it concerned fundamental beliefs, was a mere parade, a pretended acceptance? Hardy, after all, was writing from an atheist, or at least agnostic, point of view; and many great and good men, looking at it from another point of view, have seen no reason to question the poet's sincerity. Some, who could by no means be embraced within an orthodox fold—D. H. Lawrence, for example—have plumped for intuition as against knowledge; and it would be possible to make a case for saying that, whatever the shock of his youth, Browning sincerely did, as the years unrolled, come to believe in the views his poems expressed.

This review has concentrated upon an examination of Miss Miller's book at one point; but the book is a



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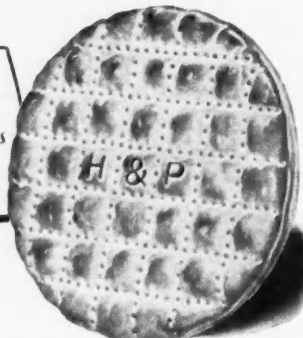
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## REVIEWS by HOWARD SPRING—continued

full and fascinating assessment of Browning's life and achievement from every angle. The marriage with Elizabeth Barrett and the subsequent life together have never been written about with more insight, and the many men and women whose lives touched the poet's are here put on parade, vital and convincing.

## A BIOGRAPHY OF THE BRONTËS

Miss Margaret Lane, in *The Brontë Story* (Heinemann, 21s.), does not offer us any new interpretation or new information. Anne Brontë was a mouse of a girl who would never have been heard of apart from her sisters. Emily's was so profound and secret a character that nothing is likely to be known that she did not wish to be known; and there does not seem much that could add to our knowledge of Charlotte now that her letters to Héger have been published—and that happened a long time ago. The only new thing that can happen is the poking and prying of the psycho-analytical approach which has been abundant and absurd enough. Poor Charlotte! Her needs were starkly physical rather than psychological; some freedom from domestic worry and the consolations of marriage. These, alas! came too late.

Miss Lane, who has, as one should have, a great admiration for Mrs. Gaskell's life of Charlotte, has been content to follow the outline there laid down, and indeed to let Mrs. Gaskell now and then tell the story in her own words. She fills in with the few things Mrs. Gaskell could not have known, and with the things which she must have known but could not use when writing so near to the event. The result is an admirable biography, written with sympathy and understanding, as good a biography as we are likely to have, barring Mrs. Gaskell's. Whenever Miss Lane differs from Mrs. Gaskell's opinion she gives good reason for her point of view, and I feel that she is usually right. I think she is right about Mr. Brontë. He was a difficult man, and it is hard to forgive his attitude to his curate Nicholls, who wanted to marry Charlotte, and eventually did. "But he is not entirely harsh; he would have gone through life without criticism if he had not inadvertently begotten children of genius; and it is almost impossible, as one follows the fortunes of the family, not to feel a slightly irritable fondness for Mr. Brontë."

## AN ISOLATED FAMILY

Too much has been made by some writers of the horror of the situation in which the children found themselves. Miss Lane sees the thing clearly. A large family, cut off from the outside world, can create its own life out of its own resources, a life far more worth while than the life of entertainment "laid on" to-day. "It generated its own heat. Nothing was lost in sociable trivialities."

One horrible point which is new to me concerns the school that Charlotte castigated in *Jane Eyre*, the school which was the death of two of the Brontë girls. Miss Lane has seen the prospectus issued by the school, with the teachers' names and subjects set out. One is: "Singing and Scourgemistress, Miss Finch." What, one wonders, ever induced any parent to send a girl to a school which numbered among its staff a thing so revolting as a "scourgemistress"?

Branwell Brontë, "the darling genius of the family," is, in some ways, the most tragic figure of them all, for they all so believed in him and thus sustained till too late his flamboyant but unfounded estimate of himself. Almost a painter, almost a writer; but, when the test of action came, neither the one nor the other, so that in time he automatically recoiled from action itself. It was too disillusioning. A tragic figure; but I am glad Miss Lane will have no truck with the nonsense about his having been concerned in the writing of *Wuthering Heights*. "He was no more capable of writing *Wuthering Heights* than of becoming a painter of the first rank or a major poet." Only a great poet could have written *Wuthering Heights*, and it is my view that England has not produced a greater woman poet than Emily Brontë.

## ROCKS, WALLS AND WATER

The fourth volume of *Gardens and Gardening* (Studio Publications, 18s.), which has as its sub-heading, *Rock, Wall and Water*, edited by F. A. Mercer and Roy Hay, is a welcome addition to a series each of which deals with an aspect of garden-making and maintenance. It is an attractive volume, with scores of illustrations that show all sorts of gardens, from spreading acres to a "Lansbury show house" garden in London. There is an introduction by the editors, and then a series of articles by experts. Frank Barker writes on making and planting wall gardens, T. C. Clare on sink and trough gardens, Will Ingwersen on making and planting a rock garden, Frances Perry on water in the garden, S. A. Pearce on water-lilies, and A. T. Johnson on plants and planting in pools and streams. Each article is followed by a cultivation table; and altogether it may be said that the result is desirable as a book to read and look at and as a manual of detail.

As I happen myself to be at the moment engaged in pool-making and planting, I turned first to the three articles that concern these matters, and thus I am able to give a testimonial to their practical usefulness. The make-up of cement, the depth of planting, and all such matters are sensibly dealt with, and there is not to be found from one end of the book to the other any of the whimsy that not long ago frightfully invaded writing about gardens and gardening. I remember well the series of *Gardens and Gardening* annuals that the Studio used to publish and that the war interrupted. Their revival in the present series is a thing to be thankful for.

## NATURE THROUGHOUT THE YEAR

IN *The Countryside Round The Year* (Herbert Jenkins, 7s. 6d.) Walter Shepherd describes many things that one sees when one walks abroad during the twelve months of the year. The value of this useful pocket-size book lies largely in the innumerable pen-and-ink sketches by the author of birds, beasts and wayside growths. It is by no means easy to depict a bird for identification purposes without the use of colours, but Mr. Shepherd has undoubtedly achieved this. Another useful feature of the book is a series of illustrations of the tracks left by various wild animals in freshly-fallen snow. Among them is one of a sitting fox, which is particularly apt since it has caught the animal in the stance it frequently adopts in the early dawn when it ponders on its evil deeds.



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# Design for DAYTIME



Suit in green shot bronze Shetland tweed with dropped shoulder seams and long clinging cuffed sleeves and with the flat collar and revers cut in one. The jacket dips slightly at the back and pocket flaps fold upwards. Lachasse

It is not only the lengthening skirts which have changed the look of the day clothes. Contours of the slender skirts are broken, usually by fullness placed in front; fitted jackets are decidedly shorter and often sleeves also. Cuffs are everywhere, even on the most classic of the tailored suits. Collars on coats as well as suits are inconspicuous and lie flat when they do exist, but they are often absent and then the top will be cut out to an oval or a deep and more complicated shape, which is then filled by a scarf or the smooth-fitting, high-cut blouse or dress that is worn underneath. Tweed top coats often circle the throat like a sweater without the vestige of a collar.

The suits fit like a glove and smooth sleek materials are the favourites. Black flecked grey suitings appeared in each of the *couturier* collections. This colour seems to have superseded navy, though a black tailor-made is included in each showing and is still one of the biggest sellers. Waistlines are marked with decision and the short basques are often stiffened and sometimes padded under the pockets, which are inserted either side in front. Some suits fasten on a slanting line; others button high up the centre to meet a flat narrow collar that replaces the tailored collar and revers.

An elaborate jig-saw of seams and insets beneath the arm allows one to move comfortably as the set-in sleeve becomes almost a rarity. The admired sloping shoulder-line is achieved by cutting the sleeves in one with the back and fronts, when there is a seam all along the top of the arm, or sometimes the sleeve is cut all in one with the back or with a shoulder yolk. All this makes a narrow shoulder with a definite slope. Ronald Paterson goes one further and has dropped his curve to extreme lowness with a correspondingly lowered underarm. This makes a drooping shoulder curve and shortens the sleeve as the underarm is dropped nearly to elbow level.

The most interesting treatments of suit skirts are at Lachasse and Hardy Amies. The former inserts a deep double

pleat or even a fan of pleats in front, hidden under a section that is narrow at the waist and widens out at the hemline until it nearly stretches across the front. Hardy Amies concentrates gores in the centre front so that they swing from the waist, or inserts a neat panel of knife pleats in front of his country tweeds.

At several houses the slim-fitting suits will have a decoration not usually associated with a tailored town suit. For instance, at Matthi, black taffeta sashes emerge from under the pockets of the cutaway basques and fold over in front, then stream down almost to the hem. The line is not disturbed, and the taffeta can be omitted on a morning occasion. Suits at this house fit like a glove and detail is applied on pockets on the short brief basques. The braided fitted coat frocks are equally simple in construction with fitted bodices, narrow shoulders, three-quarter sleeves and circular gored skirts. One in dark speckled grey woollen suiting with diagonal fastening and panels bound in black braid is very smart. The minimum of seaming appears in the slim skirts at this house, as the wide fabrics are used to their full extent; slight gores break the line in front.

In the Ronald Paterson collection a practical smart dark grey worsted suit has three-quarter sleeves with cuffs and the



Cruise coat in emerald, white and black striped duveten featuring the lowest slope on a shoulder in London. The underarm is dropped also. The coat is lined with white taffeta. The working of the stripes is the only decoration. Ronald Paterson



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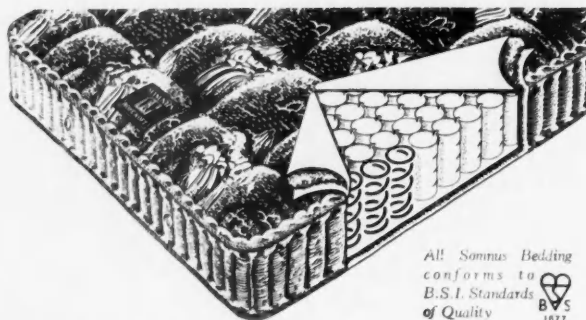


Jacket in Persian broadtail  
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Photograph by Peter Clark

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The "tango" silhouette for 1953 Ascot in steel grey silk twill. The slender skirt is cut without side seams and what fullness there is concentrates as gores in front. The closely fitting jacket is cut out to a lowish square and ties on both shoulders. Lachasse

V-neck opening with flat collar and revers all in one. This jacket fastens down the front with round jet buttons which continue as a line down the centre of the slender pillar of a skirt. The hip-length straight jacket also appears in this collection with the neckline scooped out to the shape of a thumbnail and outlined by narrow revers nicked at the edges. Another straight jacket that buttons right up to the throat has the collar splayed out from the shoulders to the centre of the chest and then filled in with the material. This is semi-fitting at the waistline.

**L**OVELY colour combinations are notable among the Worth day clothes. A banana yellow suit has a top coat in banana and coral interwoven tweed with a shot effect. Another is in an attractive rusty pink. Grey-green is shown for town suits and dresses. A favourite material is mélange, a soft marl woollen, light enough to pleat without bulk. The crisp honey-comb wool and silk mixture, woven in England, which has been such a favourite in all the London collections for summer coats appears in this collection in sharp lemon over a white dress. Suits have the seam running over the shoulder, and smooth fabrics are favoured. Straight jackets of the reefer type are given a slit at the back either side and are made in mélange for town as well as duveten for resort wear.

One of the loveliest new materials in London for a summer suit is Cavanagh's lemon linen, which is embroidered all over with a brocade design in white. This has a streamlined silhouette, repeated in another suit in white ribbed wool, which has flapped pockets inserted in the high sloping seams of the shallow shoulder yoke and the ribbing worked horizontally. Sleeves are seven-eighths length and button, and the jacket is collarless and cut high up round the neck. A summery, simple-looking suit in grey and white wool has its long coat in white piqué. For ordinary afternoon occasions there is a suit in printed

wool in a deepish vivid blue, with black dots; for Ascot or a presentation party, a fitted suit in white guipure lace laid over coffee brown silk or a slender dress in heavy silk covered by a loose little jacket in white moiré silk lined with cerulean blue shantung. The printed dresses in vivid colour mixtures with their slender lines broken by side drapery are the most exciting shown in London.

The fitted jacket and matching dress are a rarity in this year of either suits or long silk coats over pleated fragile dresses. The bolero and dress is a more usual combination and smartest of all as Hardy Amies shows it in a mixture of navy wool and rayon. The svelte little dress has a halter top and gores massed in the front of the pliant skirt. The bolero fits closely at the waistline and looks like a plain dress.

The series of afternoon dresses in taffeta, jersey, lamé, lace or printed silk with the line of the slender skirts broken at the back by a single panel floating down on the left side have brought a refreshing change to the formal afternoon attire and cocktail dresses, which have been dominated for years by the tradition of fitted waists and vast hemlines. The dresses reach to just below mid-calf and may have long tight sleeves, practically no sleeves or elbow-length sleeves gauged slightly. Décolletés are equally varied, as the collarless tops will be cut out to a low and

of flower-heads widely spaced are others that have been shown for formal afternoon occasions.

Novelty weaves in rayon appeared to grace the opening of the Rayon Federation's new London home in Piccadilly. The yarn dyed satins make possible a wonderful clarity of colour, especially among the blues and greens, which seem favourites for Ascot clothes and evening when a colour is chosen. White is a firm favourite at the shows. The summer suitings and alpacas in mixtures of rayon and wool tailor extremely well, and the difference in the yarns produces attractive blurring of colour as well as shantung and flecked effects. Shantung weaves abound still among all the summer fabrics as suitings, taffeta and the gossamer organzas.

The collection of off-the-peg clothes for spring designed by Dior can be seen now at Harrods. M. Dior eschews collars on his coats, likes palish colours for them or a deep, bright shade and soft-looking thick woollens. All shades of yellow and pale browns are featured. He chooses smooth fine woollens for his suits, puts neat turnback cuffs on the seven-eighths sleeves and nips in his shortish jackets sharply at the waistline. Dark sleek woollen street frocks are flashed with white on the bodice. For Ascot there are two organza dresses with full skirts and simple crossover tops.

P. JOYCE REYNOLDS.



Two light sandals for formal afternoon or cocktail time. The one above has black suede heels with bands of suede mounted on a transparent material. The one below is in black patent. Lilley and Skinner



elaborate shape, though the cross-over top, continuing as a diagonal seam on the skirt, remains the favourite of all lines for this type of frock. This is the line which is being ordered for the Abbey ceremony, when it will be worn with one of the minute folded caps or tiaras with a veil floating down on to the shoulders.

Some of the lace frocks have been exceptionally pretty this season. A fragile *café au lait* lace at Hardy Amies is charming with a gored skirt and a gently folded top with elbow sleeves and square neckline. A grey lace patterned in delicate fern fronds and a deep blue with a light dainty-looking design



Knife pleats in front of a skirt of the new length and double pockets on the slightly padded basques create a crisp outline to the suit shown above. It is in a black and white slubbed mixture of wool and mohair. Hardy Amies

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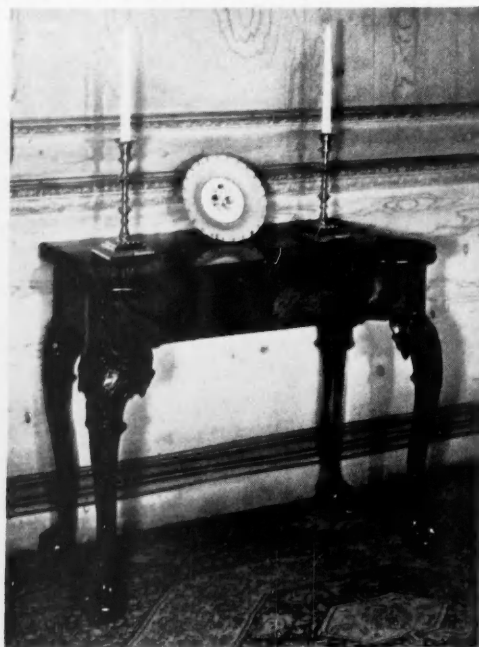


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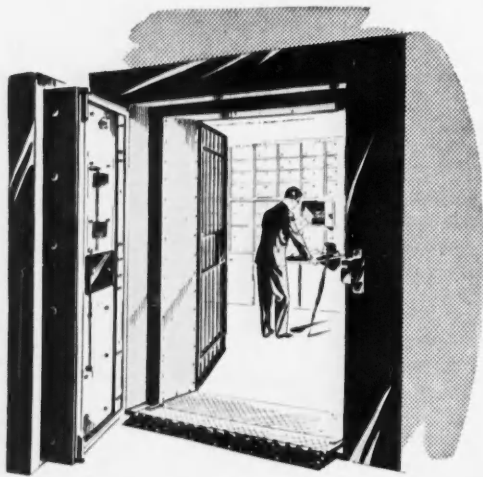
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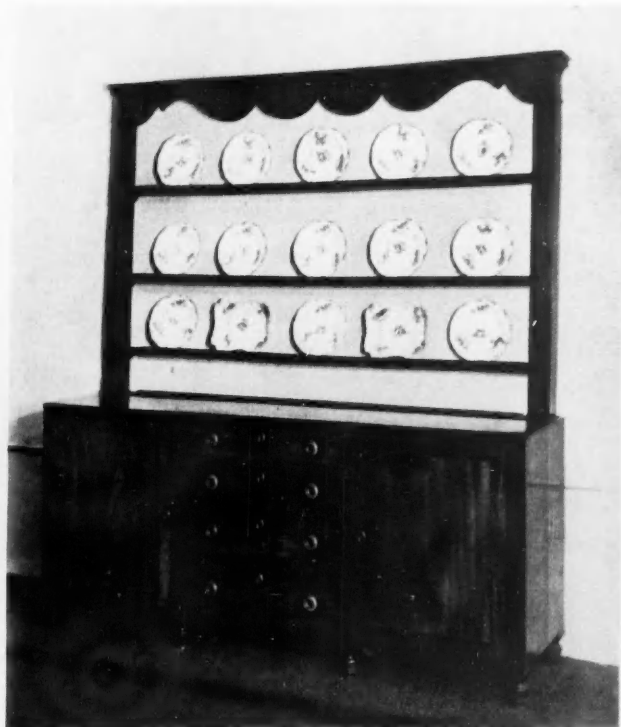
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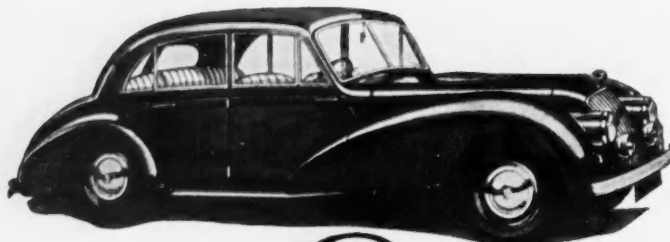


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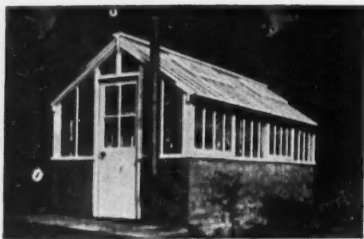


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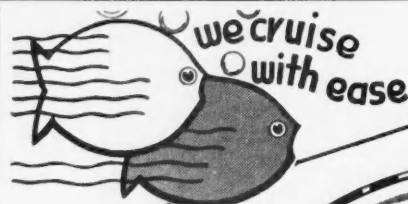
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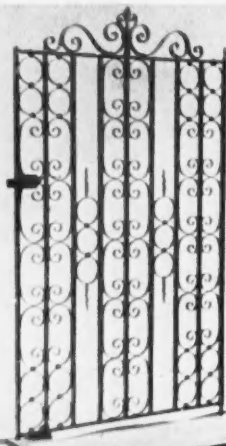
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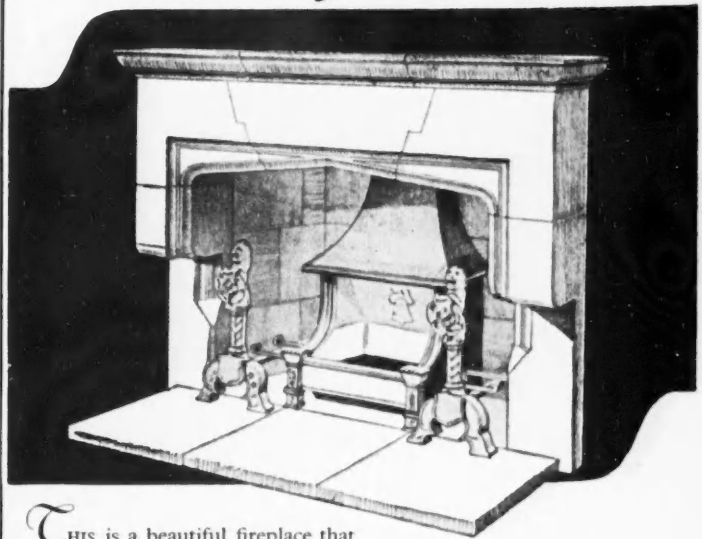
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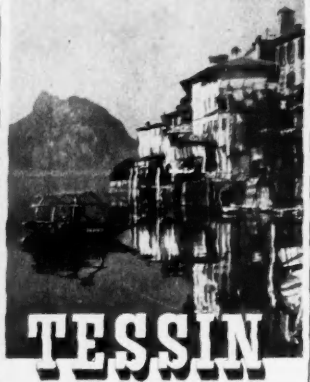
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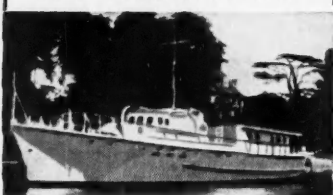


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## classified announcements

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**NUMBER SEVEN**

*Abdulla 'Virginia' No. 7, 20 for 3/11*

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